

Bulletin of
the Whitney
Museum of
American
Art

1983-84

Whitney Museum of American Art

945 Madison Avenue at 75th Street
New York, New York 10021

Telephone

(212) 570-3600

General information 570-3676

Film and video information 570-0537

Hours (as of July 1, 1984)

Tuesday 1–8, Wednesday–Saturday 11–5

Sunday 12–6

Closed Monday and national holidays

Admission (as of July 1, 1984)

\$3.00. Senior citizens \$1.50. Tuesday 6–8 free, made possible by Mobil. Members free. Children under 12 free when accompanied by an adult, made possible by Manufacturers Hanover Trust. College students with current ID free, made possible by Helena Rubinstein Foundation, Inc.

Whitney Museum of American Art at Philip Morris

120 Park Avenue

New York, New York 10017

Monday–Saturday 11–6, Thursday 11–7:30

Free admission

(212) 878-2550

Whitney Museum of American Art Downtown Branch

Offices: 384 Broadway

New York, New York 10013

(212) 431-1620

Whitney Museum of American Art Fairfield County

One Champion Plaza

Stamford, Connecticut 06921

Tuesday–Saturday 11–5

Free admission

(203) 358-7630

Bulletin of the Whitney Museum of American Art

Fall 1984, vol. 6

Copyright © 1984 by the Whitney Museum of American Art

The paper used in this publication has been generously
donated by Champion International Corporation.

Bulletin of the

**Whitney Museum
of American Art**

1983-84

Trustees and Officers

As of June 30, 1984

Howard Lipman, *Chairmon*
Flora Miller Biddle, *President*
Joel S. Ehrenkranz, *Vice President*
Leonard A. Lauder, *Vice President*
Charles Simon, *Treosurer*
Thomas N. Armstrong III, *Director*

Joan Hardy Clark
Wilfred P. Cohen
Victor W. Ganz
Brendan Gill
Mrs. Charles Gilman, Jr.
Faith G. Golding
Robert F. Greenhill
Martin D. Gruss
George S. Kaufman
Henry Kaufman
Berthe Kolin
Raymond J. Learsy
Gilbert C. Maurer
Elizabeth J. McCormack
Flora Whitney Miller,
Honorary Chairmon
Stephen E. O'Neil
Sandra Payson
Elizabeth M. Petrie
Jules D. Prown
C. Lawson Reed
Mrs. Laurance S. Rockefeller
David M. Solinger,
Honorary President
A. Alfred Taubman
George Weissman
Leslie H. Wexner
Robert W. Wilson
William S. Woodside

Honorary Trustees
John I. H. Baur
B. H. Friedman
Lloyd Goodrich
Susan Morse Hilles
Michael H. Irving
Alan H. Temple

Jennifer Russell, *Assistont Director,*
Program, ond Secretary
Joan Weakley, *Assistont Secretary*

Committees

Executive Committee

Flora Miller Biddle, *Chairman*
Joel S. Ehrenkranz
Martin D. Gruss
Leonard A. Lauder
Howard Lipman
Elizabeth J. McCormack
Stephen E. O'Neil
Elizabeth M. Petrie
Thomas N. Armstrong III, *ex officio*

Nominating Committee

Elizabeth J. McCormack, *Chairman*
Flora Miller Biddle
Joel S. Ehrenkranz
Brendan Gill
Leonard A. Lauder
A. Alfred Taubman

Flora Miller Biddle, *President*, and
Thomas N. Armstrong III, *Director*, are
members *ex officio* of the following
committees, unless otherwise noted:

Investment Committee

Robert W. Wilson, *Chairmon*
Robert F. Greenhill
Martin D. Gruss
Henry Kaufman
Charles Simon

Operations and Budget Committee

Martin D. Gruss, *Chairmon*
Joel S. Ehrenkranz
Victor W. Ganz
Faith G. Golding
Robert F. Greenhill
Charles Simon

Painting and Sculpture Committee

Mrs. Charles Gilman, Jr., *Chairmon*
Helen Benjamin
Mrs. Richard Black
Victor W. Ganz
Faith G. Golding
Sidney Kahn
Martin E. Kantor
Henry Kaufman
Gilbert H. Kinney
Seymour M. Klein
Berthe Kolin
Raymond J. Learsy
Howard Lipman
Barbara B. Millhouse
Mrs. Harold C. Price
Mrs. Rudolph B. Schulhof
A. Alfred Taubman
Mrs. Nathaniel Usdan
Mrs. Paul L. Wattis
Leslie H. Wexner
Mrs. Robert Woods

Drawing Committee

Jules D. Prown, *Chairmon*
Richard Brown Baker
Edwin A. Bergman
Joel S. Ehrenkranz
Walter Fillin
M. Anthony Fisher
Victor W. Ganz
Martin D. Gruss
Mrs. William C. Janss
Leonard A. Lauder
Mrs. Barnett Malbin
Gilbert C. Maurer
Mrs. John O'Boyle
Stephen D. Paine
David J. Supino

Print Committee

Raymond J. Learsy, *Chairman*
Donald M. Cox
Beth Rudin DeWoody
Mrs. Thomas H. Dittmer
Emily Landau
Mrs. David B. Pall
Mrs. Andrew M. Saul
Richard Shack
Robert Sosnick
Dave H. Williams

Building Committee

Elizabeth M. Petrie, *Chairman*
Victor W. Ganz
Brendan Gill
C. Lawson Reed
A. Alfred Taubman

Corporate Committee

Robert F. Greenhill, *Chairman*
William S. Woodside, *Co-Chairman*
Carlos M. Canal, Jr.
Joseph H. Flom
Frederick S. Hammer
William A. Marsteller
W. Wallace McDowell, Jr.
G. Barry McMennamin
Kenneth Roman, Jr.
Bruce W. Schnitzer

Development Committee

Stephen E. O'Neil, *Chairman*
Ana R. Daniel, *Co-Chairman*
M. Anthony Fisher
Faith G. Golding
Elizabeth J. McCormack
C. Lawson Reed
Martha Redfield Wallace
William S. Woodside

Library Committee

Brendan Gill, *Chairman*
Sandra Brant
Anne Ehrenkrantz
Walter Fillin
Iola S. Haverstick
David H. Mortimer
Evelyn Samuel
William Walker

Membership Council

Martha Redfield Wallace, *Chairman*
David Diefenbach
Helen Halpern
Florence Janovic
Gloria Jones
Reba Williams
Stephen E. O'Neil, *ex officio*

Permanent Collection**Review Committee**

Victor W. Ganz, *Chairman*
Flora Miller Biddle
Howard Lipman
Jules D. Prown
Patterson Sims

Public Education Committee

Joan Hardy Clark
Beth Rudin DeWoody
Anne Ehrenkrantz
Berthe Kolin
Barbara B. Millhouse
Mrs. Laurance S. Rockefeller



John Storrs, *Forms in Space #1*, 1920–23

Marble, 76 $\frac{1}{4}$ $\times$ 12 $\frac{1}{2}$ $\times$ 8 $\frac{1}{2}$ inches (194.9 $\times$ 32.1 $\times$ 21.9 cm)

70th Anniversary Gift of Mr. and Mrs. B. H. Friedman in honor of Gertrude Vanderbilt Whitney, Flora Whitney Miller, and Flora Miller Biddle 84.37

Highlights of the Years

<u>1974–75</u>	<u>1982–83</u>	<u>1983–84</u>	
231,654	524,169	532,333	Visitors
32	28	28	Exhibitions
32	8	10	Film/Video Gallery Exhibitions
1	11	9	Traveling Exhibitions
9	22	24	Books, Catalogues, and Brochures
670	5,085	4,923	Members
60	149	151	Corporate Members
138	149	154	Staff
*	195	183	Volunteers and Interns
77	106	96	Promised Gifts and Acquisitions
*	661	720	Lenders
*	1,234	1,347	Works Borrowed
253	600	782	Works Lent

* Information not available

Totals include branch museums

Contents

6	Foreword
8	Introduction
10	Exhibitions
15	Traveling Exhibitions
17	The New American Filmmakers Series
19	Branch Museums
26	Publications
28	Independent Study Program
30	Public Education
31	Special Public Events
33	Membership Events
36	Acquisitions
42	Lenders to Museum Exhibitions
46	Institutions and Organizations Receiving Loans
49	National Committee
50	Curators Discussion Group, Library Fellows
51	Lobby Gallery Associates
53	Membership
64	Contributors
69	Financial Statements
78	Museum Staff

Foreword

Flora Miller Biddle

In the *Bulletin*, you will find lists of names of the many who work for the Whitney Museum of American Art in myriad ways. I wish to salute all who give so generously of their time, their wisdom, and their resources to keep the Whitney Museum a vital and growing organism. When demands on individuals are great and growing, when the number of institutions and organizations available to us—and needing us—is multiplying at a dizzying rate, we value greatly our committed, devoted members. Your loyalty and enthusiasm are a basis for the particular spirit of the Whitney Museum and for the high quality of our programs. Especially, I want to thank the Board of Trustees, with its hard-working committees, whose untold hours formulating and effecting policies result in the Whitney Museum of American Art as we know it today.

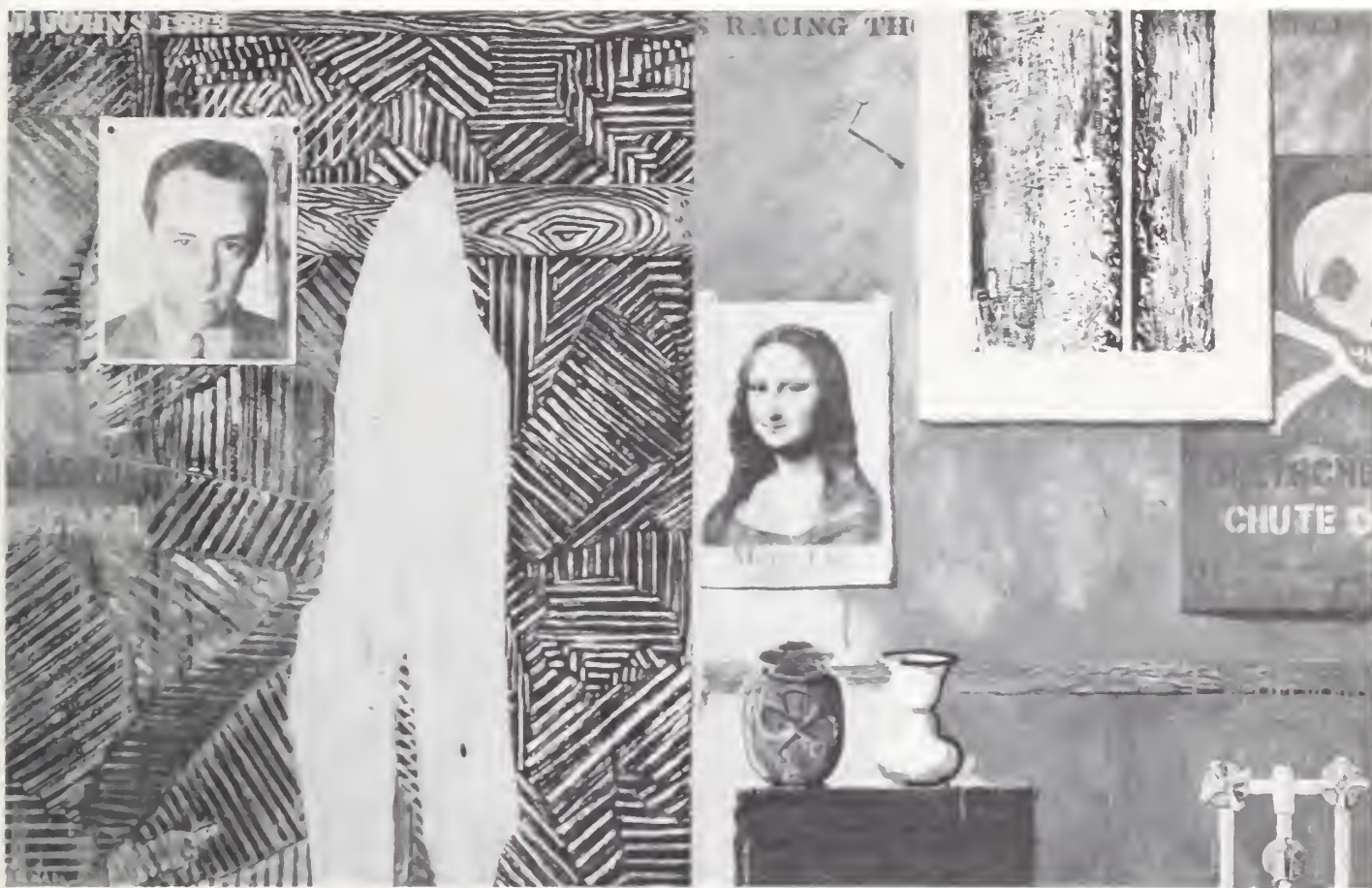
This year, we heartily welcome five new Trustees, who both strengthen and broaden our Board in significant ways.

JOAN HARDY CLARK is a member of the Public Education Committee and also serves on the President's Committee of the Cornell University Performing Arts Center, the Board of the Federation of Protestant Welfare Agencies, the Committee of the Volunteer Planning Services, and chairs or is a committee member of numerous New York Philharmonic events.

GILBERT C. MAURER is a member of the Drawing Committee. Through Mr. Maurer's auspices, the Hearst Foundation has contributed the funding for architect Michael Graves' fees for the schematic design phase of the proposed addition to the Museum—a truly heartening and major gesture of support demonstrating a strong belief in our building program. Mr. Maurer is President of the Hearst Magazines Division of the Hearst Corporation and a member of the company's Board of Directors and its Executive Committee.

STEPHEN E. O'NEIL has undertaken the chairmanship of the Development Committee with extraordinary energy, imagination, joy, and fervor—we are blessed to have such distinguished and forceful leadership of this key group at this time. Mr. O'Neil, a private investor, was formerly Vice Chairman of City Investing Company.

C. LAWSON REED is a member of the Building and the Development Committees. In addition, he and his wife, Dorothy, are members of the National Committee, representing Cincinnati, Ohio, and Dorothy is currently its President. Mr. Reed's knowledge of architecture and support of our building program are pro-



Jasper Johns
Racing Thoughts, 1983
 Encaustic and collage on canvas, 48 x 75 inches (121.9 x 190.8 cm)
 Purchase, with funds from Leo Castelli, the Equitable Life Assurance Society of the United States Purchase Fund, the Sondra and Charles Gilman, Jr. Foundation, Inc., S. Sidney Kahn, The Lauder Foundation, and the Painting and Sculpture Committee. 84.6

found. He is President and Chief Executive Officer of Xomox Corporation and also serves as a trustee of the Fine Arts Institute of Cincinnati, the Cincinnati Symphony, the Council on World Affairs, and the Westover School.

LESLIE H. WEXNER is a member of the Painting and Sculpture Committee. He is also a member of the National Committee, representing Columbus, Ohio. Mr. Wexner's interest in the Whitney Museum as a national museum of American art and his growing collecting activity have drawn him to our Museum and we greatly look forward to working with him. Mr. Wexner is the founder and Chairman of The Limited, Inc. He serves on the boards of numerous Columbus, Ohio, philanthropies, is a trustee of the American Ballet Theatre, and National Vice Chairman of the United Jewish Appeal.

In closing, I would like to express profound thanks to the staff of the Whitney Museum and to Tom Armstrong, our splendid Director. The excellence of their labors and leadership is exhilarating and inspiring.

Introduction

Tom Armstrong

This publication documents and illustrates the programs organized by the Whitney Museum of American Art during the fiscal year July 1, 1983–June 30, 1984. I hope you will take the time to read the *Bulletin* to gain a better understanding of the most active institution devoted to American art, particularly the work of living artists. The Whitney Museum and its three branch museums present the public with an extraordinary range of activities, including exhibitions, films, performing arts, and educational activities, all made possible by the support of a loyal group of private individuals, corporations, and foundations, as well as by agencies of the state and federal governments. We are extremely grateful for this commitment to American art, and for the support of our members, who enthusiastically join us in our endeavors.

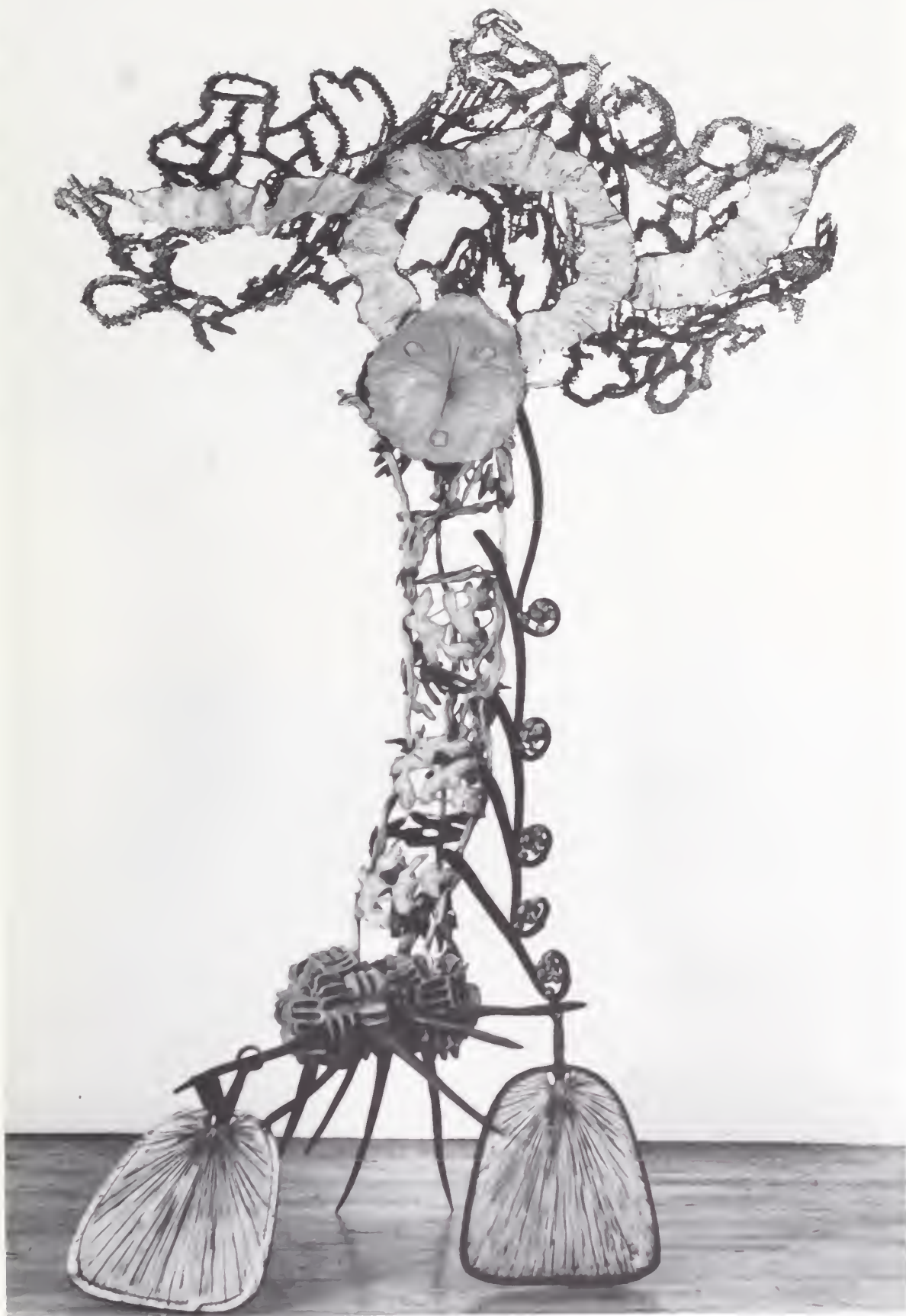
A number of staff changes occurred during the past year. In April 1984 James Kraft was appointed to the newly created position of Assistant Director, Development and Membership. Mr. Kraft, who is responsible for overseeing fund-raising activities, has previously been a consultant on management and fund raising for not-for-profit cultural organizations and has held important positions in academic institutions as well as with the National Endowment for the Humanities.

Richard Armstrong, who has been Senior Instructor, Art History/Museum Studies, since 1981, took on the additional role of Adjunct Curator in August 1983. In September, Lisa Phillips, formerly Associate Curator, Branch Museums, was promoted to Head, Branch Museums and Associate Curator. Both Mr. Armstrong and Ms. Phillips were trained as museum professionals when they were students in the Independent Study Program in 1973–74 and 1976, respectively. David Whitney, who served as guest curator for the major retrospective exhibitions of the work of Jasper Johns (1977) and Cy Twombly (1979), and organized the exhibition of Andy Warhol portraits (1979) was appointed Adjunct Curator in January 1984.

I am particularly proud of the members of the staff of the Whitney Museum, who carry out their tasks with a high degree of professionalism and an endless supply of good humor. With the guidance of the Trustees, we all look forward to facing the challenges of the future.

Nancy Graves
Cantileve, 1983

Bronze with polychrome patina, 98 × 68 × 54 inches (248.9 × 172.7 × 137.2 cm)
Purchase, with funds from the Painting and Sculpture Committee 83.39





Installation view of "Willem de Kooning: Painting and Sculpture," which was supported by grants from Philip Morris Incorporated and the National Endowment for the Arts.

Exhibitions

Morris Graves: Vision of the Inner Eye

September 15–November 27, 1983

This exhibition presented a comprehensive view of the symbols and themes that have dominated the art of Morris Graves. The ninety-nine paintings, sculptures, and drawings spanned the artist's career from 1935 to 1983 and ranged from his early images of birds, animals, and trees to his more recent visionary creatures. Organized by The Phillips Collection in Washington, D.C., with a grant from SCM Corporation, this exhibition was the first major retrospective of the work of Morris Graves since 1956. It was installed at the Whitney Museum by Barbara Haskell, Curator, Second floor.

The Sculptor as Draftsman

September 15–November 13, 1983

Since 1976 the Whitney Museum has acquired more than 150 drawings by sculptors. This selection of forty-five works provided the first opportunity to review these acquisitions. Ranging in date from 1910 to 1982, and executed in a variety of media, the drawings reflect both the figurative and abstract traditions. Alexander Calder, Gertrude Greene, Michael Heizer, Gaston Lachaise, Ibram Lassaw, Elie Nadelman, Claes Oldenburg, Theodore Roszak, David Smith, and H. C. Westermann were among the artists represented. Paul Cummings, Adjunct Curator, Drawings, organized the exhibition. Lobby Gallery.

Dennis Oppenheim: Lecture #1

November 16, 1983–January 15, 1984

Performance, narration, and installation converge in Dennis Oppenheim's *Lecture #1* of 1976, a recent addition to the Permanent Collection. The piece takes the form of a theatrical vignette in which Oppenheim's apocalyptic fantasy about contemporary artistic practice and politics is expressed in a monologue delivered by a mouth-clicking dummy to a classroom of unoccupied chairs. The work is characteristic of the 1970s in its bizarre and egocentric invention and the post-Minimal set injects visual poignance and wit into the artist's dirge-like monologue. It was installed by Patterson Sims, Associate Curator, Permanent Collection. Lobby Gallery.

The Drawings of Willem de Kooning

December 7, 1983–February 19, 1984

This exhibition of 131 sheets by Willem de Kooning provided the first in-depth survey of the artist's drawings. The exhibition spanned sixty years of achievement—including his student work of the late 1920s, the figurative and abstract images that developed in the 1930s and 1940s, pastels of women from the 1950s, and his figurative and abstract drawings of the 1980s. Supported by grants from Warner Communications Inc. and the National Endowment for the Arts, "The Drawings of Willem de Kooning" was organized by Paul Cummings, Adjunct

Curator, Drawings. It was complemented by a concurrent exhibition of the artist's paintings and sculpture, and the two exhibitions are traveling together to the Akademie der Künste, Berlin, and the Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Second floor.

Willem de Kooning: Painting and Sculpture

December 15, 1983–February 26, 1984

The work of Willem de Kooning has been esteemed by his fellow artists since the mid-1930s; after his first one-man exhibition in 1948 he became a national and, shortly thereafter, an international figure—a major contributor to the international influence that American painting achieved following World War II. This exhibition of 101 paintings and twenty-five sculptures presented abstract work from the 1930s, a series of seated male and female portraits of the early 1940s, and several major abstractions of the 1940s. Also shown were many of the famous Woman paintings of the 1950s and early 1960s, as well as more recent work, including his newest paintings of the 1980s. The retrospective was selected by Jörn Merkert, Secretary, Department of Visual Arts, Akademie der

Künste, Berlin, and was jointly organized by the Whitney Museum, the Akademie der Künste, and the Musée National d'Art Moderne, Centre Georges Pompidou, Paris. It was supported by grants from Philip Morris Incorporated and the National Endowment for the Arts. Fourth floor.

The Theodore Roszak Bequest

January 21–March 18, 1984

The Whitney Museum's relationship with Theodore Roszak (1907–1981) extended over a period of fifty years. The Museum first showed his work in 1932 and the following year purchased his painting *Fisherman's Bride* (c. 1933) from its second Biennial exhibition. Since then his work has been included in some twenty exhibitions at the Museum, which today houses one of the most complete public collections of Roszak's art. This exhibition consisted of *Fisherman's Bride*, four sculptures, and thirty-one drawings from the Permanent Collection, including the recent bequest of nine drawings and the gift of two additional drawings from his widow and daughter. Paul Cummings, Adjunct Curator, Drawings, organized the exhibition. Lobby Gallery.



Installation view of *The Theodore Roszak Bequest*



Roy Lichtenstein
Study for *Figures in Landscape*, 1977
Graphite and colored pencil with
collage on paper: sheet, 22½ × 27¼
inches (57.2 × 70.5 cm); image,
13¼ × 20⅞ inches (33.7 × 53 cm)
Purchase, with funds from the Drawing
Committee 84.4

Reflections of Nature: Flowers in American Art

March 1–May 20, 1984

The first major museum exhibition to explore this important artistic genre focused on the development of flower imagery in American art. One hundred ten drawings and paintings spanning more than three centuries provided insights into American aesthetic attitudes and their relationship to changing scientific perspectives on the natural world. Included were works by such artists as John James Audubon, Charles Burchfield, Maria Oakey Dewing, Charles Demuth, Arshile Gorky, Childe Hassam, Martin Johnson Heade, Winslow Homer, Georgia O'Keeffe, Titian Ramsay Peale, and Charles Sheeler. Among the contemporary painters represented were Jennifer Bartlett, Ellsworth Kelly, Lee Krasner, and Joseph Raffael. The exhibition was supported by grants from the Equitable Life Assurance Society of the United States and the National Endowment for the Arts. Ella M. Foshay, Assistant Professor of Art History and American Culture, Vassar College, organized the exhibition and wrote the accompanying publication. Second floor.

Konrad Cramer

March 21–May 20, 1984

Konrad Cramer (1888–1963), a little-known pioneer abstractionist, emigrated from Germany to New York in 1911 and over the next five years painted in several abstract avant-garde styles. This comprehensive survey of thirty-two works featured the majority of his extant works from the period, including seventeen paintings, two rare abstract woodcuts, the artist's photograph by Alfred Stieglitz, and fabric designs, as well as five drawings dating from 1914 to the late 1920s. The exhibition was organized by Tom Wolf, Assistant Professor of Art History, Bard College, and Franklin Riehlman, American Paintings Specialist, Phillips Fine Art Auctioneers; it was installed by Gail Levin, Associate Curator, Hopper Collection, Lobby Gallery.

Five Painters in New York

March 22–June 17, 1983

Sixty works by Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, and John Torreano were shown in this survey of painting activity in New York City over the last decade. The five artists were all born in the 1940s and developed mature styles during the early 1970s. Although each pursues a distinct approach to painting, they all share the goal of reinvigorating art with personal content, meaning, and imagery. Organized by Richard Armstrong, Adjunct Curator, and Richard Marshall, Associate Curator, Exhibitions, the exhibition was accompanied by a catalogue with text by the curators. Fourth floor.

The Sculpture of R. M. Fischer

May 24–July 22, 1984

Using found objects and salvaged industrial parts, R. M. Fischer began more than six years ago to fashion extraordinary illuminated sculpture. Free fantasies on more traditional lamps, his works are often functional—however eccentrically—and combine a generosity toward the detritus of our industrialized present with an optimism for its successor. The exhibition of fifteen pieces created since 1979 was the first in a series to be sponsored by the Lobby Gallery Associates. Richard Armstrong, Adjunct Curator, organized the exhibition. Lobby Gallery.

Fairfield Porter

June 1–August 19, 1984

This exhibition marked the conclusion of an extensive national tour for the highly acclaimed retrospective of work by Fairfield Porter (1907–1975) organized by the Museum of Fine Arts, Boston. It presented the first opportunity in New York to view Porter's achievement in depth and provided important new exposure for this figurative painter who worked at a time when American

art was dominated by Abstract Expressionism and later formalist concerns. The exhibition, which consisted of seventy-eight paintings illustrating an artistic career that covered four decades, was supported at the Whitney Museum by Johnson & Higgins and by a grant from the National Endowment for the Arts. It was installed by Patterson Sims, Associate Curator, Permanent Collection. Second floor.

Abstract Painting and Sculpture in America 1927–1944
June 28–September 9, 1984

The first comprehensive examination of non-objective art executed in the United States between 1927 and 1944 consisted of 144 paintings and sculptures by forty-three artists. It focused on the second generation of American modernists, who matured after the Armory Show in 1913 and who, in many cases, had their careers eclipsed first by Social Realism in the 1930s and later by the enormous impact of Abstract Expressionism. Also included were works by European abstractionists who were living in the United States during the 1930s. Organized by the Muse-

um of Art, Carnegie Institute, Pittsburgh, and supported by grants from the National Endowment for the Arts and The Hillman Foundation, Inc., the exhibition was installed at the Whitney Museum by Patterson Sims, Associate Curator, Permanent Collection. Fourth floor.

20th-Century American Art: Highlights of the Permanent Collection
Continuous

This exhibition of selected major works in the Museum's Permanent Collection is designed to give the public the opportunity to enjoy on a continuing basis some of the finest examples of American art of this century. It provides an overview of the most comprehensive collection of twentieth-century American art in the world. Over seventy paintings and sculptures illustrate the diversity and richness of twentieth-century art in the United States and offer one of the most inclusive presentations of the achievements of modern American artists. Among the artists represented are Alexander Calder, Willem de Kooning, Arthur Dove, Marsden Hartley, Ed-



Willem de Kooning

Man in a Suit, 1942

Graphite on paper, 13 1/2 x 16 1/2 inches (34.3 x 41.3 cm) sight

Purchase, with funds from the Grace Belt Endowed Purchase Fund, the Burroughs Wellcome Purchase Fund, the H. van Ameringen Foundation, The Norman and Rosita Winston Foundation, Inc., and the Drawing Committee. 84.5

ward Hopper, Jasper Johns, Ellsworth Kelly, Gaston La-chaise, Roy Lichtenstein, Louise Nevelson, Isamu Noguchi, Georgia O'Keeffe, Claes Oldenburg, Jackson Pollock, Maurice Prendergast, Mark Rothko, John Sloan, David Smith, and Frank Stella. The exhibition is supported by grants from the Alcoa Foundation and the National Endowment for the Arts. Third floor.

Calder's Circus

Continuous

The Circus, begun in Paris in 1926, eventually grew to a full troupe with dozens of performers and animals. For three decades Alexander Calder gave Circus performances for friends and special audiences. Shown adjacent to the Circus is *Calder's Little Circus*, the 1961 film by Carlos Vilardebo, a record of the last complete Circus performance presented by Calder, with his wife, Louisa, at the phonograph. Repeated daily showings of the film are made possible by Manufacturers Hanover Trust. Lobby.

Charles Simmonds: Dwellings

Continuous

Dwellings is a site-specific piece that challenges the notion of a work of art as a discrete and precious object. When looking at the main element, placed on the ledge above the window in the Museum's stairwell, the viewer can see the other two parts across Madison Avenue—small settlements of clay lodged on the second-floor window ledge of the Chemical Bank and on one of the bank's chimneys.



Willem de Kooning, seen here with his wife, Elaine, and daughter, Lisa, was honored at a dinner prior to the opening of his two exhibitions at the Whitney Museum. The dinner was hosted by Warner Communications Inc., corporate sponsor of "The Drawings of Willem de Kooning."



Installation view of the Willem de Kooning retrospective at the Musée National d'Art Moderne, Centre Georges Pompidou, Paris.



Installation view of the Willem de Kooning retrospective at the Akademie der Künste, Berlin.

Traveling Exhibitions

*American Art of the 1930s

See listing under Whitney Museum of American Art, Fairfield County. This exhibition, which began circulating nationally in 1981 under the auspices of the National Committee of the Whitney Museum, completed its tour at the Museum's Stamford, Connecticut, exhibition center (July 8–August 31, 1983).

*American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art

Drawn from the Museum's Permanent Collection, this exhibition of forty-eight works offers an overview of the styles and aesthetic issues explored by American artists since 1970. Organized especially for travel under the aegis of the National Committee of the Whitney Museum, with additional support from the National Endowment for the Arts, the survey was assembled by Richard Marshall, Associate Curator, Exhibitions, who wrote the accompanying catalogue. The exhibition opened at the La Jolla Museum of Contemporary Art (March 10–April 22, 1984) and will travel to the North Carolina Museum of Art, Raleigh; the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; and the Center for the Fine Arts, Miami, in 1984–85.

Milton Avery

The Avery retrospective, organized by Barbara Haskell, Curator, and presented at the Whitney Museum in the fall of 1982, began traveling in the United States in 1983. It completed its tour this year at The Denver Art Museum (July 27–September 4, 1983) and the Walker Art Center, Minneapolis (September 18–October 30, 1983).

Willem de Kooning

See listings of "The Drawings of Willem de Kooning" and "Willem de Kooning: Painting and Sculpture" under Exhibitions. These two exhibitions were combined into a single retrospective for two showings in Europe, at the Akademie der Künste, Berlin (March 11–May 6, 1984), and the Musée National d'Art Moderne, Centre Georges Pompidou, Paris (June 26–September 24, 1984). In addition, twelve of the paintings were shown at the Städtische Galerie im Stadelchen Kunstinstitut, Frankfurt (May 14–June 11, 1984), as part of that city's celebration of de Kooning's receipt of the Max Beckmann Prize.

Reginald Marsh's New York

Organized by guest curator Marilyn Cohen for the Whitney Museum of American Art at Philip Morris in the summer of 1983, this exhibition of paintings, drawings, and

prints, as well as photographs, sketchbooks and other documentary material, traveled to the Terra Museum of American Art, Evanston, Illinois (September 10–October 30, 1983); the San Jose Museum of Art (November 12–December 13, 1983); and the Georgia Museum of Art, The University of Georgia, Athens (January 8–February 19, 1984).

1983 Biennial Film and Video Programs

The film and video programs selected by John G. Hanhardt, Curator, Film and Video, for the 1983 Biennial Exhibition have been traveling internationally. The American Federation of Arts, which has been circulating these film programs since 1979, arranged for them to be shown in 1983–84 at the Encounter Cinema, University of California, Los Angeles (July–August 1983); Cornell University, Ithaca, New York (August–October 1983); Honolulu Academy of Arts (September–November 1983); The Parrish Art Museum, Southampton, New York (October 1983); Mendel Art Gallery, Saskatoon, Saskatchewan (October 1983); Museum of Contemporary Art, Chicago (November 1983); The Tate Gallery, London (November–December 1983); Instituto de Estudios Norteamericanos, Barcelona (January 1984); Stedelijk Museum, Amsterdam (January–February 1984); Musée National d'Art Moderne, Centre Georges Pompidou, Paris (February–March 1984); and International House, Philadelphia (March–April 1984).

The video program, circulated for the first time by the AFA, was seen at The American Film Institute, Los Angeles (July–August 1983); Honolulu Academy of Arts (September–November 1983); Center for Art Tapes, Halifax, Nova Scotia (October–November 1983); Real Art Ways, Hartford, Connecticut (November–December 1983); The Tate Gallery, London (November–December 1983); Hong Kong International Video Exhibition (De-

cember 1983); Focal Point Media Center, Seattle (January–February 1984); Instituto de Estudios Norteamericanos, Barcelona (January 1984); The Evergreen State College, Olympia, Washington (January–February 1984); Stedelijk Museum, Amsterdam (January–February 1984); the Musée National d'Art Moderne, Centre Georges Pompidou, Paris (February–March 1984); Kennel Club, Philadelphia (February–April 1984); San Francisco Museum of Modern Art (April 1984); and Albright College, Reading, Pennsylvania (April–May 1984).

*Selections from the Whitney Museum of American Art

Eleven major paintings from the Permanent Collection were selected by Patterson Sims, Associate Curator, Permanent Collection, for this special exhibition at the Loch Haven Art Center, Inc., Orlando (January 7–February 26, 1984).

Joel Shapiro

This exhibition of thirty-five sculptures and twelve drawings was organized by Richard Marshall, Associate Curator, Exhibitions. Originally shown at the Whitney Museum in the winter of 1982–83, it completed its three-city tour this year at the Art Gallery of Ontario, Toronto (August 13–October 2, 1983) and the La Jolla Museum of Contemporary Art (December 3, 1983–January 15, 1984).

Video-Music: New Correlations

Organized by Helena Rubinstein Fellows for the Museum's Downtown Branch in the summer of 1982, this exhibition of forty videotapes by more than twenty-five artists concluded its travels in the United States at the Aspen Center for the Visual Arts (July 21–August 31, 1983).



Installation view of "The Sculptor as Draftsman." A version of the exhibition, "Sculptors' Drawings: 1910–1980," will travel to four American institutions in 1984–85.



A Museum visitor participating in the video installation "Margia Kramer: Progress (Memory)".

The New American Filmmakers Series

*Exhibitions of
Independent Film and Video*

Ernie Gehr

September 27–October 9, 1983

The first retrospective of the films of Ernie Gehr was presented in the opening program of the New American Filmmakers Series' fourteenth year. Included were fifteen rarely shown films dating from the late 1960s through 1981—among them such landmarks of the avant-garde cinema as *Serene Velocity* (1970), *Still* (1969–71), and *Eureka* (1974–79)—as well as the premiere of *Behind the Scenes* (1975).

Warren Sonbert

October 11–23, 1983

Warren Sonbert's films celebrate the moving image in their lyrical and visual intensity and demonstrate his virtuoso editing of images, recorded around the world, to create kaleidoscopic shifts in place and time. This exhibition included the premiere of *A Woman's Touch* (1983) along with *Carriage Trade* (1971), *Rude Awakening* (1975), *Divided Loyalties* (1978), and *Noblesse Oblige* (1981).

Vito Acconci

October 25–30, 1983

Vito Acconci began to work with the Super-8 film format in the late 1960s and produced a body of work that reveals the evolution of his use of language, psychology, and physical acts in his influential oeuvre. The exhibition of his rarely shown feature-length film *My Word* (1973–74) acknowledged his early contribution to the art of Super-8 film.

Gary Hill

November 8–December 11, 1983

Gary Hill works in both the format of single-channel videotapes and the expanded forms of installation. In *Primarily Speaking* (1981–83), a two-channel installation, Hill articulated a complex composition of color, image, sound, and voice. By standing in a corridor formed by two banks of monitors, viewers were able to engage the many levels of this aesthetically challenging audio-visual environment.

Alvin Lucier

December 21, 1983–January 24, 1984

The Film/Video Gallery was transformed into an acoustic space by Alvin Lucier for his latest project, *Seesaw* (1983). One of America's foremost contemporary composers, Lucier is exploring new ways to experience and create with sound and shares many of the concerns of artists who are working to expand the forms of media art. *Seesaw* allowed the visitor to encounter the movement of sound and experience its changes and oscillations from various points of view.

Dara Birnbaum

February 4–March 4, 1984

Dara Birnbaum's *PM Magazine* (1982), a five-channel video and sound installation, engaged issues of ideology, power, and sexuality through the critical appropriation of modes of representation in commercial television and advertising. The installation presented a complex interplay between the video imagery and the graphics on three large panels within which the five monitors were placed.

Margia Kramer

March 13–April 8, 1984

The presence of new computers and video technologies is becoming ever more pervasive in our society. Margia Kramer, in her most recent video installation, *Progress (Memory)* (1983–84), critically examined post-industrial society and its impact on our daily lives. In *Progress (Memory)* viewers were encouraged to participate by activating different devices which generated images, texts,

and sounds, creating a commentary on the politics of technology.

Paul Sharits

April 17–May 13, 1984

Paul Sharits is a leading filmmaker in the American avant-garde cinema. His previous films and installations, such as *Color Sound Frames* (1974) and *Episodic Generation* (1979), respectively, are noted for their formal rigor in exploring the materials of film and their subtlety in creating compelling patterns of color and sound. *3rd Degree* (1982), Sharits' latest project, employed three large-scale film projections on one wall of the Film/Video Gallery to articulate an interplay of abstract images and sounds.

Oscar Micheaux

May 22–June 10, 1984

This survey of the pioneering contribution of Oscar Micheaux (1884–1951) to the independent film and black American culture featured the first public screenings in more than forty years of *The Exile* (1931), *Swing: The Story of Mandy* (1936), and *The Underworld* (1936), along with four other rarely shown feature films. In addition, a display of production stills, stills from lost films, lobby cards, handbills, posters, books, and related writings provided a context for this appreciation of Micheaux's unique achievement as a director, producer, and novelist. Pearl Bowser, a noted historian of black American cinema, was guest curator of the exhibition.

New American Video Art: A Historical Survey, 1967–1980

June 13–July 1, 1984

An exhibition delineating the history of video as an art form, this presentation of forty-three single-channel videotapes by thirty-eight individual artists and two alternative media groups surveyed and highlighted the variety of styles and genres that have shaped the distinctive history of video art in the United States. The exhibition will travel to other museums and art centers throughout the United States and Europe through a grant from the National Committee of the Whitney Museum of American Art.

The New American Filmmakers Series is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

Thursday gallery talks were given by the artists or curators during the course of each exhibition.



Frank Stella

Dove of Tanna, 5 5x, 1977

Mixed media, 154 × 225 × 36 inches (391.2 × 571.5 × 91.4 cm) approximate

Promised and partial gift of Mr. and Mrs. Victor W. Ganz P 25 83

The work is now permanently installed in the Sculpture Court of the Whitney Museum of American Art at Philip Morris

Branch Museums

Whitney Museum of American Art at Philip Morris

The newest Whitney Museum branch opened in April 1983 in the headquarters of Philip Morris Incorporated, across from Grand Central Terminal. In May 1984 the Sculpture Court was reinstalled with major works, including Frank Stella's *Dove of Tanna 5 5x* (1977), George Segal's *Standing Nude (Girl Standing in Nature)* (1976), and Alexander Calder's *Longnose* (1957), among others. Temporary exhibitions in the adjacent gallery are supplemented by free brochures, informal performances, lectures, and gallery talks. The branch and its programs are supported by Philip Morris Incorporated.

Exhibitions

Three American Families: A Tradition of Artistic Pursuit
September 8–October 26, 1983

This presentation of thirty-one paintings examined the evolution of American art over a 200-year period through the works of three families of American artists—from the Duyckincks, who were among the first settlers in New York and produced four generations of portrait painters, to the Peales and the Weirs, whose careers spanned two centuries. Each generation of artists both recapitulated and developed its artistic legacy, reflecting changes in the American aesthetic. The Duyckincks' interpretations of traditional Dutch portraiture were modified by their own primitive vision, characteristic of much early painting in this country. Men and women of the Peale dynasty created more sophisticated works for a growing aristocracy. In the twentieth century, the heirs of Robert Weir departed from their father's academicism and embraced Impressionism. Susan Lubowsky, Branch Manager, organized the exhibition.

Still Life: Hollywood Photographs

November 2–December 30, 1983

This exhibition of forty-four large color photographs, culled from the archives of film studios and periodicals, publicity files, and private collections, presented scenes of postwar American life as portrayed in Hollywood feature films. The pictures were made between 1940 and 1969, and, although taken for promotional use by the studios, they had never before been seen by the public. The exhibition was organized by guest curators Diane Keaton and Marvin Heiferman.

Raymond Hood: City of Towers

January 7–March 7, 1984

Best known as one of the designers of Rockefeller Center, Raymond Hood was the leading architect for commercial buildings in the 1920s. He was the last great architect of America's Metropolitan Era—which extended from the Centennial in 1876 to the Great Depression of the 1930s—and his buildings expressed an optimistic and progressive view of civilization. After his victory at the international competition for the Chicago Tribune Tower in 1922, he rose rapidly to prominence. Twenty-four drawings and photographs of his Daily News Building, McGraw-Hill Building, American Radiator Building, and RCA Building in Rockefeller Center, as well as sketches for his visionary proposals for a city of towers, were shown in this exhibition, which was organized by guest curator Carol Willis.

Flowers in Folk Art

March 15–May 9, 1984

Presented in conjunction with "Reflections of Nature: Flowers in American Art," this exhibition highlighted the use of floral motifs in American folk art. The early colonists brought with them an appreciation of European floral painting and decoration which they interpreted to suit their own needs. Flowers not only appeared as props and centerpieces in naive painting, but also embellished a wide variety of utilitarian items. The exhibition, which was organized by Susan Lubowsky, Branch Manager, presented forty objects, from paintings and furniture to household goods and textiles, illustrating a vast range of floral design and its application from the late seventeenth century to the 1930s.

Calder: Selections from the Permanent Collection

May 18–July 11, 1984

See listing under Whitney Museum of American Art, Fairfield County. Forty works were shown in this installation.

Education Program

In conjunction with "Calder: Selections from the Collection," a new program of tours for school children was inaugurated. Some 800 pupils from public schools in Manhattan and the Bronx participated.

Performances

Premiere Performance Series

This inaugural series of free concerts began in June 1983.

Bill and Mary Buchen: sound sculpture
July 7, 1983

Holiday Concert

Amahl and the Night Visitors and other holiday music performed by the New York Grand Opera Singers
December 14, 1983

Music and Dance in Midtown

Mel Wong Dance Company in collaboration with environmental light sculptor Cathey Billian

May 18, 19, and 22, 1984

Sally Gross, choreographer

May 29 and 30, 1984

S.E.M. Ensemble; Petr Kotik, director

June 6, 1984

Music by Peter Griggs with Iris Brooks and Glen Velez

June 14, 1984

The New York Kammermusiker; Ilonna Pederson, director

June 19, 1984

Margaret Leng Tan, pianist

June 26 and 28, 1984

Lectures

Three American Families

Mary Black, writer and art historian: "The Duyckinck Family and Their Contemporaries"

September 13, 1983

Lillian B. Miller, Historian of American Culture, National Portrait Gallery, and Editor, Charles Willson Peale Papers: "The Peale Dynasty"

September 20, 1983

Doreen Burke, Associate Curator of American Art, The Metropolitan Museum of Art: "The Weir Family"

September 26, 1983

Raymond Hood: City of Towers

Carol Willis, architectural historian and guest curator: "City of Towers"

January 11, 1984

Anthony Robins, preservation specialist, New York City Landmarks Preservation Commission: Saturday walking tours of Hood skyscrapers

January 21 and 28, 1984

Carol Krinsky, architectural historian and professor, New York University: "Hood and Rockefeller Center"

February 1, 1984

Robert A. M. Stern, architect and professor, Columbia University School of Architecture: "Raymond Hood: Pragmatism and Poetics in the Waning Metropolitan Era"

February 7, 1984



The Sculpture Court at the Whitney Museum at Philip Morris has become a popular location for people to meet and relax in the heart of the city. Twentieth-century American sculptures—some installed permanently, others often relating to exhibitions in the adjoining exhibition gallery—are placed in the Court among trees and seasonal flowers. Open free Monday through Saturday from 7:30 a.m. to 9:30 p.m. and Sunday from 11:00 a.m. to 7:00 p.m., it is a public space for New York City, enjoyed by residents and visitors alike. It also serves as the setting for free performances scheduled at various times throughout the year.

Whitney Museum of American Art Downtown Branch

Downtown Branch activities are organized by Helena Rubinstein Fellows in the Whitney Museum's Independent Study Program and Karl Willers, Assistant Branch Manager, under the supervision of Richard Armstrong, Senior Instructor, Museum Studies, and Adjunct Curator, and Lisa Phillips, Head, Branch Museums, and Associate Curator. Located in Lower Manhattan at Federal Hall National Memorial through May 1984, the Downtown Branch is supported by corporations in the downtown area. Its programs are presented at Federal Hall through the cooperation of Federal Hall Associates and the National Park Service, Manhattan Sites

Exhibitions

The Comic Art Show: Cartoons in Painting and Popular Culture

July 18–August 26, 1983

This exhibition surveyed the transformation of the comic strip into a vital and uncompromised art form through work by such major comic-strip artists as Al Capp, R. Crumb, Walt Kelly, and Winsor McCay. The influence of the comics' graphic style and the assimilation of the characteristics of the comic strip were shown in paintings by contemporary artists Roger Brown, Keith Haring, Jasper Johns, Roy Lichtenstein, Jim Nutt, Claes Oldenburg, Robert Rauschenberg, Alexis Smith, and Andy Warhol. Another aspect of this interrelationship was represented with cartoons by Ad Reinhardt and the distinctive work of Saul Steinberg. Altogether eighty works by sixty-seven artists were included, ranging in date from 1900 to the

present. Supplementing the exhibition was a Festival of American Animation consisting of fifty shorts. The exhibition was organized by Helena Rubinstein Fellows John Carlin and Sheena Wagstaff, who wrote the accompanying catalogue with contributions by others.

Spectators of Life: Guy Pène du Bois and John Sloan

September 19–October 28, 1983

Presented in this exhibition were sixty-three paintings, drawings, and etchings by Guy Pène du Bois and John Sloan, satirical and humorous recorders of New York City life during the first three decades of the twentieth century. Selected from the Permanent Collection, Sloan's portrayals of the working classes of Greenwich Village and the Lower East Side provided a sharp contrast to du Bois's paintings of the New York demimonde of the 1920s. The exhibition was organized by Karl Willers, Assistant Branch Manager, and Helena Rubinstein Fellow Rebecca Saunders

Metamanchattan

January 12–March 15, 1984

Drawings, paintings, photographs, and models, all made since 1960, were featured in this exhibition of architects' and artists' proposals for transforming Manhattan. The projects, which have social, environmental, and cultural implications, offered a provocative critique of contemporary living and reflect a concern not only for the outward appearance of the city, but also for its character and its institutional structure. Included were fifty-three works by Roger Ferri, Buckminster Fuller, Richard Haas, Steven Holl, Claes Oldenburg, and Alan Sonfist, among others. The exhibition was organized by Helena Rubinstein Fellows Geoffrey Batchen, Ingrid Schaffner, William Sofield, and Mary Trasko.

Visions of Childhood: A Contemporary Iconography

March 28–May 11, 1984

The use of images of childhood by contemporary artists to express a wide range of personal and social concerns was explored in this exhibition of paintings, sculpture, drawings, and photographs by thirty-seven artists, including Jonathan Borofsky, Mike Glier, Lois Lane, Susan Rothenberg, Hollis Sigler, Sandy Skogland, and William Wegman. The exhibition was organized by Helena Rubinstein Fellows Joanne Cassullo, Scott Guterman, Carrie Kahn, Susan Klein, and Jolie van Leeuwen.

Whitney Museum of American Art Fairfield County

This exhibition center opened in 1981 in the Stamford, Connecticut, headquarters of Champion International Corporation. Its changing exhibitions are regularly supplemented by free gallery talks, performances, films, lectures, and exhibition brochures. The branch and its programs are supported by Champion International Corporation.

Exhibitions

American Art of the 1930s: Selections from the Collection of the Whitney Museum of American Art

July 8–August 31, 1983

Composed of fifty-two paintings, drawings, and prints, all drawn from the Museum's Permanent Collection, this exhibition showed the extraordinary diversity that characterizes American art of the 1930s. Among the artists represented were Thomas Hart Benton, Charles Burchfield, Willem de Kooning, Arshile Gorky, Marsden Hartley, John Marin, Georgia O'Keeffe, Ben Shahn, and Joseph Stella. These works were selected from a larger exhibition which circulated to nine other museums and was sponsored by the National Committee of the Whitney Museum. The exhibition was presented at Fairfield County to coincide with two other Museum exhibitions of art of the period: the Grant Wood retrospective at the Museum and "Reginald Marsh's New York" at the Philip Morris branch. Organized by Jennifer Russell, Assistant Director, the exhibition was accompanied by a thirty-two-page publication by Patterson Sims, Associate Curator, Permanent Collection.



Opening of "Live from Connecticut" at the Whitney Museum of American Art, Fairfield County; top to bottom: Gabor Peterdi with Evelyn Kossak; Helen Frankenthaler with Saul White; Reuben Nakian (right) with Douglas Walla of Marlborough Gallery; and Paul Cadmus (center) with Mary Gruskin of Midtown Galleries and Philip Eliasoph, Chairman, Department of Fine Arts, Fairfield University.



The Crowsnest performance outside the Whitney Museum of American Art, Fairfield County, was one of eight performing arts events held at the branch in 1983–84.

Live from Connecticut

September 15–November 2, 1983

In celebration of the artistic talent present in Connecticut, this exhibition featured paintings, sculptures, drawings, and prints by nine distinguished artists living and working in the state: William Bailey, Paul Cadmus, Robert Cottingham, Helen Frankenthaler, Alexander Liberman, Robert Motherwell, Reuben Nakian, Robert Osborn, and Gabor Peterdi. The exhibition was organized by Pamela Gruninger Perkins, Branch Manager, and Lisa Phillips, Head, Branch Museums, and Associate Curator.

Four American Families: A Tradition of Artistic Pursuit
November 11, 1983–January 11, 1984

See “Three American Families: A Tradition of Artistic Pursuit” under the Whitney Museum of American Art at Philip Morris. This expanded version of the exhibition presented fifty-three works by four families of American artists, with the addition of paintings by the Wyeths.

Calder: Selections from the Permanent Collection of the Whitney Museum of American Art
January 20–March 21, 1984

This exhibition of forty-six works by Alexander Calder (1898–1976), selected from the Museum’s Permanent Collection and supplemented by loans from the estate of the artist, presented all aspects of his career: painting, sculpture—including stabiles and mobiles—drawings, prints, jewelry, and tapestries. Among the works shown were *Double Cat* (1930), *Constellation* (1941), *Dots and Dashes* (1959), *The Cock’s Comb* (1960), and *Chock* (1972). A videotape of the 1961 film *Calder’s Little Circus* augmented the section on circus drawings and animal sculpture. The exhibition was organized by Pamela Gruninger Perkins, Branch Manager, Fairfield County, and Susan Lubowsky, Branch Manager, Philip Morris.

Autoscape: The Automobile in the American Landscape
March 30–May 30, 1984

The automobile as it has affected and transformed rural and urban America was the focus of this exhibition. The works by thirty-seven artists included selections from the Permanent Collection—Robert Bechtle’s *’61 Pontiac* (1968–69), Aaron Bohrod’s *Landscape Near Chicago* (1934), John Chamberlain’s *Jackpot* (1962), Edward Ruscha’s *Double Standard* (1969), Benton Spruance’s *Road from the Shore* (1936) and *The People Work—Evening* (1937), and Ernest Trova’s *Study/Falling Man* 1966 (1966)—as well as loans from other collections of works by Allan D’Arcangelo, Edward Hopper, Wayne Thiebaud, Andy Warhol, and Tom Wesselmann, among others. The exhibition was organized by Pamela Gruninger Perkins, Branch Manager, and Janet Satz, Assistant Branch Manager.

Fairfield Porter: Portraits
June 8–August 22, 1984

This exhibition, presented in conjunction with the Fairfield Porter retrospective at the Museum, consisted of thirty-seven portraits by Porter of family members and friends, among whom were many artists, poets, and writers. Pamela Gruninger Perkins, Branch Manager, organized the exhibition.

Performances and Film Showings

Jazz in July: Music of the 1930s

Presented in conjunction with “American Art of the 1930s”

The Sonny Costanzo Quartet

July 13, 1983

The Brian Torff Trio

July 20, 1983

The Glenn Zottola Quartet

July 27, 1983

Film Showings

Artists at Work, a film on the New Deal Federal Art Project, was shown in conjunction with “American Art of the 1930s”

August 24 and 26, 1983

Dance Program

Crowsnest performed at an open-house celebration for “Live from Connecticut”

September 24, 1983

Concert

In conjunction with “Four American Families,” a concert was presented by The Markov Trio

December 10, 1983

Fourth Annual Noontime Performance Series

The Phil Bowler Quartet

June 13, 1984

The National Chorale

June 20, 1984

Gael Stepanek & Company

June 27, 1984

Lectures and Readings

American Art of the 1930s

Dr. Philip Eliasoph, Director, Art History Program, Fairfield University: "Realists, Activists, and Muralists: The Social Role of American Artists in the 1930s"

July 12, 1983

Patterson Sims, Associate Curator, Permanent Collection, Whitney Museum of American Art: "The 1930s: Contrasting Points of View"

July 20, 1983

Four American Families

Dr. Phoebe Lloyd, art historian and professor, University of Pennsylvania: "Raphaelle: The Peales' Prodigal Son"

November 16, 1983

Mary Black, writer and art historian: "The Duyckinck Family and Their Contemporaries"

November 30, 1983

Autoscape: The Automobile in the American Landscape

Robert Bechtle, artist: "Wheels: Painting the American Dream"

May 15, 1984

Poetry Readings

Two widely acclaimed Connecticut authors read selections from their new books of poetry in conjunction with "Live from Connecticut":

Erica Jong, October 11, 1983

Robert Penn Warren, October 19, 1983



Two widely acclaimed Connecticut authors, Erica Jong (above) and Robert Penn Warren, read selections from their poetry at special evening programs presented in conjunction with the exhibition "Live from Connecticut" at the Whitney Museum of American Art, Fairfield County.

Children's Programs

"Wheels," the first educational outreach program of the Whitney Museum, Fairfield County, examines the theme of the automobile in American art by means of a slide lecture for students in Stamford, Greenwich, Norwalk, and neighboring communities. It was launched in the fall of 1983 and will continue into the fall of 1984. The program was organized by Janet Satz, Assistant Branch Manager, in conjunction with "Autoscape: The Automobile in the American Landscape," and is presented with the assistance of the Junior League of Stamford/Norwalk.

A parent-child workshop for Champion International Corporation employees and their families was held on March 3, 1984, in conjunction with "Calder: Selections from the Permanent Collection of the Whitney Museum of American Art."

Fairfield County Activities Group

Conway Day, Chairman

Mrs. Barry Bryan

Mrs. John J. Burns, Jr.

Mrs. Augustus Celeya

Mrs. Richard R. Cheswick

Mrs. Daniel Childs

Mrs. N. Barry Durfee, Jr.

Mrs. William Feick

Mrs. George Garfield

Mrs. William C. Hillemeier

Mrs. Robert L. Jones

Mrs. Frank Lyon

Mrs. Zelda Manacher

Mrs. Cushman May

Mrs. Don R. Moore

Mrs. Thomas Ramseur

Mrs. LeRoy Rubin

Mrs. John A. Schneider

Ruth Smithers

Mrs. Edward V. R. Spurgeon

Mrs. Edmund Swanberg

Mrs. Samuel Thorne, Jr.

Elaine Woolworth

"Live from Connecticut" at the Fairfield County branch; tour of the Tallix Foundry in Peekskill, New York; lunch at the Mill Inn, Highland Mills, New York; and tour of Storm King in Mountainville, New York

October 17, 1983

"Calder: Selections from the Collection" at the Fairfield County branch; tour of the Willem de Kooning exhibitions with Paul Cummings at the Whitney Museum in New York; lunch at Les Pléiades; and visit to the Xavier Fourcade Gallery

February 7, 1984

"Autoscape: The Automobile in the American Landscape" at the Fairfield County branch; tour of "Reflections of Nature: Flowers in American Art" with Ella M. Foshay at the Whitney Museum in New York; lunch at Le St. Jean des Pres; and visits to the Bette Stoler Gallery and White Columns

May 2, 1984

Publications



Second Story Donlight 40" x 50" by 15" Sept. 15, 1960 gipsy photo.

Painted in Tuzo Studio in Augsburg, September 1960
Wrasse & Newton colors, single prime canvas "Hercu"
Fluke, White, linseed oil, varnish

A. A. Smiled on white jointed forehead. 2 figures = white haired, figure = shades of
"toots" & toots, also but not to be confused with — wolf's clothing. "the pink"
Blue sky was yellow & white. Two figures red yellow legs. Trunks red white black
of figure at R. red. figure black — no detail

H. 1. 16.

Edward Hopper

Journal: Edward Hopper, *His Work* (Book 2), Second Story
Sunlight

Ink on paper, $11\frac{7}{8} \times 7\frac{1}{4}$ inches (30.2×18.4 cm)

Gift of Lloyd Goodrich

Awards

American Association of Museums 1984 Museum Publications Competition:

Awards of Distinction: Nevelson's World (Catalogues and Books); "Grant Wood: The Regionalist Vision," *Dinner for Threshers* (Posters); "Reflections of Nature: Flowers in American Art," Maria Oakey Dewing, *Garden in May* (Posters).

Awards of Merit: American Art Since 1970 (Catalogues and Books), "Flowers in Folk Art" (Invitations).

Books and Catalogues

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York by Richard Marshall. 124 pages; 52 illustrations, color cover. Paper.

The Comic Art Show: Cartoons in Painting and Popular Culture by John Carlin, Sheena Wagstaff, and others. 76 pages; 175 illustrations, color cover. Published in association with Fantagraphics Books. Paper.

Willem de Kooning: Drawings, Paintings, Sculpture by Paul Cummings, Jörn Merkert, and Claire Stoullig. 312 pages; 321 illustrations (143 in color). Published in association with Prestel-Verlag, Munich, and W. W. Norton. Cloth and paper.

Five Painters in New York by Richard Armstrong and Richard Marshall. 112 pages; 61 illustrations (10 in color). Paper.

Independent Study Program: Fifteenth Anniversary, with a foreword by Tom Armstrong and an essay by Carrie Rickey. 80 pages; 37 illustrations. Published with the assistance of a grant from the Helena Rubinstein Foundation, Inc. Paper.

Nevelson's World by Jean Lipman. Introduction by Hilton Kramer. 264 pages; 195 illustrations (56 in color). Published in association with Hudson Hills Press. Cloth.

Reflections of Nature: Flowers in American Art by Ella M. Foshay. Introduction by Barbara Novak. 224 pages; 149 illustrations (119 in color). Published in association with Alfred A. Knopf. Cloth and paper.

Posters

"Willem de Kooning." Color reproduction of *Woman and Bicycle* (1952–53), 50 × 28¾".

"Fairfield Porter." Color reproductions of *Lizzie at the Table* (1958), 33½ × 39", and *Island Farmhouse* (1969), 40 × 36".

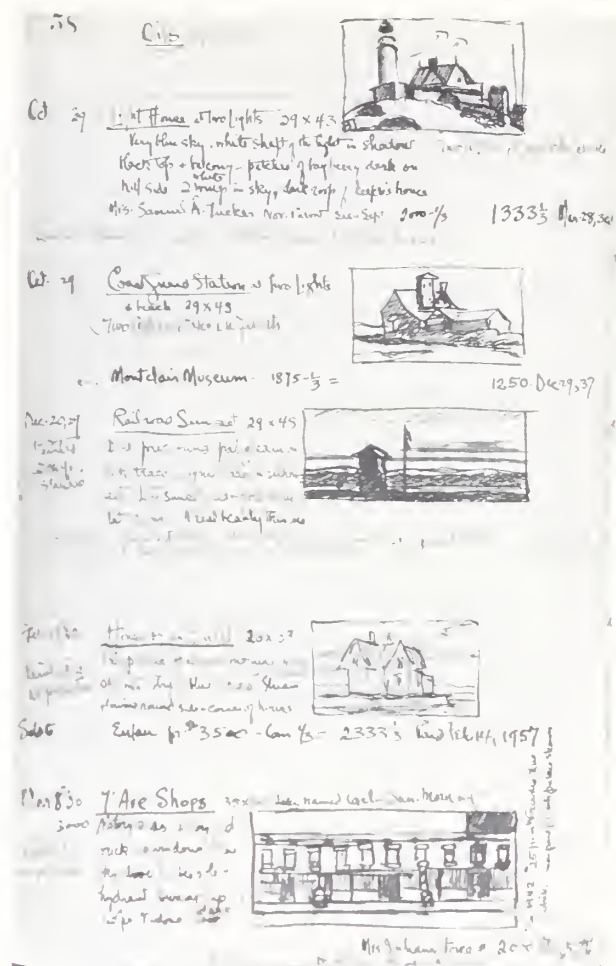
"Reflections of Nature: Flowers in American Art." Color reproductions of Charles Demuth, *Red and Yellow Gladioli* (1928), 30 × 17"; Maria Oakey Dewing, *Garden in May* (1895), 35 × 33"; Severin Roesen, *Still Life: Flowers and Fruit* (c. 1855), 35 × 30"; William Young, *Nymphaea*, *Nymphaea*, *Nymphaea Leaf* (1766–67), 30 × 17".

Brochures

The following free gallery brochures were published for Museum exhibitions:

- † Autoscape: The Automobile in the American Landscape by Pamela Gruninger Perkins and Janet Satz
- **† Calder: Selections from the Permanent Collection by Pamela Gruninger Perkins and Susan Lubowsky
- Konrad Cramer: The Abstract Work by Tom Wolf and Franklin Riehman
- Willem de Kooning
- ** Flowers in Folk Art by Susan Lubowsky
- † Four American Families: A Tradition of Artistic Pursuit by Susan Lubowsky
- ** Raymond Hood: City of Towers by Carol Willis
- † Live from Connecticut by Pamela Gruninger Perkins and Lisa Phillips
- * Metamanhattan by Helena Rubinstein Fellows in the Independent Study Program
- Fairfield Porter
- † Fairfield Porter: Portraits by Pamela Gruninger Perkins
- Reflections of Nature: Flowers in American Art
- The Theodore Roszak Bequest by Paul Cummings
- The Sculptor as Draftsman by Paul Cummings
- The Sculpture of R. M. Fischer by Richard Armstrong
- * Spectators of Life: Guy Pene du Bois and John Sloan by Karl Willers and Rebecca Saunders
- ** Still Life: Hollywood Photographs by Diane Keaton and Marvin Heiferman
- ** Three American Families: A Tradition of Artistic Pursuit by Susan Lubowsky
- * Visions of Childhood: A Contemporary Iconography by Helena Rubinstein Fellows in the Independent Study Program

- * Downtown Branch
- ** Philip Morris
- † Fairfield County



Edward Hopper

Journal Edward Hopper, His Work (Book 1), p. 58

Ink on paper, 11 x 7 inches (30.2 x 18.4 cm)

Gift of Lloyd Goodrich

Miscellaneous Publications

T-shirt: "The Comic Art Show." Designed by Keith Haring.

Notecards: "Reflections of Nature: Flowers in American Art." Packet of ten cards reproducing paintings and watercolors by Charles Demuth, Maria Oakey Dewing, Martin Johnson Heade, John William Hill, Ellsworth Kelly, John La Farge, George Cochran Lambdin, Ellen Robbins, Severin Roesen, and William Young.

Silk scarves: "Reflections of Nature: Flowers in American Art." One adapted from Samuel Colman, *Azaleas* (1876); the other from Martin Johnson Heade, *Branches of Cherokee Roses* (c. 1880), 12 x 52".

Independent Study Program

The Independent Study Program, which celebrated its fifteenth anniversary in the fall of 1983, comprises two interrelated and complementary parts: the Museum Studies Program and the Studio Program. Every year ten advanced undergraduate and graduate students from universities throughout the United States and Europe are selected to participate in the Museum Studies Program and are designated Helena Rubinstein Fellows in recognition of the substantial support provided to the program by the Helena Rubinstein Foundation. Each semester fifteen students are chosen for the Studio Program.

During the past fifteen years, the Museum Studies Program has earned the respect of scholars, educators, and museum professionals for the significant contributions it has made in the fields of art history and museum studies. In addition to attending weekly seminars with professionals in the arts, the Helena Rubinstein Fellows organize exhibitions for the Downtown Branch of the Whitney Museum, which, as a kind of experimental laboratory, has provided the program with concrete conditions for practical experience. Under the supervision of the Museum Studies instructor, and working closely with the Museum staff, the Fellows develop and implement exhibition proposals—selecting the work, designing and overseeing the installation, writing the brochure essay, coordinating publicity, maintaining the gallery, and providing security when the exhibition is open to the public.

The Studio Program participants, who are given individual studio space, engage in painting and sculpture, filmmaking, video, and performance art. With its informal structure and relatively small size, the program enables the students to have frequent discussions with the program instructors and to meet with artists, critics, and theorists who are invited to conduct weekly seminars. Since it began in 1968, the Studio Program has enjoyed a reputation among art students, art educators, and professional artists as an enlightened and progressive approach to the education of young artists. The majority of those who have participated are now practicing artists, and most have remained in New York City in order to benefit from the support and challenge that the New York art and intellectual communities provide. Many of these artists have achieved professional recognition, accumulating impressive exhibition credentials here and abroad.

On the occasion of the fifteenth anniversary of the Independent Study Program, the Museum issued a publication about the program which was distributed at a special alumni reunion at the Museum on November 10, 1983. With a foreword by Tom Armstrong and a personal history by Carrie Rickey, the publication included selected profiles of alumni, chronological lists of alumni and exhibitions organized by Helena Rubinstein Fellows, as well as seminar leaders, donors, the program staff, and alumni employed by the Museum. It was published with the assistance of a grant from the Helena Rubinstein Foundation.

Seminar Leaders 1983–84

Vito Acconci
Julian Beck
Dara Birnbaum
Mel Bochner
Lizzie Borden
Benjamin Buchloh
James Casebere
Douglas Crimp
Constance de Jong
Suzi Gablik
Jeremy Gilbert-Rolfe
Philip Glass
Hans Haacke

Mary Kelly
Lucy Lippard
Judith Malina
John Newman
Linda Nochlin
Craig Owens
Berenice Reynaud
Martha Rosler
David Salle
Roberta Smith
Gary Stephan
Peter Wollen
Claudia von Alemán

Helena Rubinstein Fellows in Museum Studies

Geoffrey Batchen
University of Sydney, Australia
Joanne Cassullo
Southern Methodist University,
Dallas
Scott Gutterman
Columbia University, New York
Carrie Kahn
Hartwick College, Oneonta, New
York
Susan Klein
Williams College, Williamstown,
Massachusetts
Jolie van Leeuwen
Kunsthistorisch Instituut der Uni-
versiteit van Amsterdam, The
Netherlands
Ingrid Schaffner
Mount Holyoke College, South
Hadley, Massachusetts
William Sofield
Princeton University, Princeton,
New Jersey
Mary Trasko
Indiana University, Bloomington

Studio Program Participants

Katherine Alderdice
Oberlin College, Oberlin, Ohio
John Chow
Pratt Institute, Brooklyn, New York
Tony Cokes
Virginia Commonwealth Uni-
versity, Richmond
Claus Eklundh
Konst Högskolan, Stockholm
Valerie Ellis
University of Minnesota, Min-
neapolis
Bruna Esposito
Quarto Liceo Artistico di Roma,
Italy
Andrea Fraser
School of Visual Arts, New York
Barbel Gabelmann
Hochschule der Künste, West
Berlin
Thyrza Goodeve
New York University
Daniel Josephs
Bard College, Annandale-on-
Hudson, New York

Julia Kidd
California Institute of the Arts,
Valencia
Laura Lynch
California Institute of the Arts,
Valencia
John McCulloch
Glasgow School of Art, Scotland
Anna O'Sullivan
College of Art and Design, Dublin,
Ireland
Steven Pallrand
Oberlin College, Oberlin, Ohio
Eleanor Porter
Kenyon College, Gambier, Ohio
Aimee Rankin
San Francisco Art Institute
Mekki Schmidt
Hunter College, City University of
New York
Claude Simard
Université d'Ottawa, Canada
Anne Surprenant
School of Visual Arts, New York
Michael Tighe
School of Visual Arts, New York
Anita Wahl
Hochschule der Künste, West
Berlin

Attending the fifteenth-anniversary
celebration of the Independent
Study Program on November 10
1983, were alumni Nan Chisholm
(Museum Studies, 1974) of Sothe-
by's, Los Angeles (far left), Michael
Smith (Studio, 1970 and 1973), per-
formance and video artist (center),
and Nancy Drew (Museum Studies,
1975-76) Director, Board's Fund, a
charitable foundation in New York
(far right).



Public Education

Seminars with Artists

This series of ten two-hour seminars per semester gives students of art and art history a rare opportunity to meet well-known artists and critics for informal talks. In 1983–84 arrangements were made with Hunter College of the City University of New York to establish joint fellowships for the program. Following are the artists and critics who conducted the seminars during the fall 1983 and spring 1984 semesters:

Carl Andre	Ed Paschke
Mel Bochner	Suzan Pitt
Scott Burton	Judy Rifka
Al Held	Robert Ryman
Neil Jenney	Judith Shea
Robert Kushner	Kenneth Snelson
Lois Lane	Keith Sonnier
Mary Lucier	Mark Tansey
Robert Moskowitz	Bill Tucker
Craig Owens	Joe Zucker

Curators Speak

Free lectures by curators on current exhibitions are held monthly especially for college students and faculty during the academic year. These lectures were made possible in 1983–84 by a grant from the Helena Rubinstein Foundation.

Artreach

Artreach has been introducing New York City school children to American art at the Whitney Museum since 1977 with funding from Mrs. Laurance S. Rockefeller. Through the program, lecturers visit public and private schools, giving the students slide presentations and lectures, which are followed up, when possible, by guided tours of the Museum. This year additional grants from the National Endowment for the Arts and the Billy Rose Foundation enabled the Museum to reach not only elementary schools but also junior and senior high schools. For the first time, the program can operate in all five boroughs of the city and reach more inner-city schools. Artreach, which began as a small pilot project involving twelve schools, has grown into a program that contributes substantially to the art education of more than 10,000 pupils in almost 150 schools. In 1983–84, 405 outside lectures were given, resulting in 100 tours at the Museum.

School Group Program

A grant from the Samuel and May Rudin Foundation, Inc., enabled New York City public school groups to visit the exhibition “20th-Century American Art: Highlights of the Permanent Collection” with a Museum docent on Wednesday and Thursday at 10:00 a.m., before the Museum opens to the public. Organized in cooperation with the New York City Board of Education Cultural Arts Unit, the program began in October 1983 and ran throughout the school year.

Teachers Workshops

A special series of workshops, each accommodating seventy-five art teachers, was inaugurated in the spring of 1984. Organized in cooperation with the New York City Board of Education Cultural Arts Unit, the workshops are designed to familiarize teachers with the history of twentieth-century American art as represented in the Museum’s Permanent Collection, and to encourage them to include American art in the curriculum and to bring their students to the Museum. The first two workshops were held on March 26 and May 21 and included viewings of the exhibition “20th-Century American Art: Highlights of the Permanent Collection” and the film of the same name, as well as a lecture, lunch, and a packet of educational materials. Funding for the program was provided by the Penzance Foundation.

Gallery Talks

Free weekday tours of “20th-Century American Art: Highlights of the Permanent Collection” were begun in the spring of 1983. This year talks on temporary exhibitions were added. Conducted by volunteer docents, tours were given Tuesday through Friday at 12:30, 2:30, and 4:30, as well as Tuesday evening at 6:15 and 6:40. In 1983–84 the docents were:

Phoebe Abelow	Bernard Heineman, Jr.
Cornelia E. Blaut	Joanne Kesten
Michele Colburn	Helga Orthofer
Linda F. Daitz	Elise Pustilnik
Lewis Friedman	Marilyn Redfield
Kitty Glantz	Nan Rosenbloom Tooker
Lori Ellen Goodman	

The free gallery talks given on current temporary exhibitions on Saturday and Sunday at 2:00 and 3:30 continued in 1983–84. Lecturers this year were Linda F. Daitz, Jacqueline Meisel, William E. Quinn, and Lynne Shapiro.



Installation view of Dennis Oppenheim's *Lecture #1*, 1976. This new acquisition, an earlier version of which was included in the "1977 Biennial Exhibition," was installed in the Lobby Gallery in the fall of 1983.

Special Public Events

Organized by the Public Education Department

Films on Art

The second annual summer series of films on twentieth-century American art and artists was made possible in part by a grant from the National Endowment for the Arts.

August 2-28, 1983

Whitney Museum of American Art Distinguished Lectures on American Art and Culture

The second annual series of lectures on twentieth-century American art and its relationship to the social, political, and cultural history of the period was held at The Asia Society. The series was supported by a grant from the Anne Burnett and Charles Tandy Foundation, Fort Worth.

Daniel J. Boorstin, The Librarian of Congress: "The Progress of Art and the Language of History"

November 30, 1983

Robert Coles, Professor of Psychiatry and Medical Humanities, Harvard University: "Museums, Dreams, and Children"

December 12, 1983

Elizabeth Hardwick, novelist and critic: "New York: Capital of the Twentieth Century"

January 10, 1984

Films on de Kooning

In conjunction with the Willem de Kooning exhibitions, two films on the artist were shown: *De Kooning on De Kooning* (1982), produced by Courtney Sale Ross and directed by Charlotte Zwerin; and *Willem de Kooning and the Unexpected* (1979), produced and directed by Erwin Leiser.

January 26–29, 1984

Composers' Showcase

Composers' Showcase, directed by Charles Schwartz, presented three concerts.

John Houseman and the Acting Company Perform *The Cradle Will Rock*

March 6, 1984

John Cage Performs *Muoyce*

March 7, 1984

Music and Dance: Lucinda Childs

March 8, 1984

Whitney Symposium on American Art

The seventh annual Whitney Symposium on American Art, introducing original research by graduate students and scholars beginning their careers in American art, was sponsored by Joel and Anne Ehrenkrantz. The papers were selected by Ann Gibson, Lecturer, Department of the History of Art, Yale University; Donald Kuspit, Professor of Art History, State University of New York at

Stony Brook; Irving Sandler, Professor of Art History, State University of New York at Purchase; and Robert Sklar, Professor of Cinema Studies, New York University. The following papers were read on April 30, 1984:

Karen Davies, Yale University: "American Folk Painting and Charles Sheeler's Early Work"

Anne Carnegie Edgerton, University of California, Santa Barbara: "Visual Sources and Working Methods in the Art of John D. Graham"

Roni Feinstein, Institute of Fine Arts, New York University: "The Unknown Early Rauschenberg: The Betty Parsons Exhibition of 1951"

Linda Graham, University of California, Berkeley: "The Representation of Self: Portraits and Self-Portraits by Thomas Eakins"

Arlette Klaric, University of Wisconsin-Madison: "Arthur Dove's Ten Commandments: The Lessons of Art Education and Decorative Tradition"

Jonathan Kuhn, Columbia University: "John Marin's New York: Early Urban Abstracts"

W. Jackson Rushing, University of Texas at Austin: "The Influence of American Indian Art on Jackson Pollock"

Kim Smith, Brown University, Providence: "TV on TV: A Pioneering Project in the Emergence of 'Television Art'"

Dr. Robert Coles speaking at one of the three Whitney Museum of American Art Distinguished Lectures on American Art and Culture sponsored by the Anne Burnett and Charles Tandy Foundation, Fort Worth.



Membership Events

Opening reception for "Morris Graves: Vision of the Inner Eye," for Whitney Circle and Friends
September 14, 1983

"Five American Painters: Perspectives on 20th-Century American Art," a course given by Patterson Sims, for Whitney Circle and Friends
October 5, 12, 19, 26, November 2, 1983

"Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection," a party for artists, Whitney Circle, and Friends
October 13, 1983

Brunch and lecture by Ray Kass on "Morris Graves: Vision of the Inner Eye," for Whitney Circle and Friends
October 16, 1983

"20th-Century American Drawings: Methods, Materials, Meanings," a course given by Paul Cummings, for Whitney Circle and Friends
October 17, 24, 31, 1983

Preview of "Willem de Kooning: Painting and Sculpture" and "The Drawings of Willem de Kooning," for Whitney Circle
December 14, 1983

Opening reception for "Willem de Kooning: Painting and Sculpture" and "The Drawings of Willem de Kooning," for Whitney Circle and Friends
December 14, 1983

Reception for "Willem de Kooning: Painting and Sculpture" and "The Drawings of Willem de Kooning," for Associates, Family Dual, and Individual Members
December 15, 1983

Brunch and a lecture by Paul Cummings on "Drawing into Painting: Willem de Kooning," for Whitney Circle and Friends
January 15, 1984

Tour of "Willem de Kooning: Painting and Sculpture" and "The Drawings of Willem de Kooning," with Paul Cummings, for Whitney Circle
January 25, 1984

Day trip to Washington, D.C., with Patterson Sims to see the exhibitions "A New World: American Masterpieces 1760-1910" at The Corcoran Gallery of Art and "Dreams and Nightmares: Utopian Visions in Modern Art" at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, for Whitney Circle and Friends
February 6, 1984



Top to bottom

Elizabeth Murray, one of the artists represented in the "Five Painters in New York" exhibition, at the opening with Elizabeth Stein. James Rosenquist (left) talking with Museum Trustee Victor Ganz at a party for the artists represented in "Minimalism to Expressionism: Painting and Sculpture Since 1965." Morris Graves (left) with Merce Cunningham at the opening of "Morris Graves: Vision of the Inner Eye," which was supported by a grant from SCM Corporation

Preview tour of "Reflections of Nature: Flowers in American Art," with Ella M. Foshay, for Whitney Circle
February 28, 1984

Opening reception for "Reflections of Nature: Flowers in American Art," for Whitney Circle and Friends
March 1, 1984

Reception for "Reflections of Nature: Flowers in American Art," for Associates, Family/Dual, and Individual Members
March 2, 1984

Opening reception for "Five Painters in New York," for Whitney Circle and Friends
March 21, 1984

Opening reception for "Fairfield Porter," for Whitney Circle and Friends
May 31, 1984

Lecture by Patterson Sims on "Fairfield Porter," for Whitney Circle and Friends
June 6, 1984

Opening reception for "Abstract Painting and Sculpture in America 1927–1944," for new members
June 28, 1984

Opening reception for "Abstract Painting and Sculpture in America 1927–1944," for Whitney Circle and Friends
June 28, 1984

The following corporations and institutions held events at the Museum in conjunction with exhibitions:

Cleary, Gottlieb, Steen and Hamilton cocktail reception, dinner, and viewing of "Grant Wood: The Regionalist Vision"
July 13, 1983

Cornell University luncheon
September 15, 1983

SCM cocktail reception, dinner, and viewing of "Morris Graves: Vision of the Inner Eye"
September 15, 1983

Young Presidents' Organization of Nebraska viewing of "20th-Century American Art: Highlights of the Permanent Collection"
September 19, 1983

Pediatric Travel Club luncheon and viewing of "20th-Century American Art: Highlights of the Permanent Collection"
October 1, 1983

Cadwalader, Wickersham & Taft cocktail reception and viewing of "The Sculptor as Draftsman" and "20th-Century American Art: Highlights of the Permanent Collection"
October 20, 1983

Manhattanville College cocktail reception and viewing of "Morris Graves: Vision of the Inner Eye"
November 3, 1983

Milbank, Tweed, Hadley, & McCloy cocktail reception, dinner, and viewing of "Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection"
November 14, 1983

Battery Park City Authority, Fine Arts Committee press breakfast
November 30, 1983

Ted Bates Advertising cocktail reception, dinner, and viewing of "The Drawings of Willem de Kooning"
December 10, 1983

Warner Communications Inc. cocktail reception, dinner, and viewing of "The Drawings of Willem de Kooning"
December 16, 1983

Aspen Institute cocktail reception and viewing of "Willem de Kooning: Painting and Sculpture"
January 10, 1984

Drawing Society cocktail reception and viewing of "The Drawings of Willem de Kooning"
January 12, 1984

Guild Hall reception and viewing of "Willem de Kooning: Painting and Sculpture"
January 26, 1984

Cornell College of Art and Science luncheon and press reception
January 27, 1984

American Federation of Arts viewing of "Willem de Kooning: Painting and Sculpture"
February 8, 1984

Philip Morris Incorporated cocktail reception, dinner, and viewing of "Willem de Kooning: Painting and Sculpture"
February 22, 1984

Equitable Life Assurance Society of the United States cocktail reception, dinner, and viewing of "Reflections of Nature: Flowers in American Art"
February 29, 1984

Horticulture magazine cocktail reception and viewing of "Reflections of Nature: Flowers in American Art"
March 12, 1984

Equitable Life Assurance Society of the United States cocktail reception and viewing of "Reflections of Nature: Flowers in American Art"
March 14, 1984

Ogilvy & Mather, Inc., luncheon
April 3, 1984

Rhode Island School of Design cocktail reception, dinner, and viewing of "Reflections of Nature: Flowers in American Art"
April 11, 1984

Young Presidents' Organization President's Dinner and viewing of "Reflections of Nature: Flowers in American Art"
April 12, 1984

Garden Club of America cocktail reception, dinner, and viewing of "Reflections of Nature: Flowers in American Art"

April 14, 1984

New York State Bar Association cocktail reception, dinner, and viewing of "Reflections of Nature: Flowers in American Art"

April 25, 1984

Citibank cocktail reception, dinner, and viewing of "Five Painters in New York"

April 26, 1984

Pfizer cocktail reception, dinner, and viewing of "Five Painters in New York"

April 30, 1984

Skadden, Arps, Slate, Meagher & Flom cocktail reception, dinner, and viewing of "Reflections of Nature: Flowers in American Art"

May 3, 1984

International Council of The Museum of Modern Art luncheon and viewing of "Five Painters in New York"

May 7, 1984

BBDO International Inc. cocktail reception, dinner, and viewing of "Reflections of Nature: Flowers in American Art"

May 9, 1984

Cornell Quadrangle Club cocktail reception and viewing of "Five Painters in New York"

May 17, 1984

American Can Company cocktail reception, dinner, and viewing of "Five Painters in New York"

May 21, 1984

Burlington Industries cocktail reception and viewing of "Five Painters in New York"

June 4, 1984

Binney & Smith Inc. press breakfast

June 6, 1984

Johnson & Higgins breakfast and tour of "Fairfield Porter"

June 7, 1984

Skadden, Arps, Slate, Meagher & Flom cocktail reception, dinner, and viewing of "Five Painters in New York"

June 14, 1984

Johnson & Higgins cocktail reception and tour of "Fairfield Porter"

June 19, 1984

Johnson & Higgins cocktail reception and viewing of "Fairfield Porter"

June 27, 1984



Jenny Holzer

Unex Sign #1, 1983, selections from *The Survival Series*, Unex sign with moving text and graphics, 30 1/2 x 113 1/2 x 12 inches (77.5 x 288.3 x 30.5 cm)

Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 84.8

Acquisitions

July 1, 1983–June 30, 1984



Andy Warhol

Ethel Scull 36 Times, 1963

Synthetic polymer paint silkscreened on canvas, 79¼ × 143¼ inches (202.6 × 363.9 cm) overall

Promised and partial gift of Mrs. Ethel Scull P.1.84

Made from photo-booth snapshots, this painting depicts one of the most prominent collectors of Pop Art and is unlike Warhol's earlier portraits in that it presents his subject in different poses. It is one of the artist's first commissioned portraits and remains the largest and most compelling.

Dimensions are given first in inches, then in centimeters, height preceding width, preceding depth. Dimensions of works on paper are overall, unless noted as sight (measured within the frame or mat opening), or unless both image and sheet size are given. Dimensions of sculpture do not include base unless it is an integral part of the work.

The accession number of a work refers to the year of acquisition and, after a decimal point, to the sequence of its addition to the Permanent Collection during that year. For example, 84.3 indicates that the work was the third work acquired in 1984. Promised gifts are noted with the letter P and the order of the two figures is reversed. For works accessioned in a group, the year is followed by the group accession number and the individual item number within the group. For example, 83.41.1 and 83.41.2 refer to the first and second works in a group.

Gregory Amenoff (b. 1948)

In the Fifth Season, 1983

Woodcut: sheet, 40¼ × 36½ (103.5 × 92.7); image, 36⅞ × 31⅞ (91.8 × 81)

Gift of Mr. and Mrs. Thomas H.

Dittmer 84.24

Richard Artschwager (b. 1924)

Door, Mirror, Table, Basket, Rug, Window D, 1975

Ink on paper: sheet, 26¼ × 30 (67.9 × 76.2); image, 25¼ × 29 (65.4 × 73.7)

Purchase, with funds from the Burroughs Wellcome Purchase Fund 84.1

Milton Avery (1885–1965)

Rosalie, 1939

Drypoint: sheet, 11⅞ × 10 (30.2 × 25.4); image, 6⅞ × 4½ (16.4 × 11.4)

Gift of Ruth and Richard Shack 83.53

Birds and Sea, 1955

Woodcut: sheet, 11⅞ × 27⅞ (30.2 × 70.2) irregular: image, 9¼ × 24 (24.8 × 61)

Purchase, with funds from the Print Committee 83.46

Jean-Michel Basquiat (b. 1960)
Hollywood Africans, 1983
 Acrylic and mixed media on canvas.
 84 × 84 (213.4 × 213.4)
 Gift of Douglas S. Cramer 84.23

Bill Beckley (b. 1946)
Drop on d Bucket, 1975
 Watercolor and graphite on paper,
 41½ × 29½ (105.4 × 74.9)
 Gift of Norman Dubrow 83.40

William Beckman (b. 1942)
Dello, 1983
 Charcoal on paper, 83⅞ × 50⅞ (212.4 × 128)
 sight
 Purchase, with funds from the Wilfred P. and Rose J. Cohen Purchase Fund, the Neysa McMein Purchase Award, the Richard and Dorothy Rodgers Fund, and the Drawing Committee 84.18

Charles Biederman (b. 1906)
Study for Sculpture, New York, 1937
 Lithograph: sheet, 24⅞ × 19 (63.2 × 48.2);
 image, 14⅞ × 11 (37.1 × 27.9)
 Purchase, with funds from the Equitable Life Assurance Society of the United States Purchase Fund 84.14

Study for Sculpture, New York, 1937
 Lithograph: sheet, 22⅞ × 15⅞ (58.1 × 40.3); image, 14⅞ × 10⅞ (37.5 × 27.6)
 Purchase, with funds from the Equitable Life Assurance Society of the United States Purchase Fund 84.15

Ilya Bolotowsky (1907–1981)
Untitled, 1935
 Ink on paper: sheet, 11⅞ × 16 (30.2 × 40.6); image, 8 × 11 (20.3 × 27.9)
 Purchase, with funds from the Burroughs Wellcome Purchase Fund 84.2

Richard Bosman (b. 1944)
Survivor, 1982–83
 Woodcut: sheet, 38¼ × 25¼ (97.2 × 65.4);
 image, 38 × 23⅞ (96.5 × 60.6)
 Purchase, with funds from the Print Purchase Fund 83.52

Alexander Calder (1898–1976)
The Big I, 1944
 Etching and soft-ground etching: sheet,
 11⅞ × 16⅞ (29.1 × 41.1); image,
 6⅞ × 8⅞ (17.5 × 22.5)
 Purchase, with funds from the Print Committee 83.47

Seven Foot Beostie, 1957
 Painted steel plate, 84 × 84 × 48
 (213.4 × 213.4 × 121.9)
 Gift of Louisa Calder 83.45

Louisa Chase (b. 1951)
Chosm, 1983
 Woodcut: sheet, 26 × 30⅞ (66 × 76.5);
 image, 23⅞ × 28⅞ (60.6 × 71.3)
 Gift of Mr. and Mrs. Thomas H. Dittmer 84.25

Willem de Kooning (b. 1904)
Manikins, c. 1942
 Graphite on paper, 13½ × 16¼
 (34.3 × 41.3) sight
 Purchase, with funds from the Grace Belt Endowed Purchase Fund, the Burroughs Wellcome Purchase Fund, the H. van Ameringen Foundation, The Norman and Rosita Winston Foundation, Inc., and the Drawing Committee 84.5

Figures with Bicycle, c. 1969
 Graphite on paper, 11 × 13⅞
 (29.2 × 33.5)
 Gift of the artist 84.16

Untitled, c. 1975–80
 Graphite on paper, 11 × 13⅞ (27.9 × 35.2)
 Gift of Xavier Fourcade 84.17

Rackstraw Downes (b. 1939)
Portland, Me., The Million Dollar Bridge, 1983
 Graphite on paper, 19 × 50⅞ (48.3 × 128)
 Purchase, with funds from the Drawing Committee 83.42

R. M. Fischer (b. 1947)
Mox, 1983
 Steel, limestone, brass, and electric lights,
 86 × 33½ × 33½ (218.4 × 85.6 × 85.6)
 Purchase, with funds from the Painting and Sculpture Committee 84.7

Eric Fischl (b. 1948)
Digging Kids, 1982
 Soft-ground and lift-ground etching and aquatint, printed from three plates:
 sheet, 54 × 38½ (137.2 × 97.8); images,
 13¼ × 15¼ (34.9 × 40), 16½ × 21⅞
 (41.9 × 54.9), 27½ × 35⅞ (69.9 × 90.5)
 Purchase, with funds from the Print Committee 84.11

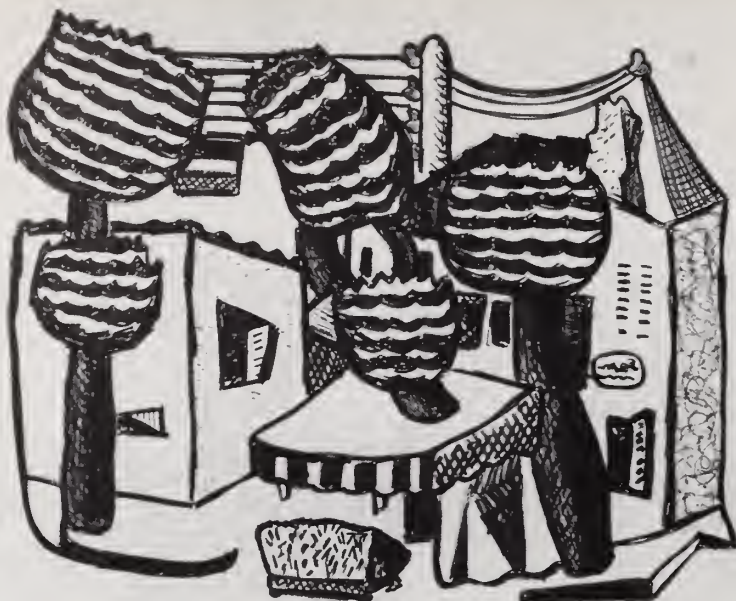
John Graham (1881–1961)
Untitled, c. 1930
 Lithograph with chine collé: sheet,
 12⅞ × 19⅞ (32.1 × 49.8); image,
 8⅞ × 11⅞ (22.4 × 28.1)
 Gift of an anonymous donor 83.41.1

Untitled, c. 1935
 Graphite on paper, 13⅞ × 9¼ (34.6 × 24.8)
 Gift of an anonymous donor 83.41.2

Nancy Graves (b. 1940)
Cantileve, 1983
 Bronze with polychrome patina,
 98 × 68 × 54 (248.9 × 172.7 × 137.2)
 Purchase, with funds from the Painting and Sculpture Committee 83.39



Andy Warhol and Ethel Scull (rear) at a luncheon with Museum curators and Painting and Sculpture Committee Chairman, Sondra Gilman, celebrating Scull's promised and partial gift to the Museum of *Ethel Scull 36 Times*.



John Graham

Untitled, c. 1930

Lithograph with chine collé: sheet, $12\frac{5}{8} \times 19\frac{5}{8}$ inches (32.1 × 49.8 cm); image, $8\frac{13}{16} \times 11\frac{1}{16}$ inches (22.4 × 28.1 cm)

Gift of an anonymous donor 83.41.1

Dorothea Greenbaum (b. 1893)

Ravaged Leaf, 1969

Etching: sheet, $10\frac{7}{8} \times 11\frac{3}{8}$ (27.6 × 28.9)

irregular; image, $7\frac{3}{8} \times 6\frac{1}{4}$ (18.7 × 15.9)

Katherine Schmidt Shubert Bequest

83.44.10

Philip Guston (1913–1980)

The Street, 1970

Lithograph: sheet, $22\frac{3}{16} \times 30\frac{1}{16}$

(56.7 × 76.4); image, $19\frac{3}{8} \times 26\frac{1}{4}$

(49.8 × 66.7)

Gift of Mr. and Mrs. Thomas H.

Dittmer 84.26

Rug, 1980

Lithograph: sheet and image, $19\frac{1}{8} \times 28\frac{7}{8}$

(49.2 × 73.3)

Gift of Mr. and Mrs. Thomas H.

Dittmer 84.27

Marsden Hartley (1877–1943)

Alspitze, c. 1934

Graphite on paper: sheet, $13 \times 9\frac{13}{16}$

(33 × 24.9); image, $12\frac{1}{8} \times 9\frac{1}{4}$ (30.8 ×

24.8)

Purchase, with funds from the Equitable

Life Assurance Society of the United

States Purchase Fund 84.33

Jenny Holzer (b. 1950)

Unex Sign #1, 1983, selections from

The Survival Series

Unex sign with moving text and graphics,

$30\frac{1}{2} \times 113\frac{1}{2} \times 12$ (77.5 × 288.3 × 30.5)

Purchase, with funds from the Louis and

Bessie Adler Foundation, Inc.,

Seymour M. Klein, President 84.8

Edward Hopper (1882–1967)

Greetings—Hoppers, Christmas card,

c. 1924–27

Linocut: sheet, $6\frac{13}{16} \times 9\frac{13}{16}$ (17.3 × 24.9);

image, $3\frac{1}{16} \times 5\frac{1}{16}$ (8.1 × 14.1)

Purchase, with funds from the Grace Belt

Endowed Purchase Fund 84.38.1

Christmas card, 1928

Collage: sheet, $4\frac{1}{16} \times 5\frac{5}{8}$ (10.3 × 14.3);

image, $2\frac{1}{16} \times 4$ (6.8 × 10.2)

Purchase, with funds from the Grace Belt

Endowed Purchase Fund 84.38.2

Christmas card, 1929

Collage: sheet, $5\frac{1}{4} \times 7\frac{3}{8}$ (13.3 × 18.7);

image, $2\frac{3}{8} \times 6\frac{1}{8}$ (6.7 × 16.2)

Purchase, with funds from the Grace Belt

Endowed Purchase Fund 84.38.3

Christmas card, 1931

Collage: sheet, $5\frac{1}{4} \times 7\frac{3}{8}$ (13.3 × 18.7);

image, $3\frac{1}{2} \times 6\frac{1}{2}$ (8.9 × 16.5)

Purchase, with funds from the Grace Belt

Endowed Purchase Fund 84.38.4

A Woman in the Sun, 1961

Oil on canvas, 40×60 (101.6 × 152.4)

50th Anniversary Gift of Mr. and Mrs.

Albert Hackett in honor of Edith and

Lloyd Goodrich 84.31

Yvonne Jacquette (b. 1934)

Searspoint Harbor, Night, Horizontal, 1983

Pastel on paper, $40\frac{1}{2} \times 53$ (102.9 × 134.6)

Purchase, with funds from the Drawing

Committee 83.43

Jasper Johns (b. 1930)

Racing Thoughts, 1983

Encaustic and collage on canvas, $48 \times 75\frac{1}{8}$

(121.9 × 190.8)

Purchase, with funds from Leo Castelli,

the Equitable Life Assurance Society of

the United States Purchase Fund,

Sondra and Charles Gilman, Jr.

Foundation, Inc., S. Sidney Kahn, The

Lauder Foundation, and the Painting

and Sculpture Committee 84.6

Untitled, 1983

Monotype: sheet, $32\frac{1}{2} \times 92\frac{1}{2}$ (82.6 ×

235); image, $30\frac{1}{4} \times 90\frac{1}{4}$ (76.8 × 229.2)

Purchase, with funds from the Grace Belt

Endowed Purchase Fund, the Wilfred

P. and Rose J. Cohen Purchase Fund,

the Equitable Life Assurance Society of

the United States Purchase Fund, S.

Sidney Kahn, The List Purchase Fund,

Mr. and Mrs. William A. Marsteller, the

Print Purchase Fund, and the Print

Committee 84.28

Voice 2, 1983

Offset lithograph: sheet, $36\frac{1}{2} \times 25\frac{1}{2}$

(92.7 × 64.8); image, $28\frac{3}{8} \times 18\frac{5}{8}$

(71.4 × 47.3)

Purchase, with funds from the Print

Purchase Fund 83.48

Gabriel Kohn (1910–1975)

Untitled, 1963

Charcoal and ink with collage on card-

board: sheet, $20\frac{3}{8} \times 30$ (51.1 × 76.2);

image, $16\frac{1}{2} \times 28$ (41.9 × 71.1)

Purchase, with funds from the Drawing

Committee 84.3

Yasuo Kuniyoshi (1889–1953)

Milking the Cow, 1922

Lithograph: sheet, $11\frac{1}{2} \times 15\frac{5}{8}$ (29.2 ×

40.3); image, $8\frac{3}{8} \times 10\frac{1}{4}$ (21.9 × 26)

Katherine Schmidt Shubert Bequest

83.44.3

Bather on a Rock (Island of Happiness),

1924

Lithograph: sheet, $16 \times 11\frac{1}{16}$ (40.6 ×

28.7); image, $10\frac{3}{8} \times 7\frac{3}{4}$ (27 × 19.7)

Katherine Schmidt Shubert Bequest

83.44.2

New England Landscape, 1927

Lithograph: sheet, $11\frac{1}{8} \times 16\frac{1}{8}$ (29.5 × 41);

image, $8\frac{3}{8} \times 11\frac{1}{8}$ (22.5 × 29.5)

Katherine Schmidt Shubert Bequest

83.44.4

Three Doncers, 1927
Lithograph: sheet, $15\frac{7}{8} \times 11\frac{1}{2}$ (40.3 × 29.2); image, $12 \times 10\frac{1}{4}$ (30.5 × 26)
Katherine Schmidt Shubert Bequest
83.44.1

Girl in Feathered Hot (The Feathered Hot), 1928
Lithograph on chine collé: sheet, $19\frac{1}{16} \times 12\frac{3}{4}$ (50 × 32.4); image, $7\frac{1}{2} \times 5\frac{3}{8}$ (19.1 × 14.9)
Katherine Schmidt Shubert Bequest
83.44.5

Girl Putting on a Chemise, 1928
Lithograph on chine collé: sheet, $19\frac{1}{16} \times 12\frac{3}{4}$ (49.7 × 32.4); image, $8\frac{3}{8} \times 5\frac{3}{8}$ (21.3 × 13.7)
Katherine Schmidt Shubert Bequest
83.44.6

Girl with Cigarette, 1928
Lithograph with chine collé: sheet, $12\frac{3}{4} \times 19\frac{1}{16}$ (32.4 × 50); image, $8\frac{3}{8} \times 11\frac{1}{4}$ (20.6 × 28.6)
Katherine Schmidt Shubert Bequest
83.44.7

Peaches and Grapes, 1928
Lithograph on chine collé: sheet, $12\frac{3}{4} \times 19\frac{1}{16}$ (32.2 × 49.8); image, $9\frac{1}{4} \times 12\frac{3}{4}$ (23.5 × 32.9)
Katherine Schmidt Shubert Bequest
83.44.8

Artificial Flower, 1934
Lithograph: sheet, $18\frac{1}{4} \times 12\frac{3}{4}$ (46.4 × 32.4) irregular; image, $16\frac{1}{4} \times 10$ (41.3 × 25.4)
Katherine Schmidt Shubert Bequest
83.44.9

Robert Laurent (1890–1970)
Abstraction, c. 1920
Charcoal on paper: sheet and image, 15×22 (38.1 × 55.9)
Gift of the Friends of the Whitney Museum of American Art 84.19

Roy Lichtenstein (b. 1923)
Study for Figures in Landscape, 1977
Graphite and colored pencil with collage on paper: sheet, $22\frac{1}{4} \times 27\frac{1}{4}$ (57.2 × 70.5); image, $13\frac{1}{4} \times 20$ (33.7 × 51)
Purchase, with funds from the Drawing Committee 84.4

Charles Locke (1899–1983)
The Thinker, n.d.
Lithograph: sheet, $15\frac{1}{8} \times 11\frac{1}{4}$ (39.8 × 28.3); image, $10\frac{1}{8} \times 8\frac{1}{8}$ (25.6 × 20.6)
Katherine Schmidt Shubert Bequest
83.44.11

Louis Lozowick (1892–1973)
Pittsburgh, 1922–23
Oil on canvas, 30×17 (76.2 × 43.2)
Gift of Louise and Joe Weissert 84.50

Isamu Noguchi (b. 1904)
Woman, 1956
Iron: $14\frac{1}{2} \times 18 \times 8\frac{1}{2}$ (36.8 × 45.7 × 21), with base, $64\frac{1}{2} \times 18\frac{1}{2} \times 18\frac{1}{2}$ (163.8 × 46 × 45.9)
Gift of Howard and Jean Lipman 83.51

Dennis Oppenheim (b. 1938)
Lecture #1, 1976
Wood and aluminum mannequin with felt suit; steel lectern with brass lamp; forty-eight wood chairs; and stereo recording; mannequin, $29\frac{1}{2} \times 13 \times 13$ (74.9 × 33 × 33); lectern, $23\frac{1}{2} \times 15 \times 21$ (59.7 × 38.1 × 53.3); each chair, $17\frac{1}{2} \times 7\frac{3}{4} \times 7\frac{3}{4}$ (44.5 × 19.7 × 19.7)
Gift of Professor Donald Wall 83.38a–xx

Susan Rothenberg (b. 1945)
Four Green Lines, 1984
Lithograph: sheet, $30\frac{3}{4} \times 35$ (78.1 × 88.9); image, $21\frac{7}{8} \times 30$ (55.6 × 76.2)
Gift of Mr. and Mrs. Thomas H. Dittmer
84.29

Robert Ryman (b. 1930)
Six Aquatints, 1975, 1976
A portfolio of six aquatints, 40×40 (101.6 × 101.6) overall
Gift of Strahl & Pitsch, Inc. 84.36.1–6

Lucas Samaras (b. 1936)
Morché, 1983 Ponoromo, 1983
Polacolor II montage: sheet, $8\frac{1}{8} \times 81$ (21.3 × 205.7); image, $7\frac{1}{8} \times 79\frac{1}{4}$ (18.7 × 202.6)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.
84.9

Joel Shapiro (b. 1941)
Untitled, 1975
Etching: sheet, $12\frac{1}{2} \times 17\frac{1}{2}$ (31.8 × 44.5); image, 4×6 (10.2 × 15.2)
Purchase, with funds from the Print Committee 83.49.1

Untitled, 1975
Etching: sheet, $12\frac{1}{2} \times 17\frac{1}{2}$ (31.8 × 44.5); image, 4×6 (10.2 × 15.2)
Purchase, with funds from the Print Committee 83.49.2

Untitled, 1975
Etching: sheet, $12\frac{1}{2} \times 17\frac{1}{2}$ (31.8 × 44.5); image, 4×6 (10.2 × 15.2)
Purchase, with funds from the Print Committee 83.49.3

Untitled, 1975
Etching: sheet, $12\frac{1}{2} \times 17\frac{1}{2}$ (31.8 × 44.5); image, 4×6 (10.2 × 15.2)
Purchase, with funds from the Print Committee 83.49.4

Untitled, 1975
Etching: sheet, $12\frac{1}{2} \times 17\frac{1}{2}$ (31.8 × 44.5); image, 4×6 (10.2 × 15.2)
Purchase, with funds from the Print Committee 83.49.5

Untitled, 1975
Etching: sheet, $12\frac{1}{2} \times 17\frac{1}{2}$ (31.8 × 44.5); image, 4×6 (10.2 × 15.2)
Purchase, with funds from the Print Committee 83.49.6



Ilya Bolotowsky
Untitled, 1935
Ink on paper: sheet, $11\frac{1}{2} \times 16$ inches (30.2 × 40.6 cm); image, 8×11 inches (20.3 × 27.9 cm)
Purchase, with funds from the Burroughs Wellcome Purchase Fund 84.2



William Beckman
Della, 1983

Charcoal on paper, $83\frac{3}{8} \times 50\frac{1}{8}$ inches (212.4 × 128 cm) sight
Purchase, with funds from the Wilfred P. and Rose J. Cohen Purchase Fund, the Neysa McMein Purchase Award, the Richard and Dorothy Rodgers Fund, and the Drawing Committee 84.18

Joel Shapiro (continued)

Untitled, 1983

Gouache and graphite on paper, $22\frac{3}{8} \times 30$
(56.8 × 76.2)

Purchase, with funds from the Drawing Committee 84.20

David Smith (1906–1965)

Don Quixote (State I), 1952

Lithograph with egg tempera: sheet,
 $21\frac{7}{8} \times 27\frac{7}{8}$ (55.6 × 70.8) irregular;

image, $17\frac{7}{8} \times 23\frac{13}{16}$ (45.4 × 60.5)

Purchase, with funds from the Print Committee 84.13

Don Quixote (State II), 1952

Lithograph: sheet, $22\frac{3}{16} \times 29\frac{1}{4}$ (56.7 × 74.3) irregular; image, $17\frac{7}{8} \times 23\frac{13}{16}$
(45.4 × 60.5)

Purchase, with funds from the Print Committee 84.12

T. L. Solien (b. 1949)

Fragments of Hope, 1983

Portfolio of five drypoints with roulette:
sheet, $13\frac{3}{4} \times 17\frac{1}{8}$ (34.9 × 43.5); image,
 $7\frac{15}{16} \times 10\frac{7}{8}$ (20.2 × 27.6)

Purchase, with funds from the Print Committee 84.10.1–5

Frank Stella (b. 1936)

Sanbornville III, 1966, from the *Irregular Polygon Series*

Fluorescent alkyd and epoxy paint on
canvas, 104×146 (264.2 × 370.8)

Gift of Joseph A. Helman, New York
83.37

Dove of Tanna, 5.5x, 1977

Mixed media, $154 \times 225 \times 36$ (391.2 × 571.5 × 91.4) approximately

Promised and partial gift of Mr. and Mrs.
Victor W. Ganz P.25.83

John Storrs (1885–1956)

Forms in Space #1, 1920–23

Marble, $76\frac{3}{4} \times 12\frac{5}{8} \times 8\frac{3}{8}$ (194.9 × 32.1 × 21.9)

50th Anniversary Gift of Mr. and Mrs.

B. H. Friedman in honor of Gertrude
Vanderbilt Whitney, Flora Whitney
Miller, and Flora Miller Biddle 84.37

Richard Tuttle (b. 1941)

Sparrow, 1965

Bound book of twelve drawings, $8\frac{1}{8} \times 6\frac{7}{16}$
(20.6 × 16.4) overall

Purchase, with funds from the Wilfred P.
and Rose J. Cohen Purchase Fund
84.35.1–12

Cy Twombly (b. 1929)

Untitled, 1964

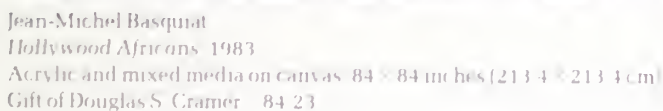
Graphite, colored pencil, and crayon on
paper, $27\frac{1}{2} \times 39\frac{3}{8}$ (69.9 × 100)

Purchase, with funds from the Drawing Committee 84.21

Untitled, 1982–84

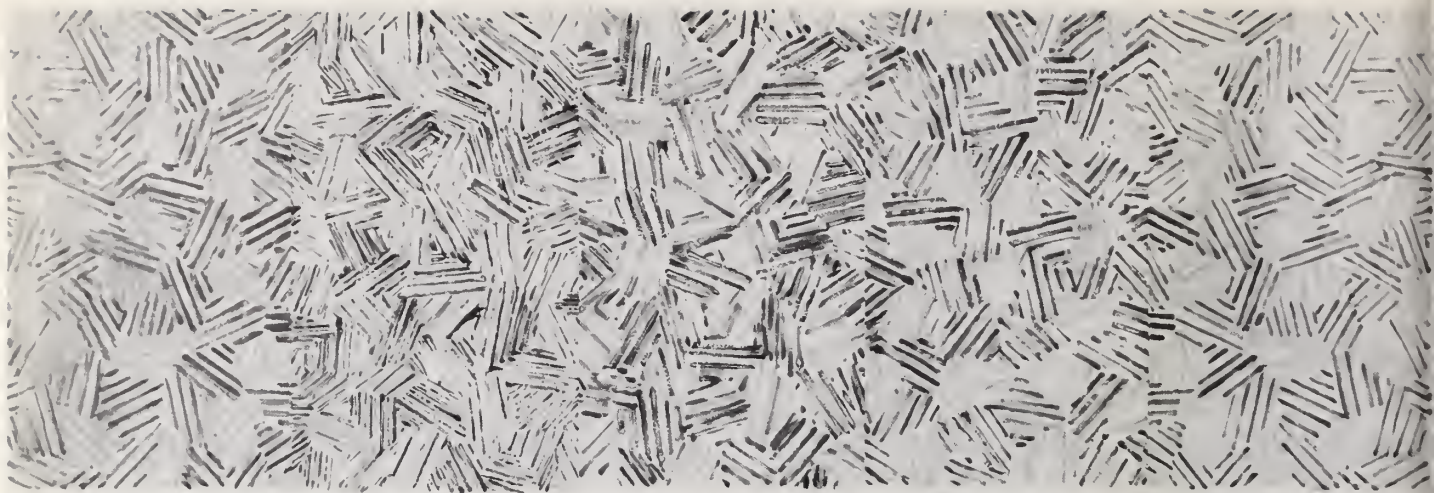
Oil pastel and graphite on paper, $44\frac{1}{2} \times 30\frac{1}{8}$ (113 × 76.5)

Gift of the artist 84.30



H. C. Westermann (1922-1981)
Human Can(n)onball, 1971
Woodcut, sheet, 18 x 24 in. (45.7 x 62.2),
image, 16 in. x 20 in. (41.1 x 51)
Gift of Marion Bolton Stroud, 84.22

Robert Zakanitch (b. 1935)
Angel Feet, 1978
 Acrylic on canvas, triptych: $94 \times 172\frac{1}{4}$
 (238.8 $\times$ 437.5) overall, center panel,
 94×112 (238.8 $\times$ 284.5); left and right
 panels $94 \times 30\frac{1}{8}$ (238.8 $\times$ 76.5) each
 Promised gift of an anonymous donor
 P 26.83a–c.



Jasper Johns
 Untitled, 1983

Monotype: sheet, $32\frac{1}{2} \times 92\frac{1}{2}$ inches (82.6 $\times$ 235 cm); image, $30\frac{1}{4} \times 90\frac{1}{4}$ inches (76.8 $\times$ 229.2 cm)

Purchase, with funds from the Grace Belt Endowed Purchase Fund, the Wilfred P. and Rose J. Cohen Purchase Fund, the Equitable Life Assurance Society of the United States Purchase Fund, S. Sidney Kahn, The List Purchase Fund, Mr. and Mrs. William A. Marsteller, the Print Purchase Fund, and the Print Committee 84.28

Lenders to Museum Exhibitions

Richard Aaronson
 Abrams Family
 ACA Galleries, New York
 Achilles/John Collection, Chicago
 The Ackland Art Museum, Chapel Hill,
 North Carolina
 Dennis Adams
 Addison Gallery of American Art, Phillips
 Academy, Andover, Massachusetts
 Warren Adelson
 Agrest and Gandelsonas, New York
 Edward Albee
 Albrecht Art Museum, St. Joseph,
 Missouri
 Albright-Knox Art Gallery, Buffalo
 Brooke Alexander, Inc., New York
 Stephen Alpert
 Aluminum Company of America,
 Pittsburgh
 America Hurrah Antiques, New York
 American Broadcasting Companies, Inc.,
 New York
 American Museum of Natural History,
 New York; Library, Rare Book
 Collection
 Mr. and Mrs. Harry W. Anderson
 Mr. and Mrs. John P. Anderson
 Jon Anderson
 Michael Anderson
 Steven and Sue Antebi
 The Architectural Archives, University
 of Pennsylvania, Philadelphia
 Archives of American Art, Smithsonian
 Institution, Washington, D.C.
 Yves Arman
 Art Gallery of Ontario, Toronto
 The Art Institute of Chicago
 The Art Museum, Princeton University,
 Princeton, New Jersey
 Australian National Gallery, Canberra
 Avery Architectural and Fine Arts
 Library, Columbia University, New York

Alice Aycock
 Hollis M. Baker
 Richard Brown Baker
 William Baker
 Mrs. T. V. Barber
 Victoria Barr
 Baskerville & Watson Gallery, New York
 Stimson Bayley Collection, Seattle
 The Beinecke Rare Book and Manuscript
 Library, Yale University, New Haven
 Mrs. Robert M. Benjamin
 John Benson
 Mr. and Mrs. Stanley O. Beren
 The Berkshire Museum, Pittsfield,
 Massachusetts
 Berry-Hill Galleries, Inc., New York
 Dara Birnbaum
 Black American Cinema Society,
 Los Angeles
 Ronnie Bladen
 Sarah Campbell Blaffer Foundation,
 Houston
 Louis Hélon Blair
 Mr. and Mrs. Donald M. Blinken
 Mary Boone Gallery, New York
 Grace Borgenicht Gallery, New York
 Mr. and Mrs. Peter M. Brant
 The British Museum, London
 British Museum (Natural History),
 London
 Susan Brockman
 Hal Bromm Gallery, New York
 The Brooklyn Museum
 Jeffrey R. Brown Fine Arts,
 North Amherst, Massachusetts
 Arthur M. Bullowa
 Eddo and Maggie Bult
 BumpZoid, New York
 Rudolph Burckhardt
 Cable Gallery, New York
 John Cage
 Estate of Alexander Calder

Mr. and Mrs. Charles Campbell
Charles Campbell Gallery, San Francisco
Mr. William D. Carlebach
Amon Carter Museum, Fort Worth
Castelli Graphics, New York
Henry Chalfant
Chamba Educational Film Services,
New York
Chase Manhattan Bank, New York
Jeanne-Claude Christo
Walter P. Chrysler, Jr.
The Chrysler Museum, Norfolk, Virginia
James Cameron Clark, Jr.
The Cleveland Museum of Art
Douglas and Carol Cohen
Mr. and Mrs. Wilfred P. Cohen
Mr. and Mrs. Randolph P. Compton
Paula Cooper Gallery, New York
Cooper-Hewitt Museum, the
Smithsonian Institution's National
Museum of Design, New York
The Corcoran Gallery of Art,
Washington, D.C.
Douglas Cramer
Estate of Konrad Cramer
Andrew Crispo Gallery, Inc., New York
Dallas Museum of Fine Arts
Mr. and Mrs. Emanuel Dash
Brad Davis
Elaine de Kooning
Delahunty Gallery, New York
Dr. and Mrs. Joseph Del Gaudio
Peggy and Benjamin DeMott
Marianne de Nagy
Tibor de Nagy
Tibor de Nagy Gallery, New York
Ann Dulien Diamond
Terry Dintenfass, Inc., New York
Edward R. Downe, Jr.
Mrs. Robert T. Drake
Mr. and Mrs. Daniel S. Dunning
Mr. and Mrs. John L. Eastman
Mr. and Mrs. Lee V. Eastman
Barney A. Ebsworth
André Emmerich Gallery, New York
Joseph Erdelac
Ertegun Collection Group, New York
Essex Institute, Salem, Massachusetts
Everson Museum of Art of Syracuse and
Onondaga County, Syracuse, New York
William A. Farnsworth Art Museum
and Library, Rockland, Maine
Henry and Maria Fowell
John Fekner
Mr. and Mrs. Alan Fink
First Interstate Bank of Washington, N.A.
Dr. Peter B. Fischer
R. M. Fischer
Mr. and Mrs. James A. Fisher
Katherine Fishman
Robert Hull Fleming Museum, University
of Vermont, Burlington
Xavier Fourcade, Inc., New York
Jerome Frank
Helen Frankenthaler
James Freed
Robert Freidus
Jane Freilicher
Fried, Frank, Harris, Shriver &
Jacobson, New York
Dr. Alvin E. Friedman-Kien
Dr. and Mrs. Phillip Frost
Buckminster Fuller Institute,
Philadelphia and Los Angeles
William Gaines

Galleries of Fine Art, Ohio State
University, Columbus
Gallery One, Fort Worth
David Geffen
Gelco Corporation, Eden Prairie,
Minnesota
Mr. and Mrs. Marvin Gerstin
Barbara Gladstone Gallery, New York
Arthur and Carol Goldberg
Irma Goldberg
Mr. and Mrs. Ralph I. Goldenberg
Dr. and Mrs. Sidney Goldman
Dr. Irwin Goldstein
James and Katherine Goodman
Frank and Betsy Goodyear
Mr. and Mrs. Daniel Gordon
Leah and John Gordon
Edith Gould
Howard Graff
Graham Gallery, Inc., New York
Mr. and Mrs. Robert C. Graham, Sr.
George and Anne Grant
Grapestake Gallery, San Francisco
Morris Graves
Richard and Mary L. Gray
Mr. and Mrs. Irwin Green
Wilder Green
Mrs. William Green
Balcomb Greene
The Grey Art Gallery and Study Center,
New York University Art Collection
Griffin Weir Collection, New York
Bill Griffith
Ann Griffiths
Mr. and Mrs. I. Donald Grossman
The Solomon R. Guggenheim Museum,
New York
Graham Gund
Gladys Hares
Keith Haring
Harvard Club of New York City
Mr. and Mrs. Marshall Hatch
John Hazan
Heckscher Museum, Huntington,
New York
Mrs. Raymond F. Hedin
Marvin Helferman
Mr. and Mrs. Samuel J. Heyman
Susanne Hilberry Gallery,
Birmingham, Michigan
Susan Morse Hilles
Hirschl & Adler Modern, New York
Estate of Joseph H. Hirschhorn
Olga Hirschhorn
Hirschhorn Museum and Sculpture
Garden, Smithsonian Institution
Washington, D.C.
Historical Society of Pennsylvania,
Philadelphia
Nancy Hoffman Gallery, New York
Rhona Hoffman Gallery, Chicago
Estate of Hans Hofmann
Wendy and Richard Hokin
William J. Hokin
Steven Holl
Jonathan Holstein
Harry Holtzman
Honolulu Academy of Arts
Mr. and Mrs. Morton Hornick
Mr. and Mrs. Raymond J. Horowitz
Mr. and Mrs. Edward R. Hudson, Jr.
Archer M. Huntington Art Gallery,
University of Texas at Austin

Hunt Institute for Botanical
Documentation, Carnegie-Mellon
University, Pittsburgh
Michael Hurson
John Huston
IBM Corporation, Armonk, New York
Robert Indiana
Inland Steel Company, Chicago
International Museum of Photography
at George Eastman House, Rochester,
New York
Iowa State Education Association,
Des Moines
Jeffrey Isaac
Diane and Steven Jacobson
Sidney Janis Gallery, New York
Glenn Janss
Emily Jennings
Bill Jensen
Marian Willard Johnson
Miami Johnson
Philip Johnson
Valerie Johnson
Donald and Barbara Jonas
The Joys of Heritage Collection,
Washington, D.C.
Dr. and Mrs. Arthur E. Kahn
Mr. and Mrs. Paul Kantor
Marilynn and Ivan Karp
Gertrude and Leonard Kasle
Edgar Kaufmann, Jr.
Selby Kelly
Jay Kennedy
Kennedy Galleries, Inc., New York
Ellen Kern
Coe Kerr Gallery, New York
Emilie S. Kilgore
Phyllis Kind Gallery, New York
King Features, New York
Mr. and Mrs. Alain Kirili
Mr. and Mrs. Harry Klammer
Carole Ann Klonarides
M. Knoedler & Co., Inc., New York
Edward F. Knowles
Berthe Kolin
Mr. and Mrs. Arie L. Kopelman
Margia Kramer
Krannert Art Museum, Champaign,
Illinois
Kunsthaus Zurich
Rose and Morton Landowne
Richard E. and Jane M. Lang Collection
Nancy Lassalle
Bram Lassaw
Estée Lauder Cosmetics Collection,
New York
Gloria and David Leader
Raymond J. Learsy
Margo Leavin Gallery, Los Angeles
Michael Lebron
Jerry Leiber
Bernard & S. Dean Levy, Inc., New York
Margaret Lewczuk
Helen N. Lewis
Sydney and Frances Lewis
Alexander Liberman
Library Company of Philadelphia
Roy Lichtenstein
Light Gallery, New York
Richard Lippe
Mr. and Mrs. Austin List
Mrs. H. Gates Lloyd
Mr. and Mrs. Carl D. Lobell
Dr. Allen Logerquist
Cornelia and Meredith Long

Meredith Long & Co., Houston
 Los Angeles County Museum of Art
 Linda Loving
 Lowe Art Museum, University of Miami,
 Coral Gables
 Edith and Milton Lowenthal
 Joan and Harold Ludman
 Phyllis Lutyens
 Chris MacDonald
 Marielle L. Mailhot
 Lewis and Susan Manilow
 Marcuse Pfeifer Gallery, New York
 Martin Z. Margulies
 Max Margulis
 H. Mariën
 Marlborough Gallery, Inc., New York
 Richard Marschall
 Marvel Comics Group, New York;
 A Division of Cadence Corporation
 Maryland Historical Society, Baltimore
 Mr. and Mrs. Robert J. Massar
 Rod McCall
 Lorna McNeur
 Mead Art Museum, Amherst,
 Massachusetts
 Mr. and Mrs. Boyd Mefferd
 Louis Meisel
 Vincent Melzac
 Metro Pictures, New York
 The Metropolitan Museum of Art,
 New York
 Marvin B. Meyer
 Mr. and Mrs. Monroe Meyerson
 Mickelson Gallery, Washington, D.C.
 Midtown Galleries, New York
 Barbara and Morris Miller
 Dorothy Canning Miller
 Robert Miller Gallery, New York
 Milwaukee Art Museum
 The Minneapolis Institute of Arts
 Minnesota Museum of Art, St. Paul
 The Brett Mitchell Collection, Inc.,
 Cleveland
 Adrian and Robert E. Mnuchin
 Mnuchin Foundation, New York
 Moderna Museet, Stockholm
 Mr. and Mrs. W. A. Moncrief, Jr.
 Ray Moniz
 Fred Mueller
 Mugar Memorial Library, Boston
 University
 Munson-Williams-Proctor Institute,
 Utica, New York
 Musée National d'Art Moderne, Centre
 Georges Pompidou, Paris
 Museum of American Folk Art, New York
 Museum of Art, Carnegie Institute,
 Pittsburgh
 Museum of Art, Rhode Island School of
 Design, Providence
 Museum of Art, University of Oregon,
 Eugene
 Museum of Cartoon Art, Port Chester,
 New York
 Museum of Contemporary Art, Chicago
 Museum of Fine Arts, Boston
 The Museum of Fine Arts, Houston
 Museum of the Historical Society of Early
 American Decoration, Inc., Albany
 The Museum of Modern Art, New York
 Reuben Nakian
 National Air and Space Museum,
 Smithsonian Institution,
 Washington, D.C.
 National Gallery of Art, Washington, D.C.

National Gallery of Canada, Ottawa
 National Museum of American Art,
 Smithsonian Institution,
 Washington, D.C.
 The Newark Museum
 The New Britain Museum of American
 Art, Connecticut
 New Haven Colony Historical Society
 Mr. and Mrs. S. I. Newhouse, Jr.
 Newington-Cropey Foundation,
 Hastings-on-Hudson, New York
 New Jersey State Museum, Trenton
 The New-York Historical Society
 New York State Historical Association,
 Cooperstown
 Nic Nicosia
 The Isamu Noguchi Foundation, Inc.,
 Long Island City, New York
 Isamu Noguchi; in trust for Jody Spinden
 North Carolina Museum of Art, Raleigh
 The R. W. Norton Art Gallery,
 Shreveport, Louisiana
 The Oakland Museum
 Starr Ockenga
 Odyssia Gallery, New York
 Georgia O'Keeffe
 Camille and Paul Oliver-Hoffmann
 H. Olivieri
 Robert Osborn
 Mr. and Mrs. Thomas F. O'Toole
 Michael and Judy Ovitz
 David T. Owsley
 The Pace Gallery, New York
 Ron and Patricia Padgett
 Augustin Paege
 Herbert Palmer Gallery, Los Angeles
 Gary Panter
 Harold and Gertie Parker
 The Parrish Art Museum, Southampton,
 New York
 Mrs. Ambrose Patterson
 Mr. and Mrs. John W. Payson
 Roland Pease
 Francesco Pellizzi
 Pennsylvania Academy of the Fine Arts,
 Philadelphia
 A. Wade Perry
 Reverend and Mrs. DeWolf Perry
 Mrs. Donald A. Petrie
 Philadelphia Museum of Art
 The Phillips Collection, Washington, D.C.
 The Pierpont Morgan Library, New York
 Susan and Bill Pigman
 Edmund Pillsbury
 Mr. and Mrs. Paul J. Plishner
 Political Art Documentation/
 Distribution Archives, New York
 Anne Porter
 Elizabeth Porter
 Estate of Fairfield Porter
 Katharine Porter
 Mr. and Mrs. Meyer P. Potamkin
 Kimiko and John Powers
 Eve Propp
 The Max Protetch Gallery, New York
 The Rader Family
 Françoise and Harvey Rambach
 Linda and Ross Rapaport
 Mr. and Mrs. Orin Raphael
 Robert Rauschenberg
 Dupuy Warrick Reed
 Trientje Hood Reed
 Reeds Hill Foundation, Carlisle,
 Massachusetts
 Connie Reyes

Judy and Ken Robins
 Jerry Robinson
 Sara Roby Foundation Collection,
 New York
 Rockefeller Center, New York
 Abby Aldrich Rockefeller Folk Art Center,
 Williamsburg
 Olga Bellin Roebling
 Caryl and Herschel Roman
 The Right Honourable the Earl of
 Ronaldshay
 Mr. and Mrs. Milton Rose
 Rose Art Museum, Brandeis University,
 Waltham, Massachusetts
 Collection of Harold and May Rosenberg
 Robert and Jane Rosenblum
 Judith and Wilbur Ross
 Nancy Wilson Ross
 Mr. and Mrs. Steven J. Ross
 Donald and Mera Rubell
 Juliet and Michael A. Rubenstein
 Stephen Rubin
 Doris and Charles Saatchi
 Safeco Insurance Company, Seattle
 St. Augustine Historical Society,
 St. Augustine, Florida
 The Saint Louis Art Museum
 Dr. Henry T. Sampson
 San Antonio Museum Association
 Pamela and Arthur Sanders
 San Diego Museum of Art
 San Francisco Academy of Comic Art
 San Francisco Museum of Modern Art
 The Santa Barbara Museum of Art
 Raymond Saroff
 Mr. and Mrs. Faye Sarofim
 Mr. and Mrs. Andrew Saul
 Kenny Scharf
 Robert Schoelkopf Gallery Ltd., New York
 Phil Schrager
 Dorothy Schramm
 Hannelore B. Schulhof
 Paul Jacques Schupf
 Alan and Marianne Schwartz
 Barbara and Eugene Schwartz
 Schwenkfelder Library, Pennsburg,
 Pennsylvania
 Seafirst Corporate Art Collection,
 Seattle
 Seattle Art Museum
 Mr. and Mrs. Richard Selle
 Mrs. Theodate Johnson Severns
 Tony Shafrazi Gallery, New York
 David and Lindsay Shapiro
 Paul Sharits
 Betty and Stanley K. Sheinbaum
 Shelburne Museum Inc., Shelburne,
 Vermont
 Robert M. Shields
 Dr. and Mrs. Milton Shiffman
 SITE, New York
 Martin Sklar
 Alfred P. Sloan Jr. Museum,
 Flint, Michigan
 Estate of David Smith
 Michael Smith
 Holly and Horace Solomon
 Holly Solomon Gallery, New York
 Alan Sonfist
 The Southland Corporation, Dallas
 Mr. and Mrs. Joseph Spellman
 Art Spiegleman
 Bob Stanley
 Mr. and Mrs. Sherman H. Starr
 Stedelijk Museum, Amsterdam

Gary Stephan
 Mr. and Mrs. Jerome L. Stern
 Allan Stone Gallery, New York
 John M. Storyk Associates, Inc.,
 New York
 Mr. and Mrs. Donald B. Straus
 Joyce Strosahl
 Ashby McCulloch Sutherland
 Tacoma Art Museum, Washington
 Mr. and Mrs. Merton Tarlow
 Jan Thompson
 Paul and Ruth Tishman
 Robert Tobin
 David Toplitz
 John Torreano
 Marvin and Heidi Trachtenberg
 Mr. and Mrs. Burton Tremaine
 Billie Tsien
 Mr. and Mrs. Norman Twain
 Simon Ungers
 University of Arizona Museum of Art,
 Tucson
 University of Nebraska Art Galleries,
 Sheldon Memorial Art Gallery, Lincoln
 Valentiner Estate
 Gloria Vanderbilt
 Gail van der Hoof
 M. Vanderwoude

Suzanne Vanderwoude
 Vanderwoude Tananbaum Gallery,
 New York
 Mr. and Mrs. Ray Vellutini
 Wadsworth Atheneum, Hartford
 Stella Waitzkin
 Stephen L. Wald
 Walker Art Center, Minneapolis
 John G. Walton
 James M. and Edith Hays Walton-Myers
 Warner Communications Inc., New York
 Washburn Gallery, New York
 Weatherspoon Art Gallery, University of
 North Carolina at Greensboro
 Mr. and Mrs. Rolf Weinberg
 Theodore Weis
 Weisman Family
 Dr. and Mrs. Martin Weissman
 John Wesley
 Tom Wesselmann
 Allan Wexler
 Mr. and Mrs. John T. Whatley
 Whitney Communications Corporation,
 New York
 Willard Gallery, New York
 Ben and Margaret Williams
 Tod Williams and Associates, New York
 Jane Wilson

Louise and Joe Wissert
 The Witkin Gallery, Inc., New York
 Daniel Wolf, Inc., New York
 Thomas K. Woodard, American Antiques
 and Quilts, New York
 Worcester Art Museum
 Sue and David Workman
 Jamie Wyeth
 Yale University Art Gallery, New Haven
 Zabriskie Gallery, New York
 92 Anonymous



Installation view of "Reflections of Nature: Flowers in American Art," which was made possible by grants from the Equitable Life Assurance Society of the United States and the National Endowment for the Arts.

Institutions and Organizations Receiving Loans



Alfred Maurer's *An Arrangement*, 1901, from the Permanent Collection, installed at Spaso House, the residence of the American ambassador in Moscow. The painting has been on extended loan to Ambassador and Mrs. Arthur Hartman since 1982 through the Art in Embassies Program.

This list includes only loans to exhibitions not organized by the Whitney Museum of American Art. Institutions accepting loans through Whitney Museum traveling exhibitions are listed under Traveling Exhibitions.

Pam Adler Gallery, New York
"The Decorative Continues"
April 4–28, 1984

Albright-Knox Art Gallery, Buffalo
"Robert Motherwell"
September 15–November 27, 1983
Exhibition traveling to Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Seattle Art Museum; The Corcoran Gallery of Art, Washington, D.C.; The Solomon R. Guggenheim Museum, New York

Allentown Art Museum, Pennsylvania
"Art of the Comic Strip"
November 6, 1983–February 24, 1984

Art and Culture Center of Hollywood, Florida
"Esphyr Slobodkina: An Introspective"
February 16–March 20, 1984

The Art Museum of the Ateneum, Helsinki
"Ars 83 Helsinki"
October 14–November 12, 1983

Brooks Memorial Art Gallery, Memphis
"Alan Shields"
November 12, 1983–January 3, 1984
Exhibition traveling to Lowe Art Museum, University of Miami, Coral Gables, Florida; The Nelson-Atkins Museum of Art, Kansas City, Missouri

The Bruce Museum, Greenwich, Connecticut
"Wolf Kahn"
July 17–September 11, 1983

Center for the Fine Arts, Miami
"In Quest of Excellence"
October 27, 1983–January 29, 1984

Contemporary Arts Museum, Houston
"American Still Life 1945–1983"
September 17–November 13, 1983
Exhibition traveling to Albright-Knox Art Gallery, Buffalo; Columbus Museum of Art, Ohio; Neuberger Museum, State University of New York, College at Purchase; Portland Art Museum, Oregon

- The Currier Gallery of Art, Manchester, New Hampshire
"Paintings, Prints, and Drawings by Will Barnet"
June 16–September 3, 1984
Exhibition traveling to Huntsville Museum of Art, Alabama; Cedar Rapids Museum of Art, Iowa; Art Gallery of Hamilton, Ontario; William A. Farnsworth Art Museum and Library, Rockland, Maine
- Delaware Art Museum, Wilmington
"Robert Henri, Painter"
May 4–June 24, 1984
Exhibition traveling to Cincinnati Art Museum; Phoenix Art Museum; The Corcoran Gallery of Art, Washington, D.C.
- Des Moines Art Center
"Jules Kirschenbaum Painting Survey"
January 17–March 18, 1984
- Everson Museum of Art of Syracuse and Onondaga County, Syracuse, New York
"The Diversions of Keramos: American Clay Sculpture 1925–50"
September 9–October 30, 1983
Exhibition traveling to New Jersey State Museum, Trenton
- William A. Farnsworth Art Museum and Library, Rockland, Maine
"Painters of Monhegan 1850–1950"
July 15–September 25, 1983
- Fine Arts Museum of Long Island, Hempstead, New York
"Adja Yunkers: A 20th Century Master"
April 22–June 17, 1984
- Fischbach Gallery, New York
"Herman Rose Retrospective"
October 27–November 9, 1983
- Florida International University, Visual Arts Gallery, Miami
"Marsden Hartley Exhibition"
January 20–February 24, 1984
- Galerie St. Etienne, New York
"John Kane Retrospective"
April 17–May 25, 1984
- James Goodman Gallery, New York
"Roy Lichtenstein: A Drawing Retrospective"
April 10–May 10, 1984
- The Grey Art Gallery and Study Center, New York University Art Collection
"The Figurative Mode: Northern California Painting"
April 2–May 26, 1984
Exhibition traveling to Newport Harbor Art Museum, Newport Beach, California
- Guild Hall Museum, East Hampton, New York
"Larry Rivers: Performing for My Family"
July 23–September 11, 1983
Exhibition traveled to Lowe Art Museum, Coral Gables, Florida
- Hirschl & Adler Modern, New York
"Edwin Dickinson"
November 2–30, 1983
"Rackstraw Downes: Paintings and Drawings"
February 11–March 10, 1984
"The Paintings of Bryson Burroughs"
February 18–March 17, 1984
"The Skowhegan Celebration Exhibition"
May 1–31, 1984
Exhibition organized by Skowhegan School of Painting and Sculpture
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
"Dreams and Nightmares: Utopian Visions in Modern Art"
December 8, 1983–February 12, 1984
- Hobart and William Smith Colleges, Geneva, New York
"Mosaic"
September 19–November 30, 1983
- International Exhibitions Foundation, Washington, D.C.
"Twentieth-Century American Drawings: The Figure in Context"
April 26, 1984–June 17, 1985
Exhibition organized by International Exhibitions Foundation for travel to Terra Museum of American Art, Evanston, Illinois; Arkansas Arts Center, Little Rock, Oklahoma; Museum of Art, Oklahoma City; The Toledo Museum of Art, Ohio; Elvehjem Museum of Art, Madison, Wisconsin; National Academy of Design, New York
- Laguna Beach Museum of Art, California
"Millard Sheets: Six Decades of Painting"
September 22, 1983–January 18, 1984
Exhibition traveled to The Museum, Texas Tech University, Lubbock; Monterey Peninsula Museum of Art Association, California
- Lehigh University Art Galleries, Bethlehem, Pennsylvania
"Art and Technology: Offset Printing"
September 11–October 30, 1983
- Emily Lowe Gallery, Hofstra University, Hempstead, New York
"The Blossoming of New Promises: Art in the Spirit of the Harlem Renaissance"
February 5–March 15, 1984
Exhibition traveling to Museum of the National Center of Afro-American Artists, Boston
- Joe & Emily Lowe Art Gallery, Syracuse, New York
"Rico Lebrun at Syracuse"
November 4–December 19, 1983
- Madison Art Center, Inc., Wisconsin
"Georgia O'Keeffe"
February 25–April 22, 1984
- The Metropolitan Museum of Art, New York
"Charles Burchfield"
January 30–March 15, 1984
Exhibition traveling to Milwaukee Art Museum; Oklahoma Art Center, Oklahoma City
- Robert Miller Gallery, New York
"Alice Neel"
January 31–February 26, 1984
- Moderna Museet, Stockholm
"Vanishing Points"
April 13–May 27, 1984
- Museum of Art, The Pennsylvania State University, University Park
"Henry Varnum Poor"
September 13–November 20, 1983
Exhibition traveled to National Academy of Design, New York; Everson Museum of Art of Syracuse and Onondaga County, Syracuse, New York; Wichita Art Association, Inc., Kansas
- Museum of Arts and Sciences, Macon, Georgia
"George Bellows: The Personal Side"
March 16–May 6, 1984
- Museum of the Borough of Brooklyn at Brooklyn College, The City University of New York
"Fun and Fantasy: Brooklyn's Amusement Parks and Leisure Areas"
April 26–June 5, 1984
- The Museum of Contemporary Art, Los Angeles
"The First Show: Selections from Eight Collections"
October 22, 1983–January 15, 1984
- Museum of Fine Arts, Boston
"Directions in Contemporary American Ceramics"
February 25–June 3, 1984

- The Museum of Fine Arts, Houston
"Lee Krasner: A Retrospective"
October 27, 1983–January 8, 1984
Exhibition traveling to San Francisco
Museum of Modern Art; The Museum
of Modern Art, New York
- Nassau County Community College,
Garden City, New York
"David Porter Retrospective"
November 20–December 22, 1983
- Nassau County Museum of Fine Art,
Roslyn Harbor, New York
"Sculpture: The Tradition of Steel"
October 9, 1983–January 23, 1984
"The Shock of Modernism in America"
April 29–July 29, 1984
- National Museum of American Art,
Smithsonian Institution, Washington,
D.C.
"Wood Works: Constructions by Robert
Indiana"
May 1–July 8, 1984
Exhibition traveling to Portland
Museum of Art, Maine
- New Jersey State Museum, Trenton
"Beyond the Plane: Construction in
America 1930–65"
October 8, 1983–January 2, 1984
Exhibition traveling to The Art Gallery
at the University of Maryland, College
Park; The Detroit Institute of Arts
- Newport Harbor Art Museum, Newport
Beach, California
"Deborah Remington Retrospective"
December 15, 1983–April 2, 1984
Exhibition traveling to The Oakland
Museum, California
"Action/Precision: The New Direction
in New York 1955–1960"
June 28–September 10, 1984
Exhibition traveling to Worcester Art
Museum, Massachusetts; The Grey Art
Gallery and Study Center, New York
University Art Collection;
Contemporary Arts Center, Cincinnati;
Albright-Knox Art Gallery, Buffalo;
Archer M. Huntington Art Gallery,
University of Texas, Austin
- The New-York Historical Society
"Artists' Views of Central Park:
1814–1914"
September 22, 1983–March 11, 1984
- Norton Gallery and School of Art, West
Palm Beach, Florida
"Yasuo Kuniyoshi"
September 5–October 17, 1983
Exhibition opened at Edith C. Blum Art
Center, Bard College, Annandale-on-
Hudson, New York
- Owensboro Museum of Fine Art,
Owensboro, Kentucky
"Kentucky Expatriates"
April 29–June 15, 1984
- Palm Springs Desert Museum, Inc.,
California
"Contemporary Modern Sculpture"
March 2–June 3, 1984
- The Parrish Art Museum, Southampton,
New York
"The Painterly Figure"
July 24–September 4, 1983
"Painting Naturally: Fairfield Porter
and His Influences"
April 15–June 3, 1984
- Pennsylvania Academy of the Fine Arts,
Philadelphia
"Arthur B. Carles: Painting with Color"
September 23–November 27, 1983
Exhibition traveled to The Corcoran
Gallery of Art, Washington, D.C.;
National Academy of Design, New York
- Philadelphia Museum of Art
"Charles Demuth and Lancaster"
July 16–September 11, 1983
Exhibition traveled to Heritage Center
of Lancaster County, Inc.,
Pennsylvania; Museum of Art,
Carnegie Institute, Pittsburgh
- Portland Museum of Art, Maine
"Gaston Lachaise: Figures and
Fragments"
May 19–September 16, 1984
- Hillwood Art Center, C. W. Post Center,
Greenvale, New York
"Expressionist Vision: A Central
Theme in New York in the 1940's"
December 16, 1983–February 5, 1984
- Pratt Manhattan Center, New York
"The Art of Satire: Painters as
Caricaturists and Cartoonists from
Delacroix to Picasso"
May 19–June 16, 1984
- Ramapo College of New Jersey, Mahwah
"Paintings of Jennings Tofel"
November 6–December 20, 1983
Exhibition traveled to University of
Wisconsin-Milwaukee Fine Arts
Galleries, School of Fine Arts; Kennedy
Center Art Gallery, Hiram College,
Hiram, Ohio
- Salander-O'Reilly Galleries, New York
"David Park: Paintings and Drawings"
September 14–October 30, 1983
- Holly Solomon Gallery, New York
"Inaugural Exhibition: Part One, An
Overview"
September 16–October 5, 1983
- J. B. Speed Art Museum, Louisville
"Paul Wiesenfeld and Daniel
Dallmann"
June 11–July 22, 1984
- Summit Art Center, New Jersey
"Zorach: Sculpture and Drawings"
November 6, 1983–January 1, 1984
- Terra Museum of American Art,
Evanston, Illinois
"Woman"
February 18–April 22, 1984
- The University of Michigan Museum of
Art, Ann Arbor
"Gerome Kamrowski Retrospective"
August 30–October 16, 1983
- Stedelijk Van Abbemuseum, Eindhoven,
The Netherlands
"Sol LeWitt"
March 2–April 1, 1984
- Vanderwoude/Tananbaum Gallery,
New York
"Yung Gee: Early American Modernist
Paintings of the 1920's–1930's"
November 8–December 10, 1983
- Vassar College Art Gallery, Poughkeepsie,
New York
"The Artist's Perception 1948/84"
March 23–May 6, 1984
- Virginia Museum of Fine Arts, Richmond
"Painting in the South"
September 11–November 27, 1983
Exhibition traveling to Birmingham
Museum of Art, Alabama; National
Academy of Design, New York; Mis-
sissippi Museum of Art, Jackson; J. B.
Speed Art Museum, Louisville; New
Orleans Museum of Art
- Walker Art Center, Minneapolis
"Jim Dine: Five Themes"
February 12, 1984–April 8, 1984
Exhibition traveling to Phoenix Art
Museum; The Saint Louis Art Museum;
Albright-Knox Art Gallery, Buffalo;
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution,
Washington, D.C.
- The Westmoreland County Museum of
Art, Greensburg, Pennsylvania
"Twenty-fifth Anniversary Exhibition:
Selected American Paintings
1750–1950"
May 18–July 31, 1984
- Westport Weston Arts Council, Westport,
Connecticut
"James Daugherty: Works from Seven
Decades"
September 2–25, 1983
- Williams College Museum of Art,
Williamstown, Massachusetts
"Selections from the Collection of
Lawrence H. Bloedel"
September 3–November 11, 1983
- Zabriskie Gallery, New York
"Richard Stankiewicz: Thirty Years of
Sculpture"
December 20, 1983–January 21, 1984

National Committee



Members of the National Committee and their guests during their three-day spring meeting in New York.

The National Committee comprises forty-six patrons and collectors of American art from twenty-three states. Established in 1980, the Committee helps bring the achievements of twentieth-century American artists to national attention by sponsoring traveling exhibitions and related programs. These projects represent a highly successful effort to extend support for American art throughout the United States, since National Committee sponsorship makes exhibitions available to many institutions that otherwise might be unable to afford them.

The National Committee has sponsored several projects since 1980, including four traveling exhibitions. The first, "American Art of the 1930s," consisting of seventy-seven works from the Permanent Collection, completed its ten-city tour in 1983. "American Art Since 1970," also drawn from the Museum's holdings, began traveling in March 1984. "New American Video Art," the largest and most comprehensive touring program of its kind, opened at the Museum in June 1984 before starting out on a national tour. *20th-Century American Art: Highlights of the Permanent Collection*, a twenty-six-minute film produced with National Committee funds, continues to be shown widely at universities and museums around the country.

Mr. and Mrs. Anthony Ames
Atlanta, Georgia
Mr. and Mrs. Lee Bass
Fort Worth, Texas
Mr. and Mrs. Sydney F. Biddle
New York, New York
Mrs. Kenyon C. Bolton
Cleveland, Ohio
The Honorable Anne Cox Chambers
Atlanta, Georgia

Mr. and Mrs. Thomas B. Coleman
New Orleans, Louisiana
Mr. and Mrs. James S. DeSilva, Jr.
Rancho Santa Fe, California
Mr. and Mrs. Rene di Rosa
Napa, California
Mr. and Mrs. Walter B. Ford II
Warren, Michigan
Mr. and Mrs. Brendan Gill
New York, New York

Mr. and Mrs. Graham Gund
Cambridge, Massachusetts
Mr. and Mrs. Gordon Hanes
Winston-Salem, North Carolina
Mr. and Mrs. A. William Holmberg
Chattanooga, Tennessee
Mr. and Mrs. S. Roger Horchow
Dallas, Texas
Mr. and Mrs. Edward R. Hudson, Jr.
Fort Worth, Texas
Mr. and Mrs. William C. Janss
Sun Valley, Idaho
Mr. and Mrs. Herbert E. Jones, Jr.
Charleston, West Virginia
Seymour H. Knox
Buffalo, New York
Mr. and Mrs. Robert P. Kogod
Bethesda, Maryland
Mr. and Mrs. George P. Kroh
Mission Hills, Kansas
Mrs. Richard E. Lang
Seattle, Washington
Mr. and Mrs. Leonard A. Lauder
New York, New York
Mr. and Mrs. Sydney Lewis
Richmond, Virginia
Mr. and Mrs. Donald S. MacNaughton
Nashville, Tennessee
Mr. and Mrs. Raymond Mason
Jacksonville, Florida
Mrs. Robert B. Mayer
Chicago, Illinois
Byron R. Meyer
San Francisco, California
Mr. and Mrs. Robert E. Meyerhoff
Phoenix, Maryland
Mr. and Mrs. Nicholas Millhouse
New York, New York
Mr. and Mrs. S. I. Morris
Houston, Texas
Mrs. John D. Murchison
Dallas, Texas
Mr. and Mrs. A. J. F. O'Reilly
Pittsburgh, Pennsylvania
Mr. and Mrs. H. Charles Price
Dallas, Texas
Mr. and Mrs. Harold C. Price
Laguna Beach, California
Mr. and Mrs. C. Lawson Reed
Cincinnati, Ohio
Mr. and Mrs. Paul C. Schorr III
Lincoln, Nebraska
Mr. and Mrs. Donald Scutchfield
Woodside, California
Reverend and Mrs. Alfred R. Shands III
Louisville, Kentucky
Marion Stroud
Elverson, Pennsylvania
Nellie Taft
Cincinnati, Ohio
Mr. and Mrs. A. Alfred Taubman
Troy, Michigan
Mr. and Mrs. Jack W. Warner
Tuscaloosa, Alabama
Leslie Wexner
Columbus, Ohio
Mr. and Mrs. Cornelius Vanderbilt
Whitney
New York, New York
Mr. and Mrs. David M. Winton
Wayzata, Minnesota
Mr. and Mrs. Robert Woods
Los Angeles, California

Curators Discussion Group

The Curators Discussion Group, established last year, consists of collectors and patrons of American art who meet with Whitney Museum curators four times a year for dinner and a discussion of developments in contemporary art. Led by Victor W. Ganz, the discussions are usually held at the Museum and focus on a current exhibition. In January the painter Elaine de Kooning spoke about her husband's work in conjunction with his retrospective. Victor and Sally Ganz hosted a dinner at their apartment in March, and Mr. Ganz talked about their collection. In April four of the artists represented in "Five Painters in New York" gathered to discuss the exhibition with its curators, Richard Armstrong and Richard Marshall. The June meeting was devoted to contemporary realism and Fairfield Porter, with a discussion led by the painters Alex Katz and Rackstraw Downes. Raising numerous issues about contemporary art, these evenings provoked lively, stimulating conversations about art, collecting, and patronage.

Victor W. Ganz, *Chairman*

Mr. and Mrs. Sydney F. Biddle
Dr. Sabra W. Calland and
Dr. Herbert Walker
Mr. and Mrs. Marshall S. Cogan
Jacqueline H. Dryfoos and
Donald M. Feuerstein
Mr. and Mrs. Hugh J. Freund

Mrs. Victor W. Ganz
Mr. and Mrs. Robert S. Hillman
Raymond J. Learsy
Donald B. Marron
Mr. and Mrs. David B. McCall
Mr. and Mrs. Richard A. Plehn
Mr. and Mrs. Herbert Schorr
Mr. and Mrs. Harold Tanner

Library Fellows

A group of forty-five bibliophiles who support the Whitney Museum Library, the Library Fellows meet several times a year in outstanding private libraries in the New York area. Each of the three meetings this year featured a speaker — poet John Hollander, publisher David Godine, and artist Alfonso Ossorio. The Fellows produce a special limited edition publication every year, pairing distinguished American artists and authors. This year the Library Fellows will publish a fine press book with original etchings by Alfonso Ossorio and poems by Dr. Lewis Thomas, to be distributed to each of the Library Fellows.

Brendan Gill, *Chairman*

Lily Auchincloss
Bernard M. Barenholtz
William Beekman
Sandra Brant
Hadassah Brooks
Babette Cohen
Edward R. Downe, Jr.
Anne Ehrenkranz
B. H. Friedman
Walter Fillin
Renée Graubart
Eric Green
Michael Helm de Havenon
Iola S. Haverstick
Katharine A. Johnson
Frederick R. Koch
Berthe Kolin
Emily Landau
David C. Langworthy
Raymond J. Learsy

Arthur Loeb
Richard Manney
Mrs. Walter Maynard, Jr.
Herbert Paul McLaughlin, Jr.
David H. Mortimer
Victoria Newhouse
Annalee G. Newman
Helen Pall
Charles R. Penney
Elizabeth M. Petrie
Anne E. Reed
Dr. Harold Rifkin
Rodman C. Rockefeller
Roger Hugh Samet
Charles Simon
Helen Farr Sloan
David Stickelber
Michael Thomas
Jock Truman
Reba White Williams
Max Weitzenhoffer
Thomas K. Wolfe, Jr.

Poet John Hollander (left) with Brendan Gill at the presentation of the Library Fellows' first limited edition publication, *Dal Vero*, reproducing drawings by Saul Steinberg with texts by John Hollander.



Lobby Gallery Associates

The Lobby Gallery Associates was established in the fall of 1983 with the goal of increasing support for Lobby Gallery exhibitions. "The Sculpture of R. M. Fischer," which opened in May, was the first exhibition sponsored by this group of approximately 100 young people, who organized an extremely successful benefit dance on April 5. In the future the Lobby Gallery Associates plans to sponsor at least three exhibitions each year with funds generated by benefits in the spring and fall.

Douglas B. Leeds,
Chairman, Benefit Committee
Christine Biddle,
Vice-Chairman, Benefit Committee
Alfred H. Morris,
Vice-Chairman, Benefit Committee

C. Edmonds Allen
Arthur G. Altschul, Jr.
William R. Araskog
Maria P. Arnold
Alexandra Auchincloss
Mr. and Mrs. Andrew M. Ault
Mr. and Mrs. Bruce Barnett
Kathryn A. Bernstein
John D. Block
Mr. and Mrs. Robert Blumenfeld
Philippe Anthony Bigar
Mr. and Mrs. Ralph H. Booth II
Garrett R. Bowden
Mr. and Mrs. Philip Bowers
Daniel B. Brewster, Jr.
Barbara Brink
Daniel B. Broder
Mark Brownrigg
Jessica Burstein
Judd Burstein
Valerie L. Castle
Vivian Cavaliere
Claudia S. Ciapponi
George B. Clairmont
Mr. and Mrs. J. Grier Clarke
R. Michael Clurman, Jr.
Robin Cohn-Greene
Hannah Craven

Ruth Cummings and Scott Sorensen
Mr. and Mrs. John D. Dale, Jr.
Susan Danish
David P. Diefenbach
Mr. and Mrs. Warren M. Eckstein
Lawrence E. Fenster
Mr. and Mrs. James A. Figg III
Thomas K. Flagg
Anne Fleming
Deborah Frankel
Michele Gerber
Mr. and Mrs. Skender Ghilaga
Lawrence Giesen
Judy B. Gordon
Sara Temple Greer
Mrs. Lloyd P. Griscom, Jr.
Mr. and Mrs. Mark G. Harrington
Mitchell W. Hedstrom
Elizabeth A. Heilman
John K. Herbert III
Laurie Lee Hodges
Mr. and Mrs. Winchester F. Hotchkiss, Jr.
John Josephson
Carson Joyner
Sarah S. King
Ruth Kintzer
Kenneth Klein
Nathaniel C. A. Kramer
Robert K. Landis III
William P. Lauder
Laura B. Laughlin
Mr. and Mrs. Robert D. LeBeau
Cleha Le Boutillier
Mrs. Douglas B. Leeds
Paige Lescure and Stuart F. Smith III

Mr. and Mrs. Worthington Linen
Nicholas Lynch
Mr. and Mrs. Norman Mansson
Lori J. Marlan
Michael E. S. McCarthy
Samantha E. McIntosh
Paul T. McLoughlin
Nina W. McNeely
Mr. and Mrs. Robert Millard
Mr. and Mrs. Ambrose K. Monell
Jay L. Mortimer
Meg Newhouse
Mr. and Mrs. J. Herbert Ogden, Jr.
René Orlean
Mr. and Mrs. Marc Ostrow
Mr. and Mrs. Walter Owen
Peggy L. Pierce
Philip Powers
Mr. and Mrs. J. Brooks Reece, Jr.
Susan Relihan
Mr. and Mrs. Paul A. Rinfret
Susan Rogers
Dr. and Mrs. Gary H. Rusk
Richard L. Rutter
Arthur B. Schoen, Jr.
Gary Siegler
Wendy Stehling
Blair C. Swope
Nancy C. Twatts
Mr. and Mrs. William V. Vasu, Jr.
Mr. and Mrs. Gianluigi Vittadini
Mr. and Mrs. D. W. Wainwright
Bettina Zilkha



Installation view of "The Sculpture of R. M. Fischer," the first in a series of exhibitions sponsored by the Lobby Gallery Associates. In the center is *Max* (1983), which was recently purchased by the Museum.

Membership



Philip Guston
The Street, 1970

Lithograph, sheet, 22 $\frac{7}{16}$ × 30 $\frac{1}{16}$ inches (56.7 × 76.4 cm); image, 19 $\frac{7}{16}$ × 26 $\frac{1}{4}$ inches (49.8 × 66.7 cm)

Gift of Mr. and Mrs. Thomas H. Dittmer 84.26

Corporate Membership

Friends

American Can Company Foundation
 Burroughs Wellcome Co.
 The Chase Manhattan Bank N.A.
 Estée Lauder Inc.
 Exxon Corporation
 Phibro-Salomon Inc.
 White & Case
 Arthur Young & Company

Associates

Allen & Company Incorporated
 Alliance Capital Management Corporation
 B. Altman & Co.
 Atlantic Richfield Foundation
 Bankers Trust Company
 Ted Bates Advertising New York
 Bozell & Jacobs, Inc.
 Bristol-Myers Company
 Cadwalader, Wickersham & Taft
 CBS Inc.
 Chemical Bank
 CIBA-GEIGY Corporation
 CitiBank, N.A.
 Colgate-Palmolive Company
 The Conde Nast Publications Inc.
 Consolidated Edison Company of New York Inc.
 Dow Jones & Company, Inc.
 The General Foods Fund, Inc.
 Gulf + Western Industries Inc.
 International Business Machines Corporation
 International Paper Company Foundation

International Telephone and Telegraph Corporation
 Johnson & Higgins
 Lazard Freres & Co.
 Lord & Taylor
 MacAndrews & Forbes Group Incorporated
 McGraw-Hill Inc.
 McKinsey & Company, Inc.
 Merrill Lynch & Co. Foundation, Inc.
 Milbank, Tweed, Hadley & McCloy
 Morgan Guaranty Trust Company of New York
 Morgan Stanley & Co., Inc.
 Newsweek, Inc.
 New York Stock Exchange, Inc.
 New York Telephone Company
 The New York Times Company Foundation, Inc.
 Ogilvy & Mather, Inc.
 Pall Corporation
 PepsiCo Inc.
 The Pfizer Foundation
 RCA Corporation
 The Reader's Digest Association, Inc.
 Revlon Foundation, Inc.
 Schering-Plough Corporation
 Schlumberger Foundation, Inc.
 Joseph E. Seagram & Sons, Inc.
 Skadden, Arps, Slate, Meagher & Flom
 Time Inc.
 Warner Communications Inc.
 John Wiley & Sons, Inc.
 Xerox Corporation

Members

Allied Maintenance Corporation
 Allied Stores Corporation
 American Broadcasting Company Inc.
 American Express Foundation
 American International Group Inc.
 American Telephone and Telegraph Company
 AMF Foundation
 Andal Corporation
 Arthur Andersen & Co.
 Arnhold Ceramics Incorporated
 Avon Products Foundation, Inc.
 BBDO International, Inc.
 Belding Heminway Co., Inc.
 The Bendix Corporation
 Binney & Smith Inc.
 Bloomingdale's
 Books & Co.
 BOWNE of New York City, Inc.
 Carter, Ledyard & Milburn
 Celanese Corporation
 Champion International Corporation
 Chesebrough-Pond's Inc.
 Chubb & Son Inc.
 CIGNA Corporation
 Coach Leatherware
 Collins & Aikman
 Conoco Inc.
 Coopers & Lybrand
 Trammell Crow Company
 Dancer Fitzgerald Sample, Inc.
 Davis Polk & Wardwell
 Dewey, Ballantine, Bushby, Palmer & Wood
 Doremus & Company
 Doubleday & Company, Inc.
 Doyle Dane Bernbach Inc. Advertising
 Equitable Life Assurance Society of the United States
 Ernst & Whinney
 Finley, Kumble, Wagner, Heine, Underberg, Manley & Casey
 Forbes Inc.
 Freeport-McMoRan Inc.
 GAF Corporation
 Goldman, Sachs & Co.
 Grey Advertising Inc.

GTE

The Hartz Mountain Corporation
 Hearst Magazines
 The IFF Foundation, Inc.
 Kaufman Realty Corporation
 The Kaye Foundation
 Kekst & Company, Inc.
 Knoll International Inc.
 Lehman Brothers Kuhn Loeb Incorporated
 Macmillan Foundation
 R. H. Macy & Co., Inc.
 Manufacturers Hanover Trust Company
 Marsh & McLennan Companies
 Marsteller Foundation
 Metropolitan Life Insurance Company
 Mobil Corporation
 Morse/Diesel, Inc.
 Mudge Rose Guthrie Alexander & Ferdon
 National Bank of North America
 Needham, Harper & Steers, Inc.
 Neuberger & Berman
 The New Yorker
 NL Industries Foundation, Inc.
 Paine Webber Incorporated
 Park Tower Realty Corp.
 The Prudential Foundation
 Restaurant Associates Industries, Inc.
 Russell & Co.
 Russell Reynolds Associates, Inc.
 Rudin Management Co., Inc.
 St. Joe Minerals Corporation
 Saks Fifth Avenue
 Shearman & Sterling
 Sotheby's
 Springs Industries, Inc.
 Sullivan & Cromwell
 Sussex Securities Incorporated
 The Taubman Company, Inc.
 Texaco Inc.
 The Trump Organization
 Union Carbide Corporation
 Union Pacific Corporation
 United States Trust Company of New York
 Universal Leaf Tobacco Company, Inc.
 Warburg Paribas Becker—A. G. Becker
 Wells, Rich, Greene, Inc.
 J. H. Whitney & Co.
 Willkie Farr & Gallagher

The Whitney Circle

Mr. and Mrs. Joseph Allen
 Mr. and Mrs. Kenneth P. Allen
 Mr. and Mrs. Arthur G. Altschul
 Mr. and Mrs. Douglas Auchincloss
 Lily Auchincloss
 Mr. and Mrs. Louis Cecil Baker
 Richard Brown Baker
 Mr. and Mrs. Josef Bartner
 Mrs. Perry R. Bass
 Mr. Perry R. Bass
 Mr. and Mrs. Edwin A. Bergman
 Mr. and Mrs. Morris H. Bergreen
 Mr. and Mrs. David W. Bermant
 Mr. and Mrs. David A. Bernard
 Mr. and Mrs. Robert A. Bernhard
 Mr. and Mrs. H. Jerome Berns
 Mr. and Mrs. Leonard G. Bisco
 Mr. and Mrs. Gerard Bissinger II
 Mr. and Mrs. Richard D. Black
 Mrs. Lawrence H. Bloedel
 Mr. and Mrs. Prentice Bloedel
 Mr. and Mrs. Winton M. Blount
 Irving Blum
 Grace and Lois Borgenicht
 Mr. and Mrs. Edward C. Brewster
 Julia Scott Broder
 Edward Broida
 Thomas Van Gelder Brown
 W. L. Lyons Brown, Jr.
 Mr. and Mrs. Shirley C. Burden
 Wendy L. Burden
 Mr. and Mrs. Selig S. Burrows
 Dr. Sabra W. Calland and Dr. Herbert Walker
 Mr. and Mrs. Carlos M. Canal, Jr.
 Carl A. Capasso
 Laura Carpenter
 Henrietta and John Carter
 Joanne L. Cassullo
 Marisa del Re Castellett
 Allan Chasanoff
 Mr. and Mrs. James McConnell Clark
 Mr. and Mrs. James M. Clark, Jr.
 Mr. and Mrs. Stewart B. Clifford
 Mr. and Mrs. Marshall S. Cogan
 Dr. and Mrs. Carmel Cohen
 Brian Cohn
 Marianna L. Collins
 Mr. and Mrs. McCauley Conner
 William Copley
 Mr. and Mrs. Donald M. Cox
 Joseph F. Cullman 3rd
 Ruth Kellert Cummings
 Catherine G. Curran
 Mr. and Mrs. Ronald Daitz
 Mr. and Mrs. Richard Danziger
 Anne S. Dayton
 Mr. and Mrs. Kenneth N. Dayton
 Mrs. John de Menil
 Mr. and Mrs. Seth Dennis
 Mrs. Vincent de Roulet
 Mr. and Mrs. Jim De Woody
 Mr. and Mrs. Aaron Diamond
 Mr. and Mrs. Martin Diamond
 Mr. and Mrs. Charles Diker
 Mr. and Mrs. Thomas H. Dittmer
 Hedley Donovan
 John T. Dorrance, Jr.
 Jacqueline H. Dryfoos and Donald M. Feuerstein
 Charles H. Dyson
 Mr. and Mrs. Asher B. Edelman
 Mr. and Mrs. Joel S. Ehrenkranz
 Dr. and Mrs. Bruce A. Eissner



George Weissman, Chairman of the Board and Chief Executive Officer of Philip Morris Incorporated (center), and his wife, Mildred (far left), receiving Whitney Museum jumpsuits from Flora Biddle and Tom Armstrong at the Corporate Benefit held at Philip Morris.

Richard Ekstract
 Mr. and Mrs. Victor Elmaleh
 Mr. and Mrs. John L. Ernst
 Mr. and Mrs. Douglas M. Erpf
 Mr. and Mrs. Harold Esty, Jr.
 Mr. and Mrs. Thomas Mellon Evans
 Mr. and Mrs. Eugene Ferkauf
 Allan H. Fine
 Mr. and Mrs. Arthur M. Fischer
 M. Anthony Fisher
 Mr. and Mrs. Lawrence A. Fleischman
 Ella M. Foshay and Michael Rothfeld
 Xavier Fourcade
 Susan Freedman
 Hugh J. Freund
 Mr. and Mrs. B. H. Friedman
 Theodore Robert Gamble, Jr.
 Mr. and Mrs. Victor W. Ganz
 Mr. and Mrs. Edward L. Gardner
 David Geffen
 Mr. and Mrs. Gordon P. Getty
 Peter Gilbert
 Alan B. Gilman
 Mrs. Charles Gilman, Jr.
 Mr. and Mrs. Seth M. Glickenhau
 Arnold Glimcher
 Mr. and Mrs. Henry L. Goldberg
 Donn Golden
 Faith G. Golding
 Phyllis Goldman
 Lori Ellen Goodman
 Mr. and Mrs. Murray H. Goodman
 Mr. and Mrs. Robert C. Graham, Jr.
 Jerome L. Greene
 Mr. and Mrs. Robert F. Greenhill
 Frank Greenwall
 Mr. and Mrs. Robert S. Grimes
 Mr. and Mrs. Martin D. Gruss
 Gloria Gurney
 Mr. and Mrs. John H. Gutfreund
 Lesley Nan Haberman
 Austin K. Haldenstein
 Mr. and Mrs. Melville Hall
 Helen Halpern
 Mr. and Mrs. Joseph W. Hammer
 Mr. and Mrs. James Harithas
 Mr. and Mrs. Joel Harnett
 Daryl Y. Harnisch
 Mrs. Alfred C. Harrison
 Robert A. Hauslohner
 Mr. and Mrs. Jack Hausman
 Mrs. Joseph H. Hazen
 Joseph A. Helman
 Frederick B. Henry
 Mr. and Mrs. Robert S. Hillman
 Mrs. Thomas Hitchcock, Jr.
 Mr. and Mrs. Robert Hoerle
 William J. Hokin
 Mr. and Mrs. Gedale B. Horowitz
 Geoffrey Isles
 Mr. and Mrs. Melvin Jacobs
 Mr. and Mrs. James Johnson
 E. William Judson
 Mr. and Mrs. S. Sidney Kahn
 Dr. and Mrs. Michael Kalisman
 Mr. and Mrs. Jacob M. Kaplan
 Mr. and Mrs. Howard C. Katz
 Lilhan M. Katz
 Mr. and Mrs. George S. Kaufman
 Dr. and Mrs. Henry Kaufman
 William T. Kemper
 Mr. and Mrs. Gilbert H. Kinney
 Francis J. Kleban
 Mr. and Mrs. Seymour M. Klein
 Edwin L. Kmetzger, Jr.
 Olga H. Knepeke



New Jersey Senator and Mrs. William Bradley (left) and Mr. and Mrs. Alex Katz at a dinner celebrating the opening of the Willem de Kooning exhibitions.

Frederick R. Koch
 Mr. and Mrs. Oscar Kolin
 Mr. and Mrs. Morton A. Krause
 Mr. and Mrs. A. G. Labrot
 Nanette L. Laitman
 Benjamin V. Lambert
 Mr. and Mrs. Sheldon Landau
 Morton Landowne
 Mr. and Mrs. A. R. Landsman
 Mr. and Mrs. Eugene Lang
 Mrs. Frank Y. Larkin
 Raymond J. Learsy
 Mr. and Mrs. Samuel LeFrak
 Mr. and Mrs. Orin Lehman
 Mr. and Mrs. William M. Lese
 Jacques Leviant
 Janice H. Levin
 Lawrence Levine
 Mr. and Mrs. Alan D. Levy
 Mr. and Mrs. Robert K. Lifton
 Mr. and Mrs. Samuel H. Lindenbaum
 Mr. and Mrs. Howard Lipman
 Mr. and Mrs. Richard Mayer Livingston
 Mr. and Mrs. Carl D. Lobell
 Mr. and Mrs. Richard D. Lombard
 Mrs. George De F. Lord
 Laurence D. Lovett
 Mr. and Mrs. Harry MacKlowe
 Mr. and Mrs. James S. Marcus
 Martin Margulies
 Mr. and Mrs. Edwin F. Marks
 Donald B. Marron
 Mr. and Mrs. William A. Marsteller
 Barbara Mathes
 Gilbert C. Maurer
 Mr. and Mrs. Robert Maxwell
 Mr. and Mrs. David B. McCall
 Michael McCarty
 Mr. and Mrs. Robert M. Meltzer
 Mr. and Mrs. Bernard H. Mendik
 Mr. and Mrs. Henry B. Middleton
 Mrs. G. MacCulloch Miller
 Mrs. Minot Milliken
 Mr. and Mrs. Robert Mnuchin

Mr. and Mrs. Winthrop R. Munyan
 Mr. and Mrs. Vincent Murphy, Jr.
 Mr. and Mrs. John C. Nelson
 Mr. and Mrs. Roy R. Neuberger
 Mr. and Mrs. Samuel I. Newhouse, Jr.
 Mrs. John W. O'Boyle
 Mr. and Mrs. Stephen E. O'Neil
 Fleur Ormond-Manning
 Dr. and Mrs. David B. Pall
 T. Peter Pappas
 Mr. and Mrs. Alan J. Patricof
 Mr. and Mrs. Frank Perry
 Mr. and Mrs. Peter G. Peterson
 Mr. and Mrs. Donald A. Petrie
 John B. Pierce, Jr.
 Mr. and Mrs. Richard A. Plehn
 Louis F. Polk, Jr.
 Stephen J. Pollack
 Shirley Polykoff
 Mrs. Jack I. Poses
 Dr. and Mrs. Jules D. Prown
 Mr. and Mrs. Joseph Pulitzer, Jr.
 Mr. and Mrs. Jerome Pustilnik
 Mr. and Mrs. Harvey W. Rambach
 Michael M. Rea
 Mr. and Mrs. Raphael Recanati
 Mr. and Mrs. Martin Revson
 Anthony B. Ritter
 Mr. and Mrs. Martin Roaman
 Stephen Robert
 Mr. and Mrs. Edward R. Roberts
 Mr. and Mrs. Fredric M. Roberts
 Judge Steven D. Robinson
 Mrs. John D. Rockefeller 3rd
 Mr. and Mrs. Laurance S. Rockefeller
 Mr. and Mrs. Daniel Rose
 Mr. and Mrs. E. John Rosenwald, Jr.
 Mr. and Mrs. Steven J. Ross
 Mr. and Mrs. Willbur L. Ross, Jr.
 Mr. and Mrs. Jon W. Rotenstreich
 Mr. and Mrs. Derald H. Ruttenberg
 Agnes Gund Saalfeld
 Mr. and Mrs. Richard Salomon
 Roger H. Samet

Friends of the Whitney Museum of American Art

Mr. and Mrs. Andrew Saul
 Rep. and Mrs. James H. Scheuer
 Mr. and Mrs. Steven H. Scheuer
 Mr. and Mrs. Bob Schieffer
 Mr. and Mrs. Herbert D. Schimmel
 Mrs. Pierre Schlumberger
 Donna Schneider
 Mr. and Mrs. Herbert Schorr
 Mr. and Mrs. Phillip G. Schrager
 Mr. and Mrs. Rudolph B. Schulhof
 Mr. and Mrs. Richard Schwartz
 Jeannette Reddish Scollard
 Mr. and Mrs. Samuel A. Seaver
 Mr. and Mrs. Norman M. Segal
 Martha Selig
 Rosemarie Sena
 Mr. and Mrs. David K. Sengstack
 Mr. and Mrs. Richard Shack
 Mr. and Mrs. Robert F. Shapiro
 Dr. and Mrs. Leonard Sharzer
 Christopher J. H. M. Shaw
 Muriel Siebert
 Mr. and Mrs. William Silver
 Charles Simon
 Martin Sklar
 Thomas W. Smith
 Mr. and Mrs. David M. Solinger
 Hope Solinger
 Mr. and Mrs. Horace Solomon
 Mr. and Mrs. Robert Sosnick
 Mr. and Mrs. James R. Sowell
 Mrs. Otto L. Spaeth
 Ira Spanierman
 Mr. and Mrs. Jerry I. Speyer
 Jean Stein
 Mr. and Mrs. Robert Steinberg
 Mr. and Mrs. Irving Stenn
 Mr. and Mrs. H. Peter Stern
 Mr. and Mrs. Donald B. Straus
 Mr. and Mrs. Melville Straus
 Mr. and Mrs. Philip A. Straus
 Mr. and Mrs. Thomas W. Strauss
 Mr. and Mrs. John H. Stukey
 Mr. and Mrs. David J. Supino
 Mr. and Mrs. Marvin Sweet
 Mr. and Mrs. Harold Tanner
 Mr. and Mrs. Louis A. Tanner
 Mr. and Mrs. Martin B. Tepper
 Mr. and Mrs. Walter N. Thayer
 Mrs. Charles Thieriot
 Mr. and Mrs. A. Robert Towbin
 Amaylia C. Trebilcock
 Mr. and Mrs. Burton Tremaine
 Mr. and Mrs. Senen Ubina
 Mrs. Percy Uriss
 Mr. and Mrs. Nathaniel H. Usdan
 Sue Erpf Van de Bovenkamp
 Mr. and Mrs. A. C. van Ekris
 Martha Redfield Wallace
 Mr. and Mrs. Alan Washburn
 Mrs. Paul L. Wattis
 Mr. and Mrs. Benjamin Weiss
 Mr. and Mrs. George Weissman
 Sheila O'Malley Weissman
 William E. Welsh, Jr.
 Mr. and Mrs. John E. Wiley
 Mr. and Mrs. Dave H. Williams
 Mr. and Mrs. Henry de Villiers
 Williams, Jr.
 Robert W. Wilson
 Mr. and Mrs. William S. Woodside
 Mr. and Mrs. David Workman
 Mr. and Mrs. Bagley Wright
 Mr. and Mrs. George M. Young
 Mr. and Mrs. Bruce Zenkel
 Henry S. Ziegler

A

Mr. and Mrs. Joseph Abeles
 Mr. and Mrs. Ralph E. Ablon
 Mrs. Charles Abrams
 Vivien Abrams
 Steven J. Abramson
 Anne Abrons and David Sharpe
 Alexander Aceredo
 Irwin B. Ackerman
 Mr. and Mrs. Martin S. Ackerman
 Mr. and Mrs. Richard Acunto
 Susan C. Adams
 Frederick R. Adler
 Pamela Adler
 Mr. and Mrs. G. Richard Ahsmuhs
 Mr. and Mrs. Herbert Albert
 Mr. and Mrs. Larry L. Aldrich
 Mr. and Mrs. Brooke Alexander
 Mr. and Mrs. Hale R. Allen
 Anne E. Allison
 Holly Allison
 Wick Allison
 Sylvia Alpren
 Kelly G. Amen
 Paul Anbinder
 Mrs. Allan E. Anderson
 Joelle Anderson
 Susan B. Anthony
 Robert and Jai Apfel
 Helen Appel
 Joan Arden
 Mr. and Mrs. Robert Armour
 M. H. Hurlimann Armstrong
 Robert E. Armstrong
 Mrs. Thomas N. Armstrong, Jr.
 Mr. and Mrs. John Arnhold
 Anna Bing Arnold
 Mrs. Emil J. Arnold
 Mr. and Mrs. Robert J. Arnold
 Mr. and Mrs. Robert H. Arnow
 Mr. and Mrs. Jack R. Aron
 Mr. and Mrs. Jerome I. Aron
 Steven M. L. Aronson
 Revington Arthur
 Dr. Arthur Ashman
 Lucille Bunin Askin
 Paulette Attie
 Francis X. Attonito
 Roland J. Augustine
 Isabel H. Ault
 Peter Ausnit
 Joan Avnet

B

Elinore L. Bachman
 Mr. and Mrs. Robert L. Bachner
 Betty Lou Baker
 Mr. and Mrs. David R. Baker
 Lauren Baker
 Mildred Baker
 Mr. and Mrs. Robert C. Baker
 Mr. and Mrs. William Baker
 Mr. and Mrs. Raymond L. Balasny
 Carter F. Bales
 Mr. and Mrs. Norman Barasch
 Bernard M. Barenholtz
 Mr. and Mrs. William G. Barker, Jr.
 Karen Heller Barness
 Mr. and Mrs. Chuck Barris
 Sasha Barris
 Elizabeth Ives Bartholet
 Lloyd Bartner

Lewis Baskerville
 W. Bruce Bassett
 Dr. Ronald Bassiur
 Mrs. Eric Baudinet
 Mr. and Mrs. Robert Baum
 James Scharps Baumann
 Mr. and Mrs. John E. Baumgardner, Jr.
 Merwin Bayer
 Frances F. L. Beatty
 Joni Joy Becker
 Mr. and Mrs. William Beekman
 Mr. and Mrs. Donald T. Beldock
 Claire Sally Beleskowitz
 Mr. and Mrs. Arthur Belfer
 Richard A. Bellino
 Samuel Bemiss
 Mr. and Mrs. Joseph A. Bena, Jr.
 Mrs. Robert M. Benjamin
 Stephen Benjamin
 Madeleine Bennet
 Thomas P. Bennett
 Mr. and Mrs. Bruce Berger
 John Berggruen
 Bernard D. Bergreen
 Mr. and Mrs. Daniel M. Berley
 Mr. and Mrs. David Berley
 Mr. and Mrs. William Berley
 Mr. and Mrs. Aaron Berman
 Claude Bernard
 Elizabeth Sackler-Berner
 Melvin Bernhaut
 Stephanie and Leonard Bernheim
 Mr. and Mrs. Herbert Bernstein
 Jacqueline Bernstein
 Edna S. Beron
 Dorothy Beskind
 Mr. and Mrs. Nathaniel J. Bickford
 Christine Mortimer Biddle
 Albert Bildner
 Barbara Blank
 Cornelia E. Blaut
 Mr. and Mrs. Alan Blinken
 Mr. and Mrs. Donald Blinken
 Nelson Blitz, Jr.
 Mr. and Mrs. Leonard Block
 Mr. and Mrs. Thomas Block
 Lewis R. Bloom
 Dr. Steven E. Bloomfield
 Myron Weil Blum
 Gerald R. Boettke
 Juerg Boller
 Mary Boone
 Mr. and Mrs. Robert M. Borden
 Mr. and Mrs. David A. Botwinik
 Harm Bouckaert
 Margaret R. Bousquette
 Dr. Leon Boyar
 Rena G. Bransten
 Mr. and Mrs. Peter Brant
 Mr. and Mrs. Joseph L. Braun
 Charles L. Brezak
 Estelle D. Brickel
 Mr. and Mrs. Lawrence E. Brinn
 Shirley Brinsfield
 Jackie and Gene Brody
 Richard C. Brogan
 Herbert Brook
 Hadassah T. Brooks
 Mr. and Mrs. Clyde R. Brownstone
 Mr. and Mrs. William B. Bru
 Mr. and Mrs. Henry M. Buchbinder



Alexander Calder
Seven Foot Beastie, 1957
Painted steel plate 84 x 84 x 48 inches (213.4 x 213.4 x 121.9 cm)
Gift of Louisa Calder 83.45



Isamu Noguchi
 Woman, 1956
 Iron, $14\frac{1}{2} \times 18 \times 8\frac{1}{4}$ inches ($36.8 \times 45.7 \times 21$ cm); with base, $64\frac{1}{2} \times 18\frac{1}{8} \times 18\frac{1}{16}$ inches ($163.8 \times 46 \times 45.9$ cm)
 Gift of Howard and Jean Lipman 83.51

Joan Bull
 Mr. and Mrs. Eddo A. Bult
 Amanda Burden
 Judith and Robert Burger
 James J. Burke II
 Walter Burke
 Kenneth David Burrows
 Gilbert Butler
 Mrs. Jack E. Butler

C

Catherine Cahill and William L. Bernhard
 Lisa Calicchio
 Angelo Camillos
 Myles A. Cane
 Mr. and Mrs. Amory S. Carhart III
 Mr. and Mrs. Leonard D. Carr
 Mr. and Mrs. Russell L. Carson
 Lillian Ahrens Carver
 Mr. and Mrs. Richard P. Carver
 Leo Castelli
 C. Donald Caughey
 Mr. and Mrs. Charles Cecil
 Leslie Cecil
 Dr. Jack E. Chachkes
 Phyllis Chalfin
 Mr. and Mrs. John W. Chancellor
 Irene Charles
 Mrs. Harold Cheel
 Linda Christano
 Lindsay McCrum Christy
 Eliza B. Chrystie
 Margaret Civetta
 David C. Clapp
 George D. Clark, Jr.
 Jane F. Clark II
 Susan R. Clark
 Gerald M. Clarke
 Julie Bennett Cleveland
 Alfred Tucker Cluett
 Peter Coan
 Mr. and Mrs. John Codey
 Arthur W. Cohen
 Douglas E. and Carol B. Cohen
 Mr. and Mrs. Irvin Cohen
 Jane B. Cohen
 Marian Cohen
 Mr. and Mrs. Paul M. Cohen
 Peter A. Cohen
 Rick Cohen
 Mr. and Mrs. Saul Z. Cohen
 Norman U. Cohn
 Mr. and Mrs. Sylvan Cole, Jr.
 Mr. and Mrs. John B. Coleman
 Mr. and Mrs. Ralph F. Colin
 Timothy Collins
 Mr. and Mrs. J. Connelly
 Mr. and Mrs. M. Todd Cooke
 Elaine T. Cooper
 Mr. and Mrs. Leslie A. Cooper
 Henry B. Cortesi
 Sue Costa
 Alexandra R. Couture
 Mr. and Mrs. Daniel Cowin
 Charles Cowles
 Mr. and Mrs. Marshall Cox
 Matthew M. Craig
 Barry Cullen
 Mr. and Mrs. Edgar M. Cullman
 Charles Cummings
 Mr. and Mrs. Eugene Cummings
 Joanne Toor Cummings

D

Mr. and Mrs. Richard W. Dammann
 Renato Danese

Dr. Yael Danieli
 Demetria Daniels
 Lawrence Allnutt Darby III
 William A. Davidson
 Dr. and Mrs. Edward A. Davies
 Mrs. Julius Davis
 Katherine Davis
 Marjorie S. Deane
 A. J. DeAngelis
 Mr. and Mrs. Richard A. Debs
 Laura de Coppet
 Elizabeth De Cuevas
 Barbara de Groot
 Georgia R. de Havenon
 Mr. and Mrs. Jean Delmas
 Debra De Roo
 Sidney Deutsch
 David Diefenbach
 C. Douglas Dillon
 Terry Dintenfuss
 Emil J. Dispenza
 Mr. and Mrs. Henri-Georges Doll
 Ellen Marie Donahue
 Prof. and Mrs. Scott Donaldson
 William W. Donnell
 Mr. and Mrs. John L. Dowling
 Edward Reynolds Downe, Jr.
 W. Sean Driscoll
 Francesca Drown
 Mr. and Mrs. Lawrence Dubin
 Andrew J. Duell
 Florence S. Duhl
 Mrs. Walter G. Dunnington
 Douglas Durst
 Mr. and Mrs. Charles Duryea, Jr.
 Dr. Donald Savin Dworken

E

Richard L. Eagan
 Mr. and Mrs. Frederick Eberstadt
 Mr. and Mrs. Walter A. Eberstadt
 Mrs. Kimche Edelman
 Barbara Effron
 Mr. and Mrs. Sanford Ehrenkranz
 Mr. and Mrs. William S. Ehrlich
 Mr. and Mrs. Samuel Ehrman
 Dr. and Mrs. Selig Eisenberg
 Stanley Eisenberg
 Mr. and Mrs. Lester Eisner, Jr.
 Mr. and Mrs. Arne Ekstrom
 Mr. and Mrs. Jay Eliezer
 Dr. and Mrs. Max Ellenberg
 Mr. and Mrs. John Elliott, Jr.
 Dr. and Mrs. A. Moneim El Meligi
 Carter Elzroth
 Mrs. Allan D. Emil
 André Emmerich
 David B. Epstein
 Jacklyn Erlin
 Mrs. Dallas Ernst
 Dr. and Mrs. Aaron Esman
 Jill Esterman
 Mr. and Mrs. Thomas M. Evans, Jr.
 Mr. and Mrs. Henry J. Everett

F

Clair Christian Falcon
 Marilyn Falk
 Marjorie L. Falk
 Mr. and Mrs. Robin Farkas
 Carol Farmer
 Edward M. Farrelly
 Mr. and Mrs. Arthur Feder
 Mr. and Mrs. M. Clifford Feder
 Mr. and Mrs. David Feinberg
 Mr. and Mrs. Frank Feinberg

Mr. and Mrs. Maurice Feinberg
 Mr. and Mrs. Roger Felberbaum
 Mr. and Mrs. Stuart P. Feld
 Mr. and Mrs. Richard Feldstein
 Martha J. Fellowes
 Mr. and Mrs. Jerald Dillon Fessenden
 Dr. Helen Denny Feuer
 Mr. and Mrs. Leonard S. Field
 Mr. and Mrs. Walter Fillin
 Freddi Sue Finegood
 Sarah Finiayson
 Mr. and Mrs. Charles Finkelstein
 Mr. and Mrs. Nathan G. Finkelstein
 Bella Fishko
 Mr. and Mrs. Arnold J. Flegenheimer
 Mr. and Mrs. Arthur Fleischer, Jr.
 John Fleming
 Mr. and Mrs. Bruce Fogel
 Mr. and Mrs. David Fogelson
 Mr. and Mrs. Blaine V. Fogg
 John S. Foster
 Mr. and Mrs. Robert A. Fowler
 Florence J. Fox
 Mrs. Richard B. Frackman
 Mr. and Mrs. Ulrich Franzen
 Barbara Freedman
 Robert Freidus
 Leatrice Freiser
 Sherry French
 Michel Fribourg
 Jacob Friedland
 Anita Friedman
 Jeanne S. Friedman
 Lewis Friedman
 Wilbur H. Friedman
 Mr. and Mrs. Allan Frumkin

G

Barbara J. Gabhart
 Edward Gallagher
 Mr. and Mrs. Stephen M. Gans
 Mr. and Mrs. Leslie J. Garfield
 Mr. and Mrs. Rubin Garfinkel
 Mr. and Mrs. Arthur Garson
 Mr. and Mrs. E. E. Geduld
 Stephen A. Geiger
 Mr. and Mrs. Monroe Geller
 Pat M. Gerber
 Mr. and Mrs. Hans Gerngross
 Patrick Gerschel
 Susan and Stephen Gerson
 Mr. and Mrs. Martin H. Gerstell
 Cynthia and Michael Gibbons
 Mr. and Mrs. S. Parker Gilbert
 Elisabeth Childs Gill
 Margaret A. Gins
 Abe Ginsburg
 Mr. and Mrs. Milton Ginsburg
 Mr. and Mrs. Marvin H. Ginsky
 Agnes M. Giordano
 Mr. and Mrs. Bruce D. Gittlin
 Mr. and Mrs. S. R. Gittlin
 Barbara Gladstone
 Mr. and Mrs. Herbert Glantz
 Mr. and Mrs. Oscar Glasberg
 Dr. and Mrs. Morton B. Glenn
 Tammy Hanna Gold
 Mr. and Mrs. Arthur Goldberg
 Bobbie Goldberg
 Earl Lewis Goldberg
 Morris Golde
 Mr. and Mrs. William T. Golden
 Lawrence J. Goldrich
 Mr. and Mrs. Allen Goldring
 Walter M. and Karla Goldschmidt
 Mrs. Charles Goldsmith
 Mr. and Mrs. Jerome R. Goldstein



Gregory Amenoff

In the Fifth Season, 1983

Woodcut, sheet, 40 1/4 x 36 7/8 inches (103.5 x 92.7 cm); image, 36 1/8 x 31 1/8 inches (91.8 x 81 cm)

Gift of Mr. and Mrs. Thomas H. Dittmer 84.24

Malcolm Goldstein
 Sen. and Mrs. Roy M. Goodman
 Suzanne L. Goodstadt
 Beatrice and Murray Gordon
 Mr. and Mrs. Eugene H. Gordon
 Judy B. Gordon
 Mr. and Mrs. Stuart Gordon
 Mr. and Mrs. Joel Gosler
 Mr. and Mrs. Marco Grassi
 Renee Graubart
 Eric Green
 Nancye Green
 Marian D. Greenberg
 Helen Chrysler Greene
 C. L. Greenebaum
 Murray H. Grodetsky
 Irving Groper
 Mr. and Mrs. Robert Gross
 Mr. and Mrs. E. J. Grossman
 Mr. and Mrs. Alan R. Gruber
 Mr. and Mrs. John Grunwald
 George T. Guernsey IV
 David E. Gustafson
 Mr. and Mrs. Arthur H. Guterding, Jr.

H

Mr. and Mrs. Marc Haas
 Murray Haber
 Martin Hackel

Joseph Haddad
 Mr. and Mrs. Herbert Hain
 George H. Halev
 Phyllis M. Halpern
 Fowler Hamilton
 Martina Hamilton
 Ella Hamlin-Johnson
 Bruce E. Hampson
 Walter J. Handelman
 Mr. and Mrs. Edward Hansen
 Gale B. Hansen
 Ruth Hardinger
 Mrs. Gordon A. Hardy
 Judith A. Harney
 O. Delton Harrison, Jr.
 Thomas Harshman
 Eric M. Hart
 Virginia F. Harteveldt
 Helen G. Hauben
 Lana and Ben Hauben
 Enid A. Haupt
 Lucy Havelock-Allan
 Iola S. Haverstick
 R. Winston Haydon
 Patricia Heffron
 Lillian Heidenberg
 Dr. Joni Heine
 Mr. and Mrs. Bernard Heineman, Jr.
 Uki Milgrim Heineman
 Alexander Heinrich

Mr. and Mrs. Melvin Heller
 Pamela M. Heller
 Mr. and Mrs. Gary L. Hellinger
 Yona D. and Jesse Hermann
 Rhoda R. Herrick
 Arnold Herstand
 Mrs. Stanley Herzman
 Mr. and Mrs. Rodger Hess
 Mr. and Mrs. Walter Hess, Jr.
 Mr. and Mrs. James S. Higgins
 Samuel Locke Highleyman III
 Frederick D. Hill
 Mrs. Edwin I. Hilson
 Herbert Hirsch
 Mr. and Mrs. Norman Hirschl
 Fred Philip Hochberg
 J. Gene Hochfelder
 Irena Hochman
 Mrs. Walter Hochschild
 Jeffrey Hoffeld
 Mr. and Mrs. Ashley D. Hoffman
 Nancy Hoffman
 Augusta J. Hoiles
 Richard Hokin
 Helen Partello Hollingsworth
 Vivian Horan
 Mr. and Mrs. Raymond J. Horowitz
 Ruth Horowitz
 Mr. and Mrs. Amory Houghton
 Alexandra Hughes
 Fredericka Hunter
 Mr. and Mrs. Monte M. Hurowitz
 Mr. and Mrs. John W. Hyland, Jr.

I

Mr. and Mrs. Jack Imberman
 Max M. Imgrueth
 Mr. and Mrs. John N. Irwin II
 Mr. and Mrs. Yves-André Istel
 Mrs. Henry J. Ittleson, Jr.
 Mrs. Kenneth A. Ives

J

Daniel Jacobs
 David M. Jacobs
 Mr. and Mrs. Frederick L. Jacobs
 Mr. and Mrs. Jay Austin Jacobs
 William K. Jacobs, Jr.
 Mr. and Mrs. Steven M. Jacobson
 JoAnne C. Jaeger
 Elliot S. Jaffe
 R. Jaffe
 Mr. and Mrs. John Jakobson
 George H. James
 Evelyn Jankousky
 Florence and Evan Janovic
 Karen and Andrew Jansons
 Abraham L. Jerome
 John Jerome
 Rhoda Joelson
 Barbara Johnson
 Philip Johnson
 Victoria Johnson
 Mr. and Mrs. Alfred Winslow Jones
 Mr. and Mrs. Anthony Winslow Jones
 John G. Jones
 John W. Jordan II
 Patricia D. Joseph
 Luise B. Ross Joyce

K

Arden Kahlo
 Dr. and Mrs. Arthur E. Kahn
 Mr. and Mrs. Harry Kahn
 Mr. and Mrs. Herman H. Kahn

Mr. and Mrs. Lawrence R. Kahn
 Susan Kahn
 Mr. and Mrs. Wolf Kahn
 A. Laurance Kaiser IV
 Mr. and Mrs. Peter Kalikow
 Beatrice Kalver
 Mr. and Mrs. Steven Kamerman
 Lore and Walter Kann
 Marianne Kanter
 Lucille and Martin Kantor
 Mr. and Mrs. Leonard Kaplan
 Mr. and Mrs. Maurice C. Kaplan
 Helen F. Kaplus
 Mr. and Mrs. Robert Kardon
 Mr. and Mrs. Francis A. Kareken
 John Karlton
 Marian Karpen
 Charlene Karsner
 Susan Kasen
 Mr. and Mrs. Herbert Kasper
 Mr. and Mrs. Jerome L. Katz
 Marilyn Katz
 Dr. Roger M. Katz
 Mr. and Mrs. Melvyn N. Kaufman
 Mr. and Mrs. Robert Kaufman
 Hedy Kaye
 Mr. and Mrs. M. S. Keeler
 Michele A. Keith
 Marion Kellogg
 Mr. and Mrs. Alan H. Kempner
 Mr. and Mrs. Jeffrey Kenner
 Mr. and Mrs. Jerome P. Kenney
 Mr. and Mrs. Milton A. Kimmelman
 Phyllis Kind
 Marcia G. King
 George Kirstein
 Mr. and Mrs. Benjamin Ford Kitchen III
 Nicole Klagsbrun
 Monique Knowlton
 Mr. and Mrs. Harry L. Koenigsberg
 Mr. and Mrs. Alfred J. Koepfel
 Dr. Sharon Kofman
 Harvey L. Koizim
 Mr. and Mrs. Ralph Konheim
 Mrs. Samuel M. Kootz
 Mr. and Mrs. Michael Koplik
 Dr. Burton S. Koplton
 Joel and Kate Kopp
 Paul B. Kopperl
 Laura Kornblau
 Mr. and Mrs. Sidney H. Kosann
 Mrs. Nairy S. Kovacs
 Mr. and Mrs. Robert S. Kraft
 Angela Frances Allen Kramer
 Arthur H. Kreitman
 Joel Kremsdorf
 H. Peter Kriendler
 John W. Kunstadter
 Bronnie Kupris

L

Marcia Lach
 Henry A. Lambert
 Mr. and Mrs. Anthony M. Lamport
 Jon and Barbara Landau
 Mr. and Mrs. W. Loeber Landau
 Mr. and Mrs. Alvin S. Lane
 Joseph M. Lane
 Mr. and Mrs. Richard S. Lane
 Dorothy Lang
 Mr. and Mrs. Ira N. Langsan
 David C. Langworthy
 Mr. and Mrs. Gerrit L. Lansing
 G. Christian Lantzsch
 Mr. and Mrs. Robert W. Laplante

Dr. and Mrs. John E. Larkin, Jr.
 Pamela Lassiter
 Stephanie Later
 Dr. Harold Laufman
 Mr. and Mrs. Alexander M. Laughlin
 Mr. and Mrs. Mel S. Lavitt
 Jack Lawrence
 Mr. and Mrs. L. Peter Lawrence
 Mrs. Louis A. Lazar
 Susan Leaming
 Dr. and Mrs. Gerald Le Boff
 Mr. and Mrs. M. Joseph Leboworth
 Mr. and Mrs. B. Herbert Lee
 Mr. and Mrs. Douglas B. Leeds
 Alexandra Leff
 Suzanne Lehmann
 Mrs. Edward B. Leisenring
 Mr. and Mrs. Jacques E. Lennon
 William V. Lentini
 Libby Lenz
 Mr. and Mrs. Herbert Lerner
 Mr. and Mrs. Mark Jay Lerner
 Mr. and Mrs. Edward Leshaw
 Bill Leslie
 Pierre Levai
 Mr. and Mrs. John A. Levin
 Judith Frost Levine
 Mr. and Mrs. Noel Levine
 Budd Levinson
 Mr. and Mrs. Morris L. Levinson
 Mr. and Mrs. George B. Levy
 Janet W. Levy
 Richard J. Lewis
 Mr. and Mrs. John K. Libby
 Mr. and Mrs. Joseph P. Licameli
 William S. Lieberman
 Mr. and Mrs. Arthur Liman
 Dr. Harvey A. Lincoff
 Dr. Carol Lindemann
 Mr. and Mrs. Armand Lindenbaum
 Mr. and Mrs. Worthington Linen
 Mr. and Mrs. Joseph Linhart
 Mr. and Mrs. Maurice Linker
 Dr. and Mrs. Harold Linn
 Mr. and Mrs. Robert E. Linton
 Yulla Lipchitz
 Mr. and Mrs. Richard A. Lippe
 Tom and Gill Lipuma
 Arthur S. Liss
 Mr. and Mrs. Albert A. List
 Irene Chapellier Little
 Lillian Litton
 Roger Litz
 Arthur Loeb
 Mr. and Mrs. Henry A. Loeb
 Mrs. John L. Loeb
 Jo Loesser
 Mr. and Mrs. Michael Lonergan
 Jennifer Long
 Anthony Loscalzo
 Mrs. V. Theodore Low
 Leonard Lowengrub
 Mr. and Mrs. Henry Luce III
 Patricia Lydon
 Theodore S. Lynn
 Mr. and Mrs. Julian E. Lynton

M

Avril Giacobbi Machat
 Earle Mack
 Frederic Mack
 Jay Magidson
 Dr. and Mrs. Bogdan Maglich
 Mr. and Mrs. Jerry Magnin
 Dr. and Mrs. Barnett Malbin



David Smith

Don Quixote (State I), 1952

Lithograph with egg tempera, sheet, 21 1/2 x 27 1/2 inches (55.6 x 70.8 cm); irregular image, 17 1/2 x 23 1/2 inches (45.4 x 60.5 cm)

Purchase, with funds from the Print Committee 84.13

Mr and Mrs Robert A. Malin
Laurie Mallet
Joel Mallin
Mary Malott
Mr and Mrs Henri Manassero
Mr and Mrs James H. Manges
Mrs. Hayward F. Manice
Joyce Manis
Mr and Mrs Richard K. Manoff
A. Aladar Marberger
Umberto Marcucci
Gail Marcus
Mr and Mrs Robert Marcus
Gwen Marder
Mr and Mrs John C. Marin
Howard L. Marks
Valerie M. Markwood
Richard Marlin
Mr and Mrs. James H. Maroney, Jr.
Mr and Mrs David E. Marrus
Edward C. Marschner
Julie V. Marsteller
Claudia Lee Martin
Mr and Mrs Michael T. Martin
Marcia Marx
Mr and Mrs Arthur E. Maslow

Norma Matalon
Pierre Matisse
Benjamin Matt
Edna S. Mantner
Mrs. A. Cushman May
Mrs. Walter Maynard, Jr.
Daniel Mayo
Stephen Mazoh
John J. McAtee, Jr.
Mr and Mrs Bruce J. McCowan
Porter McGray
Jean Palmer McGrim
Mr and Mrs. Robert J. McDonald
Dr. and Mrs. Fletcher McDowell
David McKee
Herbert Paul McLaughlin, Jr.
Donald B. McShane
Mr and Mrs. Hugh F. McShane
E. Ping Nie Medalia
Mr and Mrs. Gregor Medinger
Mr and Mrs. Norberto Mehl
Ben Meiselman
Mr. and Mrs. Peter D. Meltzer
Walter A. Mendelsohn
Mr. and Mrs. Eugene Mercy
Daniel H. Meyer

Matthew A. Meyer
Robert L. Meyers
H. R. H. Prince Michael and Princess
Marina of Greece
Mr and Mrs. Frank J. Miele
Cynthia Milani
Mr and Mrs. Leonard Milberg
Ruth Miles
Ann F. Miller
Richard A. Miller
Mr and Mrs. Robert P. Miller
Alexander Mrliken
Cheryl and Michael Mmikes
Herbert P. Minkel, Jr.
Dr. and Mrs. Harilal Mithalal
Josef Mittlemann
Judy Modell and Marilyn Gelber
Mr and Mrs. Elihu H. Modlin
Achim Moeller
Isaac Moinester
Janet Moller
Martin Monas
Mr. and Mrs. Ambrose K. Monell
James W. Moore
Mrs. Maurice T. Moore
Mr. and Mrs. Frederick Morgan

Alfred H. Morris
 Mr. and Mrs. John A. Morris
 David H. Mortimer
 Norma Mortimer
 Mr. and Mrs. Charles Moss
 Mr. and Mrs. George Moss
 Hanno D. Mott
 Mr. and Mrs. Stewart Rawlings Mott
 H. Muehlbradt
 Kathy and Jim Muehlemann
 Elinor Bunin Munroe
 Raymond F. Murphy, Jr.
 Mrs. R. D. Murray
 Mr. and Mrs. Louis S. Myers
 Mr. and Mrs. Stephen E. Myers

N

Ellen Nagler
 Charlotte Nairn
 Jane Susskind Narins
 Mary G. Neary
 Jean-Claude Nedelec
 Arnold H. Neis
 Terry G. Neis
 Mr. and Mrs. Andre W. G. Newburg
 Douglas Newhouse
 Mr. and Mrs. Theodore Newhouse
 Annalee G. Newman
 Muriel Kallis Newman
 Mr. and Mrs. Philip A. Newman
 Bruce W. Nichols
 Mrs. C. W. Nichols, Jr.
 Lois A. Nipon
 Ina Engel Norrito
 Mr. and Mrs. Kalman Uris Noselson
 Ruth Nussdorf

O

Sheila O'Donnell
 Eugene Ogman
 Rochelle Ohrstrom
 Mr. and Mrs. Robert Olden
 Joseph J. Olewitz
 Brian O'Neill
 William Edward O'Reilly
 Mr. and Mrs. Donald Oresman
 Mr. and Mrs. I. David Orr
 Victoria Oscarsson
 Robert U. Ossorio
 Thomas W. and Mary Ellen Ostrander
 Mr. and Mrs. Stephen C. Owen, Jr.

P

Gary S. Pagar
 Mr. and Mrs. Stephen D. Paine
 Mr. and Mrs. Alan J. Pakula
 William S. Paley
 Mr. and Mrs. William B. Pall
 Guyon P. Pancer
 Abbot Adrian Parcher, O.S.B.
 R. K. Parker
 Shirley Pasternak
 Mr. and Mrs. Charles L. Pate
 Golda and Eugene Patron
 Dr. and Mrs. Russel H. Patterson, Jr.
 Sarah Paturick
 Harold A. Pearson
 Mr. and Mrs. Stanley Pechman
 Elizabeth Penick
 Charles R. Penney
 Mr. and Mrs. Julian Perlman
 Mr. and Mrs. Klaus G. Perls
 Beverly Perry
 Frank L. Petito
 Tema and Michael S. Petito
 Mr. and Mrs. John J. Phelan, Jr.

Brenda Philip
 Hilary Philipppson
 Mr. and Mrs. Gifford Phillips
 Mr. and Mrs. Roger Phillips
 Lil Picard
 Ned L. Pines
 Thomas E. Pinnick
 Betsy Pinover
 Elliot Pliner
 Charles R. Pollock
 Mr. and Mrs. Leon Polsky
 Mrs. Arthur Pope
 Stephen Poss
 Arleen Post
 Judith Post
 Dr. A. Carter Pottash
 Mr. and Mrs. William A. Potter
 John Michael Powers, Jr.
 Mr. and Mrs. Philip L. Powers
 Mr. and Mrs. David A. Prager
 Mrs. Sherman Pratt
 Mrs. Charles Prendergast
 Mr. and Mrs. Lewis T. Preston
 Jonathan and Phyllis Prinz
 Milton R. Psaty
 David S. Purvis

Q

Mr. and Mrs. Federico Quadrani
 Mr. and Mrs. Gerald F. Quimby

R

Dr. Edward Rabinowitz
 Mr. and Mrs. Martin Rabinowitz
 Trudi Rabinowitz
 Mr. and Mrs. Harvey L. Radler
 Mr. and Mrs. Peter A. Ralston
 Calvin G. Rand
 Mr. and Mrs. Lewis Ranieri
 Dorothy Rautbord
 Cornelia Ravenal
 Irving Redel
 Marilyn Redfield
 Anne E. Reed
 Mr. and Mrs. Henry M. Reed
 Peter Reed
 Len Reiss
 Mr. and Mrs. Richard Reiss
 Henry P. Renard
 Lyn Revson
 Mr. and Mrs. David Rhodes
 Mr. and Mrs. Silas Rhodes
 Patrick Ricci
 Robert N. Rich
 Mr. and Mrs. Reuben F. Richards
 Dr. and Mrs. Harold Rifkin
 Dr. and Mrs. Richard Rifkind
 Mr. and Mrs. Volney F. Righter
 Mr. and Mrs. Stanley Riker
 Mr. and Mrs. Philip Riskin
 Mr. and Mrs. David Ritter
 Nataly and Toby Ritter
 Sue Ellen Rittmaster
 Mr. and Mrs. Richard Roaman
 Mr. and Mrs. Maxwell B. Roberts
 Esta Robinson
 David Rockefeller, Jr.
 Mr. and Mrs. Rodman Rockefeller
 Mrs. Richard Rodgers
 Susan Rolfe
 Ruth Barrons Roosevelt
 Mrs. Marshall Rose
 Mr. and Mrs. Abner Rosen
 Milly Rosen
 Dr. and Mrs. Irving Rosenbaum

Mr. and Mrs. Alex J. Rosenberg
 Dr. Marvin Rosenberg
 Stephen Rosenberg
 Samuel W. Rosenblatt
 Eric D. Rosenfeld
 Mr. and Mrs. Robert Rosenkranz
 Mr. and Mrs. Harold Rosenthal
 Mr. and Mrs. Milton Rosenthal
 Dr. and Mrs. Charles Rosenzweig
 Mr. and Mrs. Harold C. Roser, Jr.
 Sharon Rosier
 June Rosner
 Arthur Ross
 Clifford Ross
 Mr. and Mrs. Edward J. Ross
 Gloria F. Ross
 Jack E. Ross
 Sarah Rossbach
 Mr. and Mrs. Paul Rothman
 Mr. and Mrs. V. Henry Rothschild 2nd
 Selma Ruben
 Mr. and Mrs. Harry Rubin
 Mala Rubinstein
 Richard Rubinstein
 Arthur Rubloff
 James S. Ruess
 Mr. and Mrs. Thomas W. Russell, Jr.
 Carol Ruth
 Mr. and Mrs. David F. Ryan

S

Mr. and Mrs. Raymond R. Sackler
 Mr. and Mrs. William M. Sadock
 Laurie Sagalyn
 Rita Sagalyn
 Dr. and Mrs. Clifford J. Sager
 Mr. and Mrs. David H. Sagerman
 Blanche Saia
 John Sakoian
 David Samuels
 Pamela Sanders
 Mr. and Mrs. Lawrence Saper
 Grace Sardell
 Herb Sargent
 Sidney Sass
 Athena Saterson
 Mr. and Mrs. Theodore Sayers
 Susan Scalzo
 Barbara Schaefer
 Robert B. Schaefer
 Charles Schaffran
 Michael J. Scharf
 Regina Schattner
 Mr. and Mrs. Richard Scheuer
 Norma Schinderman
 Jeffrey G. Schlein
 Mrs. Irwin Schloss
 Josephine D. Schnautz
 Mr. and Mrs. Norman M. Schneider
 Dr. Paul Schneider
 Robert and Jane Schoelkopf
 Mr. and Mrs. Wolfgang Schoenborn
 Mr. and Mrs. Gerald Schoenfeld
 Kathryn Schrottenboer
 Candia Schulman
 Elke Schult-Koska
 Harvey Schulweis
 Estelle Schwartz
 Eugene and Florence Schwartz
 Mr. and Mrs. Eugene M. Schwartz
 Dr. and Mrs. Harold Schwartz
 Mr. and Mrs. Robert G. Schwartz
 Ethel Scull
 Lili P. Segal
 Mr. and Mrs. Martin E. Segal

Mr. and Mrs. Walter Seid
 Henry Seiden
 John S. Seinoski
 Carl Seligson
 Judith Selkowitz
 Mr. and Mrs. Richard Selle
 Richard L. Seltzer
 Robert L. Seltzer, Jr.
 Edith Sennet
 Mr. and Mrs. Jerome Serchuck
 Tony Shafrazi
 Valerie Shakespeare
 Lee Shapiro
 Patricia S. Shapiro
 Anita Shapolsky
 Ian Shapolsky
 Vera Sharav
 Doris Shaw
 Mr. and Mrs. Eric Sheinberg
 Richard Shields
 Mrs. Richard Shields
 George Shifrin
 Mr. and Mrs. Robert M. Shyer
 Dani Siegel
 Mr. and Mrs. Jerome A. Siegel
 Dr. and Mrs. Jerome H. Siegel
 Theodore H. Silbert
 Dorothy Silverman
 Dusty Simi
 Dr. and Mrs. Marvin Sinkoff
 Dr. Meredith F. Sirmans
 Mr. and Mrs. Philip W. Skove
 Mrs. John Sloan
 Mr. and Mrs. Stephen Sloan
 Todd James Slotkin
 Marvin Sloves
 Mr. and Mrs. Jeffrey Slutsky
 Mary-Leigh C. Smart
 Philip Bennett Smerling
 Mr. and Mrs. Seymour Smith
 Arnold Smoller
 Stephen Sokoloff
 Mr. and Mrs. Gerald Solomon
 Gray C. Solomon
 Mr. and Mrs. Herbert E. Solomon
 Mr. and Mrs. Richard Solomon
 Patricia A. Spado
 Patricia and David Specter
 Mr. and Mrs. Marshall Spector
 Jay Spectre
 Gina Speirs
 Anne Felton Spencer
 Mr. and Mrs. Ralph Spencer
 Mr. and Mrs. Paul J. Sperry
 Joyce Cole Spitzer
 Hon. and Mrs. Peter B. Spivak
 William W. Stahl, Jr.
 Mr. and Mrs. A. D. Stafford
 Michael Starobin
 Mr. and Mrs. Joseph L. Steckler
 Wendy Joan Stehling
 Mr. and Mrs. Edward C. Sterling
 Bernard Stern
 Mr. and Mrs. Edwin H. Stern III
 Mr. and Mrs. Charles T. Stewart
 David Stickelber
 Mr. and Mrs. William J. Stiefel

Anne M. Stone
 Robert L. Stott, Jr.
 Jean Stralem
 Kathi E. Strauss
 Mr. and Mrs. Roger L. Strong
 Mr. and Mrs. Milton Surrey
 Robert H. Sweet
 David M. Swersky
 Eric and Suzanne Syz

T

Robert W. Taft
 Leila Taghinia-Milani
 Carolyn M. Tams
 Dorothy Tananbaum
 Mr. and Mrs. Stanley Tananbaum
 Mr. and Mrs. Lester J. Tanner
 Mr. and Mrs. Jeff Tarr
 Mrs. Henry J. Taylor
 Alan H. Temple
 Mrs. Emanuel M. Terner
 Arbie R. Thalacker
 Margaret Thatcher
 Mr. and Mrs. Michael Thomas
 Tamara B. Thomas
 Samuel Thorne, Jr.
 Audrey J. Tobias
 Mr. and Mrs. Howard F. Todman
 Barbara Toll
 Josephine Tompkins
 Nancy R. Tooker
 Mr. and Mrs. Lee H. Toole
 Mr. and Mrs. Jay Topkis
 John A. Torson
 Mr. and Mrs. Belmont Towbin
 Mr. and Mrs. Whitney Tower
 Mrs. John P. C. Train
 Ronald Traub
 Audrey F. Troy
 Mr. and Mrs. Thomas Tuft

U

Marv Ann Unger
 Mr. and Mrs. Thomas Unterberg
 Esme Usdan
 John Usdan

V

Sally Vagliano
 Archbold D. van Beuren
 Jean H. Vanderbilt
 Mr. and Mrs. Maurice Vanderwoude
 Wouter Germans Van Eck
 J. Van Kirk
 Herk Van Tongeren
 Mr. and Mrs. John D. Viener
 Massimo and Lella Vignelli
 Robert C. and Claire E. Vitale
 Diana Vreeland

W

Karen Ann Wagner
 Mrs. Robert F. Wagner
 D. R. Wainer
 Judy Wald
 Miriam G. Wallach
 Eugene Wallsh

Mrs. Fred S. Walter
 May E. Walter
 Paul F. Walter
 Donna Ward
 Mr. and Mrs. Lynne Anderson Warren
 Helene Wasserman
 Margaret Watherston
 Margaret Watson
 Mr. and Mrs. David Watts
 Alex Weber
 Idelle Weber
 John Weber
 Dr. and Mrs. John C. Weber
 Phyllis Weil
 Mr. and Mrs. Alan G. Weiler
 Mrs. Hyman Weinberg
 Mrs. Samuel Weiner
 Mr. and Mrs. Jack Weisbin
 Frederick R. Weisman
 Gail Weisman
 Julian P. Weissman
 A. Max Weitzenhoffer
 William H. Welch
 Saul Wenegrat
 Susan Weseley
 Angela Westwater and I. Peter Wolff
 Mr. and Mrs. Gerald Wexler
 Susan R. Wexner
 Mr. and Mrs. Taggart Whipple
 Dr. Roberto White
 Willard D. White, Jr.
 Wilson White, Jr.
 Bruce Whyte
 Mr. and Mrs. Lawrence A. Wien
 Sam Wiener
 Gilbert Wiest
 Le Ann Wilchusky
 David Wilkinson
 H. Thomas Wilson III
 Marilyn Wilson
 Mr. and Mrs. David Wirtz
 Joanne Witty
 Thomas K. Wolfe, Jr.
 Betsy Wolk
 Duncan Wright

Y

Harvey J. Yaverbaum
 Frances Yeransian
 Richard T. York
 Mrs. Kae Yoshida
 Constance B. Young
 John Sacret Young

Z

Virginia Zabriskie
 Rachel Zacharia
 Laurence Zale
 Mr. and Mrs. William F. Zamprelli
 John S. Zeiler
 Richard S. Zeisler
 Alice A. Zimmerman
 Mr. and Mrs. John Zinsser, Jr.
 Jerome Zipkin
 Mr. and Mrs. Herbert A. Zuhl

Contributors

Benefactors



Cynthia Phipps with Cornelius Vanderbilt Whitney, son of Gertrude Vanderbilt Whitney, at the benefit party held on the occasion of the opening of "Reflections of Nature: Flowers in American Art." Miss Phipps served as Chairman of the Benefit Committee.

Louis and Bessie Adler Foundation, Inc.,
 Seymour M. Klein, President
 Mr. and Mrs. Joseph James Akston
 Alcoa Foundation
 Mr. and Mrs. Arthur G. Altschul
 American Can Company Foundation
 Avalon Foundation
 Mr. and Mrs. Lester Francis Avnet
 Mr. and Mrs. Edwin A. Bergman
 Best Products Foundation
 Carnegie Corporation of New York
 Champion International Corporation
 The Chase Manhattan Bank, N.A.
 Mr. and Mrs. Wilfred P. Cohen
 Wilfred P. Cohen Foundation, Inc.
 Mr. and Mrs. Nathan Cummings
 Joel and Anne Ehrenkranz
 *Equitable Life Assurance Society of
 the United States
 The Arkville Erpf Fund
 Armand G. Erpf
 The T. M. Evans Foundation
 *First Sterling Corporation
 The Ford Foundation
 Mr. and Mrs. B. H. Friedman
 Sondra and Charles Gilman, Jr.
 Foundation, Inc.
 Mrs. Bernard Gimbel
 *Martin and Agneta Gruss Foundation
 Mr. and Mrs. George W. Headley III
 *The Hearst Foundation, Inc.
 Susan Morse Hilles
 Mr. and Mrs. Saul Horowitz
 Institute of Museum Services
 International Business Machines
 Corporation
 International Telephone and Telegraph
 Corporation
 Robert Wood Johnson Jr. Charitable Trust
 *George S. Kaufman
 Mr. and Mrs. R. Crosby Kemper
 Samuel H. Kress Foundation
 The Lauder Foundation
 *Raymond J. Leary
 Robert Lehman Foundation, Inc.
 Mr. and Mrs. Sydney Lewis
 Mr. and Mrs. Howard Lipman
 The Henry Luce Foundation, Inc.
 Manufacturers Hanover Trust Company
 Mr. and Mrs. William A. Marsteller
 The Andrew W. Mellon Foundation
 Flora Whitney Miller
 *Barbara B. Millhouse
 Mobil Corporation
 Philip Morris Incorporated
 National Endowment for the Arts
 National Endowment for the Humanities
 Mr. and Mrs. Roy R. Neuberger
 New York State Council on the Arts
 Old Dominion Foundation
 Sandra Payson
 Phibro-Salomon, Inc.
 Mrs. Saul Ravitch
 RCA Corporation

Rockefeller Brothers Fund
 Mr. and Mrs. David Rockefeller
 Mr. and Mrs. John D. Rockefeller 3rd
 Mr. and Mrs. Laurance S. Rockefeller
 Mr. and Mrs. Nelson A. Rockefeller
 Helena Rubinstein Foundation, Inc.
 Schlumberger Horizons, Inc.
 Mr. and Mrs. Benno C. Schmidt
 Charles Simon
 Mr. and Mrs. David M. Solinger
 A. Alfred Taubman
 Mr. and Mrs. Harold D. Uris
 Mr. and Mrs. Percy Uris
 H. van Ameringen Foundation
 Warner Communications Inc.
 Mr. and Mrs. Cornelius Vanderbilt
 Whitney
 Mr. and Mrs. John Hay Whitney
 The Robert and Marillyn Wilson
 Foundation
 2 Anonymous

Patrons

Larry Aldrich Foundation
 Burroughs Wellcome Co.
 CIBA-GEIGY Corporation
 Citibank, N.A.
 The Crawford Foundation
 Edward R. Downe, Jr.
 Exxon Corporation
 The Greylock Foundation
 Jerome Foundation, Inc.
 *Johnson & Higgins
 Howard Johnson Foundation
 *Henry & Elaine Kaufman Foundation, Inc.
 Lemberg Foundation, Inc.
 Mr. and Mrs. Albert A. List
 MacAndrews & Forbes Group
 Incorporated
 Mr. and Mrs. Robert M. Meltzer
 Newsweek, Inc.
 New York Foundation
 Edward John Noble Foundation
 Mr. and Mrs. Charles Payson
 J. C. Penney Company, Inc.
 Faith and Ronald Perelman Foundation
 The Martin Revson Foundation
 Mr. and Mrs. Albrecht Saalfeld
 Mr. and Mrs. Robert Sarnoff
 SCM Corporation
 Mr. and Mrs. Joseph Shapiro
 Sperry Corporation
 Surdna Foundation, Inc.
 Laurence A. Tisch

Gifts for Special Purposes

Acquisition Fund

Louis and Bessie Adler Foundation, Inc.,
 Seymour M. Klein, President
 Edwin A. Bergman
 Richard D. Black
 Burroughs Wellcome Co.
 Leo Castelli
 Donald M. Cox
 Charles M. Diker
 Eric Fischl
 M. Anthony Fisher
 Sondra and Charles Gilman, Jr.
 Foundation, Inc.
 Martin and Agneta Gruss Foundation
 Hearst Magazines
 Janss Foundation
 S. Sidney Kahn
 Martin Kantor
 Henry & Elaine Kaufman Foundation, Inc.
 Gilbert Kinney
 Emily Landau
 The Lauder Foundation
 Raymond J. Learsy
 Robert Lehman Foundation, Inc.
 Lemberg Foundation, Inc.
 Howard and Jean Lipman Foundation, Inc.
 Mr. and Mrs. William A. Marsteller
 Herbert Paul McLaughlin, Jr.
 Mr. and Mrs. Robert M. Meltzer
 Mr. and Mrs. Harold C. Price
 Reproducta Co., Inc.
 Sara Roby Foundation
 Denise and Andrew Saul Philanthropic
 Fund
 Robert Sosnick
 David J. Supino
 A. Alfred Taubman
 H. van Ameringen Foundation
 Dave H. Williams
 The Norman and Rosita Winston
 Foundation, Inc.
 1 Anonymous

Corporate Benefit

May 17, 1984

American Can Company
 American International Group, Inc.
 Arthur Andersen & Co.
 Bankers Trust Company
 Champion International Corporation
 The Chase Manhattan Bank, N.A.
 Chemical Bank
 Coopers & Lybrand
 Davis Polk & Wardwell
 Dewey, Ballantine, Bushby, Palmer &
 Wood
 Doremus & Company
 Dow Jones & Co., Inc.
 Doyle Dane Bernbach International Inc.
 Equitable Life Assurance Society of the
 United States
 Exxon Corporation
 Finley, Kumble, Wagner, Heine,
 Underberg, Manley & Casey
 General Foods Corporation



Terry Winters

Morula II, 1983-84

Lithograph (sheet and image, 42" x 32" inches (107 x 82.4 cm))

Promised gift of Raymond J. Learsy P. 3.84

Gulf + Western Industries, Inc.
 HTT Corporation
 Estee Lauder Inc.
 Lazard Freres & Company
 Manufacturers Hanover Trust Company
 Mobil Corporation
 Morgan Stanley & Co., Inc.
 Ogilvy & Mather
 Revlon, Inc.
 Russell Reynolds Associates, Inc.
 Salomon Brothers, Inc.
 Shearman & Sterling
 Sullivan & Cromwell
 Texaco Inc.
 Time Inc.
 Universal Leaf Tobacco Company, Inc.
 Wells, Rich, Greene Worldwide
 Willkie Farr & Gallagher

March 5 Benefit

Mr. and Mrs. Peter A. Aron
 Mrs. Douglas Auchincloss
 Lily Auchincloss
 Mr. and Mrs. Lee M. Bass
 Mrs. Perry R. Bass
 Mr. and Mrs. Robert Baum
 Mr. and Mrs. Morris H. Bergreen
 Bill Blass
 Mrs. Lawrence Bogert
 Mrs. Kenyon C. Bolton
 Thornton R. Bradshaw
 Mr. and Mrs. Peter M. Brant
 Mrs. Henry R. Breck
 John A. Bult
 Mrs. Cason Callaway, Sr.
 John M. Cates, Jr.

Anne Cox Chambers
 Mrs. Robert H. Charles
 Jane F. Clark
 Babette Goodman Cohen
 Mrs. Erastus Corning II
 Mr. and Mrs. Gardner Cowles
 Charlotte Curtis
 Paula Cussi
 Mr. and Mrs. D. Ronald Daniel
 Mr. and Mrs. J. P. Delmas
 Mr. and Mrs. Douglas Dillon
 Edward E. Elson
 Mrs. Charles W. Engelhard
 Mr. and Mrs. Thomas M. Evans
 Edward Finkelstein
 Mr. and Mrs. Ward Foshay
 Mrs. Charles Gilman, Jr.
 Martin and Agneta Gruss
 David H. Harris
 Enid A. Haupt
 Joseph A. Helman
 Mr. and Mrs. Edward R. Hudson, Jr.
 Alfred M. Hunt
 Philip Johnson
 Mr. and Mrs. James H. Kabler III
 Mr. and Mrs. S. Sidney Kahn
 Mr. and Mrs. George S. Kaufman
 Emily Landau
 Dr. Joseph M. Lane
 Mrs. Albert D. Lasker
 Leonard and Evelyn Lauder
 Dr. Douglas M. Lawson
 Jacques Leviant
 Howard and Jean Lipman
 Iris Cornelia Love
 Mrs. R. A. Lovett

Gilbert C. Maurer
 Mayer Textile Machine Corp.
 Mr. and Mrs. Barnabas McHenry
 Barbara B. Millhouse
 Mrs. John B. Morris
 Mr. and Mrs. Jack Nash
 Mr. and Mrs. Stephen E. O'Neil
 Patricia S. Patterson
 Mr. and Mrs. Milton Petrie
 Cynthia Phipps
 Mr. and Mrs. Samuel P. Reed
 Mary C. Rockefeller
 Arthur Ross
 Prince and Princess Mario Ruspoli
 Mr. and Mrs. Benno C. Schmidt
 Mr. and Mrs. Paul C. Schorr III
 Ethel Redner Scull
 Evelyn Sharp
 Charles Simon
 Mr. and Mrs. Alan B. Slifka
 Mary-Leigh C. Smart
 Sotheby's
 Mr. and Mrs. James R. Sowell
 Mr. and Mrs. John R. Stevenson
 Mr. and Mrs. A. Alfred Taubman
 Allen L. Thomas
 Jay C. Thompson
 Helen Sonnenberg Tucker
 Mrs. Paul L. Wattis
 Mr. and Mrs. Cornelius Vanderbilt
 Whitney
 Mrs. John Hay Whitney
 Robert W. Wilson
 Mr. and Mrs. George M. Young
 Ezra Zilkha

Downtown Branch

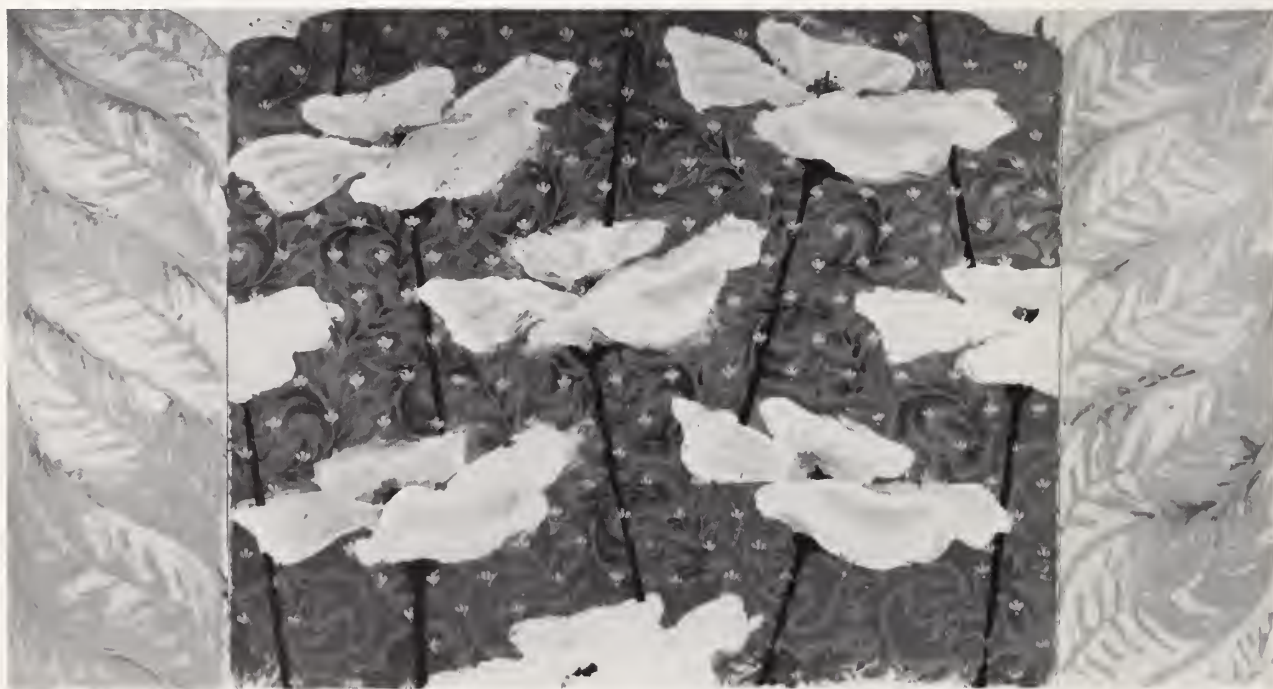
Bankers Trust Company
 Best Products Foundation
 The Chase Manhattan Bank, N.A.
 Chemical Bank
 Citibank, N.A.
 Dow Jones & Co., Inc.
 Goldman, Sachs & Co.
 Irving One Wall Street Foundation, Inc.
 Johnson & Higgins
 Morgan Guaranty Trust Company of New York
 New York Stock Exchange, Inc.
 New York Telephone Company

Film and Video

American Broadcasting Companies, Inc.
 Ann W. Harithas
 The Jewish Community Federation of Cleveland
 George S. Kaufman
 National Endowment for the Arts
 New York State Council on the Arts
 Sandra Payson

Independent Study Program

The Cranston Foundation
 George Gund Foundation
 Mr. and Mrs. Al Held
 National Endowment for the Arts
 Edward John Noble Foundation
 Lucio Pozzi
 Helena Rubinstein Foundation, Inc.
 The Starr Foundation



Robert Zakanitch
 Angel Feet, 1978
 Acrylic on canvas, triptych: 94 × 172¼ inches (238.8 × 437.5 cm) overall
 Promised gift of an anonymous donor P.26.83a-c



Cy Twombly
 Untitled, 1964
 Graphite, colored pencil, and crayon on paper, 27 1/2 x 39 inches (69.9 x 100 cm)
 Purchase, with funds from the Drawing Committee 84.21

Library

The Howard Bayne Fund
 Samuel I. Newhouse Foundation Inc.
 Simon Foundation, Inc.
 The H. W. Wilson Foundation, Inc.

Publications

Vain and Harry Fish Foundation, Inc.
 The Edgar and Theresa Hyman
 Foundation
 New York Council for the Humanities
 Warner Communications Foundation, Inc.

Public Education

The Cranston Foundation
 Joel and Anne Ehrenkrantz
 The Hearst Foundation, Inc.
 The Joe and Emily Lowe Foundation, Inc.
 Manufacturers Hanover Trust Company
 Barbara B. Millhouse
 National Endowment for the Arts
 Penzance Foundation
 Mr. and Mrs. Laurance S. Rockefeller
 Billy Rose Foundation, Inc.
 Samuel and May Rudin Foundation, Inc.
 Anne Burnett and Charles Jandy
 Foundation
 1 Anonymous

Registrar

Sherman Fairchild Foundation, Inc.

Tuesday Evenings

Mobil Corporation

Annual Fund

Louis and Anne Abrons Foundation, Inc.
 AC&R Advertising, Inc.
 The Frederick R. Adler Foundation
 Lilyan H. Affinito
 AMAX Foundation, Inc.
 American Can Company
 American Express Foundation
 American Telephone and Telegraph
 Company
 Mr. and Mrs. Anthony Ames
 Harriett Ames Charitable Trust
 Barbara Cox Anthony
 The Armour Family Foundation
 Mr. and Mrs. Jerome F. Aron
 The Art Students League
 Lucille Bunin Askin
 Lily Auchincloss
 Isabel H. Ault
 Betty Hart Bachmann
 The Bado Foundation

Louis C. Baker
 Bank America Foundation
 The Bank of New York
 Margaret T. Barker
 The Howard Bayne Fund
 Beatrice Foods Company
 Mrs. Robert Benjamin
 James W. B. Benard
 Norborne Berkeley, Jr.
 Flora Miller Biddle
 Sydney Biddle
 Bing Fund Corporation
 Thomas Block
 Bloomingdale's
 Edith C. Blum Foundation
 Calish Associates
 Anne Cox Chambers
 Mr. and Mrs. John W. Chancellor
 Mrs. Harold W. Cheel
 Citibank, N.A.
 City Investing
 Clabir Corporation Foundation
 Henry D. Clarke Jr. Foundation
 Marianna Collins
 William N. Copley
 Corning Glass Works Foundation
 The Cowles Charitable Trust
 Joseph F. Cullinan 3rd

D. Ronald Daniel
 Mr. and Mrs. E. Davies
 Mr. and Mrs. Richard A. Debs
 The Dillon Fund
 Hedley Donovan
 The Dover Fund, Inc.
 The Dunlevy Milbank Foundation, Inc.
 Elsmere Foundation, Inc.
 Mr. and Mrs. Harold Esty, Jr.
 Equitable Life Assurance Society of the
 United States
 Exxon Corporation
 Federated Department Stores Foundation
 Donald M. Feuerstein
 Virginia Field
 The First Boston Foundation Trust
 First Manhattan Co.
 First Sterling Corporation
 John J. Flemm Foundation, Inc.
 Xavier Fourcade, Inc.
 Mr. and Mrs. Jacob Friedland
 Gary Plastic Packaging Corporation
 General Mills, Inc.
 Sondra and Charles Gilman, Jr.
 Foundation, Inc.
 Mr. and Mrs. Nathan Ginsburg
 Mr. and Mrs. Oscar Glasberg
 The Glickenhau Foundation
 Faith G. Golding
 The I. B. Goodman Foundation
 Great Lakes Carbon Corporation
 Robert F. Greenhill
 Martin and Agneta Gruss Foundation
 Judd Hammack
 Mr. and Mrs. Joseph W. Hammer
 Harteveldt Foundation, Inc.
 Joseph Helman
 Susan Morse Hilles
 Henry L. Hillman
 Mrs. Edwin Hilson
 Mr. and Mrs. Harry H. Hinkle
 Institute for Museum Services
 International Business Machines
 Corporation
 John N. Irwin II
 Nancy S. Ittleson
 Mr. and Mrs. Leo Jaffe
 Johnson & Higgins
 Henry Kahn
 George S. Kaufman
 Henry & Elaine Kaufman Foundation, Inc.
 Andrea Klepetar-Fallek
 M. Knoedler & Co., Inc.
 C. Dixon Kunzelmann

The Langworthy Foundation
 The Lauder Foundation
 Jack Lawrence
 Raymond J. Learsy
 Robert K. Lifton
 Mr. and Mrs. Richard D. Lombard
 The Henry Luce Foundation, Inc.
 I. D. Luckower
 James A. MacDonald Foundation
 Earle Mack
 R. H. Macy & Co., Inc.
 Mr. and Mrs. Edwin S. Marks
 Mr. and Mrs. William A. Marsteller
 The Helen R. and Harold C. Mayer
 Foundation, Inc.
 Jean H. McCrum
 Samantha McIntosh
 Patricia McManus
 Wallace McQuat
 Paul Mellon
 Melville Corporation
 Robert E. Meyerhoff
 Barbara B. Millhouse
 The Mnuchin Foundation
 Mobil Foundation, Inc.
 Leo Model Foundation, Inc.
 The Ambrose Monell Foundation
 Mrs. Maurice T. Moore
 Edna B. Morris
 Lucille G. Murchison
 New York State Council on the Arts
 New York Telephone Company
 Stephen E. O'Neil
 Jo Loesser Osburn 1976 Charitable Trust
 The Paturick Foundation, Inc.
 Sandra Payson
 The Penn Central Corporation
 Elizabeth M. Petrie
 James B. Pick
 R. Stewart Rauch III
 C. Lawson Reed
 Walter L. Ress
 Martin Revson
 Sarah Righter
 David Rockefeller
 Mrs. John D. Rockefeller 3rd
 Mr. and Mrs. Laurance S. Rockefeller
 The Richard and Dorothy Rodgers
 Foundation, Inc.
 Mr. and Mrs. Michael Roisers
 Debra Roskowski
 Barbara O'Neil Ross
 Helena Rubinstein Foundation, Inc.
 Mala Rubinstein

Agnes Gund Saalfeld
 Roger Samet
 Denise and Andrew Saul Philanthropic
 Fund
 S. H. Scheuer and Helen R. Scheuer
 Family Foundation
 Benno C. Schmidt
 Mr. and Mrs. Paul C. Schorr III
 Lowell M. Schulman
 Lillian Schultz
 David Schwartz Foundation Inc.
 Mr. and Mrs. Norman M. Segal
 Carl Seligson
 Richard Shields Charitable Trust
 Simon Foundation, Inc.
 Alan B. Slifka Foundation
 The Smith, Barney Foundation
 Zachary Snow
 David M. Solinger
 Seth Sprague Educational and Charitable
 Foundation
 John W. Straus
 Barbara and Thomas W. Strauss Fund
 David J. Supino
 Swiss American Securities Inc.
 Mr. and Mrs. Julian Taub
 A. Alfred Taubman
 The Tebil Foundation, Inc.
 Oakleigh L. Thorne
 Samuel Thorne, Jr.
 Time Inc.
 Bella and Israel Unterberg Foundation,
 Inc.
 Eloise J. Walker
 Burton Wall
 Martha Redfield Wallace
 Rawleigh Warner, Jr.
 Warner Communications Foundation, Inc.
 Benjamin Weiss
 Mildred and George Weissman
 Philanthropic Fund of the Jewish
 Communal Fund of New York
 Nina W. Werblow Charitable Trust
 Pierre J. Wertheimer Foundation
 John E. Wiley
 The Robert and Marillyn Wilson
 Foundation
 Mr. and Mrs. William S. Woodside
 Mr. and Mrs. Daniel Yankelovich
 The Young and Rubicam Foundation
 Lawrence and Carol Zicklin
 Philanthropic Fund

Whitney Museum
of American Art

Financial Statements

as of June 30, 1984

To the Board of Trustees of the
Whitney Museum of American Art:

We have examined the balance sheet of the Whitney Museum of American Art (a New York not-for-profit corporation) as of June 30, 1984, and the related statements of support, revenue and expenses and changes in fund balances, and of changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the financial statements referred to above present fairly the financial position of the Whitney Museum of American Art as of June 30, 1984, and the results of its operations, and the changes in its fund balances and financial position for the year then ended, in conformity with generally accepted accounting principles, which, except for the changes (with which we concur) related to the adoption of the method of accounting prescribed in the American Institute of Certified Public Accountants' "Statement of Position 78-10" as indicated in Note 2 to the financial statements, have been applied on a basis consistent with that of the preceding year.

ARTHUR ANDERSEN & CO.

November 2, 1984

Whitney Museum of American Art

Balance Sheet

June 30, 1984

ASSETS	General Fund	Land, Building and Equipment Fund	Endowment Fund	Total All Funds
Current Assets:				
Cash and money market accounts	\$ 741,086	\$ —	\$ —	\$ 741,086
Accounts receivable	420,075	—	—	420,075
Pledges and grants receivable	623,509	146,282	25,000	794,791
Accrued interest and dividends receivable	108,280	8,301	—	116,581
Museum store and publications inventory, at lower of average cost or market	759,745	—	—	759,745
Prepaid expenses	431,319	—	—	431,319
Total current assets	3,084,014	154,583	25,000	3,263,597
Other Assets:				
Pledges and grants receivable—noncurrent	165,000	80,000	—	245,000
Investments in marketable securities, at lower of cost or market value (Note 8)	12,561,683	1,535,511	743,315	14,840,509
Land, at cost	—	1,848,000	—	1,848,000
Building and improvements, at cost less accumulated depreciation of \$1,709,212	—	3,185,537	—	3,185,537
Office furniture and equipment, at cost less accumulated depreciation of \$341,242	—	616,519	—	616,519
Leasehold improvements, at cost less accumulated amortization of \$7,737	—	317,228	—	317,228
Deferred expansion costs	—	324,267	—	324,267
Net investment in real estate held for expansion	—	2,551,835	—	2,551,835
Art collection (Note 1)	—	—	—	—
Total other assets	12,726,683	10,458,897	743,315	23,928,895
Total assets	\$15,810,697	\$10,613,480	\$ 768,315	\$27,192,492

LIABILITIES AND FUND BALANCES	General Fund	Land, Building and Equipment Fund	Endowment Fund	Total All Funds
Current Liabilities:				
Current portion of notes payable (Note 5)	\$ 250,000	\$ —	\$ —	\$ 250,000
Accounts payable and accrued expenses	1,475,959	43,336	—	1,519,295
Current portion of capital lease obligation (Note 9)	—	27,072	—	27,072
Deferred traveling exhibition and other fees	398,169	—	—	398,169
Current portion of deferred restricted support (Note 4)	1,302,104	—	—	1,302,104
Total current liabilities	<u>3,426,232</u>	<u>70,408</u>	<u>—</u>	<u>3,496,640</u>
 Deferred Restricted Support (Note 4)	 432,261	 1,556,952	 —	 1,989,213
Notes Payable (Note 5)	<u>250,000</u>	<u>—</u>	<u>—</u>	<u>250,000</u>
Capital Lease Obligation (Note 9)	<u>—</u>	<u>108,276</u>	<u>—</u>	<u>108,276</u>
Total liabilities	<u>4,108,493</u>	<u>1,735,636</u>	<u>—</u>	<u>5,844,129</u>
 Fund Balances:				
Unrestricted, designated by the trustees for investment (Note 1)	11,702,204	—	—	11,702,204
Land, building and equipment	—	8,877,844	—	8,877,844
Endowment	—	—	768,315	768,315
Total fund balances	<u>11,702,204</u>	<u>8,877,844</u>	<u>768,315</u>	<u>21,348,363</u>
 Total liabilities and fund balances	<u>\$15,810,697</u>	<u>\$10,613,480</u>	<u>\$ 768,315</u>	<u>\$27,192,492</u>

The accompanying notes to financial statements are an integral part of this balance sheet.

Whitney Museum of American Art

Statement of Support, Revenue and Expenses and Changes in Fund Balances

For the year ended June 30, 1984

	General Fund			Land, Building and Equipment Fund	Endowment Fund	Total All Funds
	Operations	Investment (Note 1)	Total			
SUPPORT AND REVENUE:						
Support—						
Contributions and grants (Note 1)—						
Restricted for operations	\$ 2,192,958	\$ —	\$ 2,192,958	\$ 175,762	\$ —	\$ 2,368,720
Restricted for purchases of art	549,877	—	549,877	—	—	549,877
Unrestricted	653,534	—	653,534	—	—	653,534
Membership dues	1,187,698	—	1,187,698	—	—	1,187,698
Benefits (net of direct expenses of \$113,703)	253,860	—	253,860	—	—	253,860
Total support	4,837,927	—	4,837,927	175,762	—	5,013,689
Revenue—						
Admission fees	544,800	—	544,800	—	—	544,800
Traveling exhibition fees	335,926	—	335,926	—	—	335,926
Publication sales (net of cost of sales of \$481,535)	413,817	—	413,817	—	—	413,817
Fees and royalties	115,301	—	115,301	—	—	115,301
Restaurant sales and outside events (net of direct expenses of \$509,440)	102,192	—	102,192	—	—	102,192
Income (loss) from real estate investment (net of operating expenses of \$318,665)	—	—	—	(80,092)	—	(80,092)
Interest and dividend income	799,729	4,101	803,830	—	—	803,830
Realized gains on sale of investments	—	1,468,366	1,468,366	—	—	1,468,366
Investment fees	—	(139,238)	(139,238)	(3,760)	—	(142,998)
Total revenue	2,311,765	1,333,229	3,644,994	(83,852)	—	3,561,142
Total support and revenue	7,149,692	1,333,229	8,482,921	91,910	—	8,574,831

	General Fund			Land, Building and Equipment Fund	Endowment Fund	Total All Funds
	Operations	Investment (Note 1)	Total			
EXPENSES:						
Program services—						
Collections and exhibits	\$ 2,145,975	\$ —	\$ 2,145,975	\$ 103,027	\$ —	\$ 2,249,002
Building operations and security	1,780,284	—	1,780,284	22,179	—	1,802,463
Public education and branch programs	719,278	—	719,278	18,765	—	738,043
Film program and library services	309,138	—	309,138	13,012	—	322,150
Membership events, net	28,212	—	28,212	589	—	28,801
Independent study program	209,415	—	209,415	7,002	—	216,417
Publications	137,094	—	137,094	5,000	—	142,094
Accessions of art for collection	727,954	—	727,954	—	—	727,954
Total program services	6,057,350	—	6,057,350	169,574	—	6,226,924
Supporting services—						
Management and general	1,399,544	—	1,399,544	103,282	—	1,502,826
Fund raising	451,397	—	451,397	116,629	—	568,026
Total supporting services	1,850,941	—	1,850,941	219,911	—	2,070,852
Total expenses	7,908,291	—	7,908,291	389,485	—	8,297,776
Excess (deficiency) of support and revenue over expenses before capital additions	(758,599)	1,333,229	574,630	(297,575)	—	277,055
CAPITAL ADDITIONS						
Contributions	—	—	—	175,000	25,000	200,000
Net realized investment gains	—	—	—	—	21,959	21,959
Total capital additions	—	—	—	175,000	46,959	221,959
Excess (deficiency) of support and revenue over expenses after capital additions	(758,599)	1,333,229	574,630	(122,575)	46,959	499,014
FUND BALANCES						
beginning of year as adjusted (Note 2)	—	11,749,165	11,749,165	8,466,454	727,622	20,943,241
Property acquired with unrestricted funds	—	(547,362)	(547,362)	547,362	—	—
Provision for decline in market value of investments	—	(74,229)	(74,229)	(13,397)	(6,266)	(93,892)
Investments utilized to fund operating deficit	758,599	(758,599)	—	—	—	—
FUND BALANCES end of year	\$ —	\$11,702,204	\$11,702,204	\$ 8,877,844	\$ 768,315	\$21,348,363

The accompanying notes to financial statements are an integral part of this statement

Whitney Museum of American Art

Statement of Changes in Financial Position

For the year ended June 30, 1984

	General Fund			Land, Building and Equipment Fund	Endowment Fund	Total All Funds
	Operations	Investment	Total			
Sources of Funds:						
Excess (deficiency) of support and revenue over expenses after capital additions	(\$758,599)	\$ 1,333,229	\$ 574,630	(\$122,575)	\$ 46,959	\$ 499,014
Add: Noncash items—						
Depreciation on property held for investment	—	—	—	68,799	—	68,799
Depreciation on building and other fixed assets	—	—	—	213,723	—	213,723
Deferred expansion costs written off	—	—	—	152,002	—	152,002
Funds provided by operations	(758,599)	1,333,229	574,630	311,949	46,959	933,538
Increase in deferred traveling exhibition fees	221,881	—	221,881	—	—	221,881
Decrease (increase) in accrued interest and dividends receivable	68,482	—	68,482	(8,301)	—	60,181
Increase in accounts payable and accrued expenses	354,049	—	354,049	43,336	—	397,385
Increase in deferred support	432,815	—	432,815	124,246	—	557,061
Decrease in accounts receivable	64,280	—	64,280	—	—	64,280
Decrease (increase) in pledges and grants receivable	425,935	—	425,935	(226,282)	(25,000)	174,653
Assumption of capital lease obligation	—	—	—	135,348	—	135,348
Other, net	93,630	—	93,630	88,829	(21,959)	160,500
Total funds provided	902,473	1,333,229	2,235,702	469,125	—	2,704,827
Uses of Funds:						
Increase in inventory	37,657	—	37,657	—	—	37,657
Purchase of leasehold and capital improvements, office furniture and equipment	—	—	—	664,811	—	664,811
Increase in deferred expansion costs	—	—	—	235,474	—	235,474
Purchases of marketable securities, net	767,155	27,268	794,423	116,202	—	910,625
Increase in prepaid expenses	197,744	—	197,744	—	—	197,744
Repayment of notes payable	250,000	—	250,000	—	—	250,000
Total funds used	1,252,556	27,268	1,279,824	1,016,487	—	2,296,311
Increase (decrease) in cash before interfund transfers	(350,083)	1,305,961	955,878	(547,362)	—	408,516
Transfers:						
Property acquired with unrestricted funds	—	(547,362)	(547,362)	547,362	—	—
Investments utilized to fund operating deficit	758,599	(758,599)	—	—	—	—
Increase in cash	408,516	—	408,516	—	—	408,516
Cash and Money Market Accounts, beginning of year	332,570	—	332,570	—	—	332,570
Cash and Money Market Accounts, end of year	\$ 741,086	\$ —	\$ 741,086	\$ —	\$ —	\$ 741,086

The accompanying notes to financial statements are an integral part of this statement.

(1) Summary of significant accounting policies:

The financial statements of the Whitney Museum of American Art (the "Museum") have been prepared on the accrual basis of accounting and reflect the following significant accounting policies:

Fund Accounting

The assets, liabilities and fund balances of the Museum are reported in three self-balancing funds as follows:

The general operating fund includes unrestricted and restricted resources and represents the portion of expendable funds that is available for support of Museum operations and accessions.

The land, building and equipment fund represents resources restricted for fixed asset acquisitions and funds expended for such assets.

The endowment fund represents funds that are subject to restrictions of gift instruments requiring in perpetuity that the principal be invested and the income only be used

Contributions and grants

Unrestricted contributions are recognized as income upon receipt. Contributions and grants restricted by donors for specified purposes are deferred until the related costs are incurred, at which time the support is recorded as income.

Depreciation and amortization

The Museum building, furniture and equipment are depreciated on a straight-line basis over their estimated useful lives of fifty years and five to ten years, respectively. Leasehold improvements are amortized on a straight-line basis over the shorter of the life of the asset or the term of the lease. Depreciation costs totalling \$213,723 were allocated among the programs and

supporting services benefited and depreciation of \$68,799 applicable to real estate held for expansion has been charged to related rental income.

Investments in marketable securities

Marketable securities are stated at the lower of cost or market value (if donated, at the fair market value on the date of donation). Gains or losses on sales of securities are determined on an average cost basis. As designated by the Board of Trustees, the general fund consists of an operating fund and an investment fund. Also, unrestricted investment income on marketable securities was allocated to the general operations of the Museum at an amount equal to \$762,000, or 6% of the average market value of investments at December 31 for the preceding five years. The remaining investment income is added to the designated investment fund balance.

Pledges

Pledges less an allowance for uncollectible amounts are recorded as receivables in the year in which the pledges are made.

Art collection

In conformity with the practice commonly followed by museums, art and library works are not capitalized nor is the value of objects acquired by gift reflected in the statement of support, revenue and expenses and changes in fund balances.

Traveling exhibition fees

Revenue from traveling exhibitions is recognized on a straight-line basis over their lives. Such revenue aggregated \$335,926 in 1984. Related costs of \$220,500 have been included in exhibition expenses.

(2) Accounting change:

During fiscal 1984 the Museum adopted the recommendations of the American Institute of Certified Public Accountants Statement of Position No. 78-10, "Accounting Principles and Reporting Practices for Certain Nonprofit Organizations." As a result, fund balances, as previously reported, have been adjusted

to reflect unexpended restricted contributions as deferred support to include certain real estate in the Land, Building and Equipment Fund, and to more clearly reflect the designation by the Board of Trustees of the portion of the General Fund to be held for investment, as follows:

		Adjusted Balances			
Balances as of June 30, 1983 as Previously Reported		Investment Fund	Land, Building and Equipment Fund	Endowment Fund	Deferred Restricted Support
General Fund	\$14,920,601	\$11,749,165	\$ 2,709,463	\$ —	\$ 461,973
Restricted Fund	2,999,905	—	—	727,622	2,272,283
Building Fund	5,756,991	—	5,756,991	—	—
	<u>\$23,677,497</u>	<u>\$11,749,165</u>	<u>\$ 8,466,454</u>	<u>\$ 727,622</u>	<u>\$ 2,734,256</u>

The General Fund balance adjustment shown above includes the deferral of approximately \$187,000 of donor restrict-

ed investment income previously recognized as investment income.

(3) Tax status:

The Museum is exempt from Federal income taxes under Section 501 (c) (3) of the U. S. Internal Revenue Code, and has been classified as an organization which is not a private foundation under Section 509 (a).

(4) Deferred restricted support:

Changes in the balance of deferred restricted contributions and grants during the year were as follows:

	General Fund	Land, Building and Equipment Fund
Balance, beginning of year, as adjusted (Note 2)	\$ 1,301,550	\$ 1,432,706
Additions:		
Contributions and grants	3,042,683	345,000
Investment income	135,422	139,680
Net securities gain and losses	(2,455)	(13,431)
	4,477,200	1,903,955
Deduction—Funds expended during the year	2,742,835	347,003
Balance, end of year	<u>\$ 1,734,365</u>	<u>\$ 1,556,952</u>

The balance at year-end was restricted by donors for the following purposes:

	General Fund	Land, Building and Equipment Fund
Expansion of Museum building	\$ —	\$ 1,556,952
Accessions of art for collection	250,446	—
Exhibits	812,214	—
Operations and other specified purposes	671,705	—
	<u>\$ 1,734,365</u>	<u>\$ 1,556,952</u>

(5) Notes payable:

The notes payable relate to the purchase of certain art and bear interest of 9% per annum. The notes are secured by the purchased art and are payable in equal annual installments of \$250,000, due December 31, 1984, and December 31, 1985.

(6) Pension plan:

The Museum has a noncontributory defined benefit pension plan which was expanded in 1984 to cover substantially all employees. Total pension expense related to this plan was approximately \$109,600 in fiscal 1984.

A comparison of the present value of accumulated plan benefits and plan net assets as of July 1, 1983 (date of the latest actuarial valuation) is as follows:

Actuarial present value of accumulated plan benefits:	
Vested	\$ 221,981
Nonvested	94,151
	<u>\$ 316,132</u>
Net assets available for plan benefits	<u>\$ 737,056</u>

The assumed rate of return used in determining the actuarial present value of accumulated plan benefits was 6%.

(7) Commitments:

The Museum leases office, storage and studio space under noncancelable lease agreements which expire on various dates through fiscal 1989 and which are subject to escalation for real estate tax increases and other building operating expenses. Minimum base rental payments, net of sublease income, are as follows:

Fiscal year	Gross Amount	Sublease Income	Net Amount
1985	\$ 233,508	\$ 60,741	\$ 172,767
1986	238,014	63,056	174,958
1987	213,724	65,487	148,237
1988	176,633	68,039	108,594
1989	18,843	10,137	8,706
	<u>\$ 880,722</u>	<u>\$ 267,460</u>	<u>\$ 613,262</u>

Total rent expense, net of sublease income, relating to these leases was approximately \$173,000 in fiscal 1984.

(8) Investments:

Investments are presented in the financial statements in the aggregate at the lower of cost or fair market value as follows at June 30, 1984:

	Cost	Market
General Fund	\$12,635,912	\$12,561,683
Land, Building and Equipment Fund	1,548,908	1,535,511
Endowment Fund	749,581	743,315
	<u>\$14,934,401</u>	<u>\$14,840,509</u>

(9) Obligations under capital lease:

The obligations under the capital lease represent the present value of future rent payments, discounted at the interest rate implicit in the lease. The lease obligations are payable over a five-year period beginning in fiscal 1985, and amount to approximately \$27,000 per year, plus interest. The related equipment is being depreciated on a straight-line basis over its estimated useful life of five years.

(10) Land, building and equipment fund expenses:

Expenses of the land, building and equipment fund were as follows.

Depreciation and amortization of Museum facilities	\$ 213,723
Write-off of deferred expansion costs incurred in prior years	152,002
Sales desk renovations and other costs	<u>23,760</u>
Total expenses	<u>\$ 389,485</u>



Yasuo Kuniyoshi
Girl in Feathered Hat (*The Feathered Hat*), 1928
Lithograph on chine collé
sheet, 19 ¹/₈ × 12 ¹/₄ inches (50 × 32.4 cm),
image, 7 ¹/₄ × 5 ¹/₈ inches (19.1 × 14.9 cm)
Katherine Schmidt Shubert Bequest
83.44.5

Museum Staff

as of June 30, 1984

Administration

Thomas N. Armstrong III, *Director*
Margaret Gallelo, *Assistant to the Director*
James Kraft, *Assistant Director, Development and Membership*
Madeline McWhinney, *Assistant Director, Operations*
Jennifer Russell, *Assistant Director, Program, and Secretary*
Joan Weakley, *Assistant Secretary*
John Ellis, *Assistant to the President*

Curatorial

Barbara Haskell, *Curator*
Richard Marshall, *Associate Curator, Exhibitions*
Patterson Sims, *Associate Curator, Permanent Collection*
Paul Cummings, *Adjunct Curator, Drawings*
Judith Goldman, *Adviser on Prints*
Patricia Hills, *Adjunct Curator, 18th- and 19th-Century Art*
David Whitney, *Adjunct Curator*
Susan Cooke, *Research Assistant* †*
Deborah Lyons, *Research Assistant* *
Cheryl Epstein, *Secretary/Assistant*
Sue Felleman, *Secretary/Assistant*
Deborah Leveton, *Secretary/Assistant*
Braake Kamin, *Secretary*

Film and Video

John G. Hanhardt, *Curator*
Lucinda Furlang, *Curatorial Assistant*
Anne Bratach, *Secretary/Assistant*
Richard Bloes, *Projectionist* †
Christopher Tay, *Projectionist* †

Branch Museums

Lisa Phillips, *Head, Branch Museums, and Associate Curator*
Pamela Gruninger Perkins, *Branch Manager, Fairfield County*
Susan Lubawsky, *Branch Manager, Philip Morris*
Nancy Princenthal, *Assistant to Head, Branch Museums* †
Janet Satz, *Assistant Branch Manager, Fairfield County*
Sarah Warren, *Assistant Branch Manager, Philip Morris*
Karl Willers, *Assistant Branch Manager, Downtown*
Marian Nachman, *Soles Desk Supervisor, Fairfield County*
Janis Krasnow, *Gallery Assistant, Philip Morris*

Independent Study Program

Ronald Clark, *Head, Independent Study Program, and Senior Instructor*
Richard Armstrong, *Senior Instructor, Museum Studies, and Adjunct Curator*
David Diaz, *Instructor (on leave)* †
Yvonne Rainer, *Instructor* †
Carmen Baker, *Secretary*

Public Education

Russell Cannar, *Head, Public Education*
Adele Stroh, *Assistant Head, Public Education*
Debra Viti, *Secretary/Assistant*
Darrel Ellis, *Artreach Lecturer* †*
Raquel Rabinovich, *Artreach Lecturer* †*
Lynn Shapiro, *Artreach Lecturer* †*

Publications

Doris Wilk Palca, *Head, Publications and Soles*
Sheila Schwartz, *Editor* †
Elaine Kass, *Associate Editor*
Amy Curtis, *Secretary/Assistant*

Library

May Castleberry, *Librarian*
Tim Nolan, *Library Assistant*
Janette Rozene, *Cataloguer* †
Daniel Starr, *Cataloguer* †
Karin Higa, *Work/Study* †*

Development and Membership

(as of September 15, 1984)

Frank B. Moon, *Associate Development Officer, Grants*
Ruth Schnitzer, *Associate Development Officer, Membership*
Anne M. Scatt, *Associate Development Officer, Corporate Membership/Annual Fund*
James F. Maza, *Computer Coordinator*
Louise LaPresti, *Executive Secretary*
Sharon D. Marrill, *Assistant, Corporate Membership/Annual Fund*
Kathryn Kramer, *Assistant, Grants*
Janet McGuire, *Secretary, Membership*
Victoria Kirsten, *Special Events Coordinator* †

Public Relations

Linda Gardan, *Public Relations Officer*
Steven Schlough, *Assistant Public Relations Officer*
Anne Tishler, *Assistant*
Kathy Witte, *Secretary/Assistant*

Registrar

Nancy A. McGary, *Registrar*
Barbi Schecter Spieler, *Associate Registrar, Traveling Exhibitions*
Elizabeth Carpenter, *Assistant Registrar, Permanent Collection*
Anita Duquette, *Manager, Rights and Reproductions*
Christy Putnam, *Assistant Registrar, Exhibitions*
Sandy Seldin, *Cataloguer (on leave)*
Dana Stein-Dince, *Assistant Registrar, Exhibitions*
Mary Birmingham, *Assistant to the Cataloguer (on leave)*

*Temporary

†Part-time



Jasper Johns' *Three Flags* shown on a giant television screen in Times Square as part of the Whitney Museum's public service announcement sponsored by Diamond Vision

Heidi Shafranek, Assistant to the Cataloguer*
Wendy Wellensiek, Secretary/Assistant
Jody Erdman, Secretary/Assistant, Rights and Reproductions

John F. Martin, Head Preparator
Warfield Samuels, Assistant Head Preparator
Dennis Evans, Manager, Outside Art Storage
Alan Myers, Art Handler, Supervisor
Christopher Gallagher, Art Handler
Robert Nielsen, Art Handler
Horacio Vega, Art Handler
Mark Williams, Art Handler
Anthony MacDonald, Dock Attendant

Accounting

Michael Wolfe, Finance Officer and Controller
Ella Blackmon, Assistant Controller
Anne Baxter, Accounts Payable Bookkeeper
Joseph Gross, Accounts Receivable Bookkeeper
Mary Jacobs, Accounting Clerk

Personnel

Ruth Kavesh, Personnel Officer
Hillary Blass, Assistant Personnel Officer
Joseph Miller, Secretary
John Caruso, Computer Operator
Philip Waldron, Messenger

Sales

Belvin Turnbull, Sales Desk Manager
Anne Swedberg, Assistant Sales Desk Manager
Edward Douglas, Sales Desk Supervisor †
Karen Schifano, Sales Desk Supervisor
Lauren Doner, Sales
Susan Greenspan, Stock Sales
Ruth Hill, Sales
George Hirose, Sales †
Shirley Lyons, Sales †
Susie Stern, Sales †
Diana Wasserman, Sales †

Building Maintenance and Security

John Murray, Operations Officer
Thom Donovan, Assistant Operations Officer
Donald A. MacLean, Chief Engineer
Duncan Gregory, Engineer
Carl Lindquist, Engineer †
Joseph P. Mahon, Engineer
William Mullins, Engineer
Robert Varone, Maintenance Mechanic
Steven Norton, Carpenter
Charles Showers, Mail Clerk
Samuel Rodriguez, Mail Clerk
Robert Ingraham, Security Officer
Altamont Fairclough, Head Guard
Douglas Burnham, Assistant Head Guard
Todd McLean, Assistant Head Guard
Emanuel Riley, Assistant Head Guard
Adrienne Alston, Guard

Roy Ashley, Guard
Burchell Baynes, Guard
Jeffrey Bernard, Guard
Albert Coke, Guard
Franklin Esannason, Guard
Dominic Esposito, Guard
Randy Fechter, Guard
Howard Fischer, Guard
Jeanette Fischer, Guard
Arnold Friedman, Guard
Darryl Greene, Guard
Hazell Iverson, Guard
Vernon Iverson, Guard
Thomas Jackson, Guard
Winston L. James, Guard
Floyd Johnson, Guard
Winston Kelly, Guard
Ronald E. Langley, Guard
Louis McLean, Guard
Colin Newton, Guard
Charles Powe, Jr., Guard
Herbert Price, Guard
Tyrone Randolph, Guard
Oliver Roberts, Guard
Phillip Roberts, Guard
Sheldon Steiner, Guard
Octavio Torres, Guard
Cecil Weekes, Guard
Patsy Weekes, Guard
Everald Wilson, Guard

Restaurant

Blair Braun, Manager

Interns and Volunteers

July 1, 1983–June 30, 1984

Stephanie Anuszkiewicz
Adrienne Baxter
Jack Becker
Stephanie Block
Mary-Joan Bono
Bianca Calabresi
Maureen Campbell
Martha Cherukian
Janice Cincotta
Selma Clug
Linda Sue Cohen
Lisa Cohen
Candy Coleman
Margo Collins
Scott Corngold
Lee Dall
Margaret Debrot
Laura Dennison
Regina DeRosa
Ziba de Weck
Marguerite Dreifuss
Matthew Drutt
Riva Feshbach
Jacob Fisch
Randi Fisher
Mia Foster
Pamela Grant
Roberta Handler
Judith Hellman
Robin Heywood
Fraser Hudson
Susan Hurowitz
Jessie Jacobson
Laura Katzman
Richard Krawetz
Pamela Krupnick
Robert Kucera
Beth Ann Levine
Karen Lichtenbaum
Tan Lin
Irene Lister
James Long
Shirley Lyons
Douglas Mayhew
Kathleen Moran
Donna Ostraszewski
Frances Rachlin
Pola Recant
Amy Rosen
Lori Roth
Elizabeth Sarnoff
Leslie Schick
Emily Schnee
Stephanie Schwab
Pilar Shepherd
Phyllis Sher
Barbara Sibley
Joseph Sipos
Jill Smilow
Johanna Smith
Nancy Spector
Richard Stern
Lee Stewart
Eithne Taaffe
Efrot Weiss
Brad White
Jennifer Wilde
Marilyn Young

Jody Zellen
Amanda Zihoman
Sylvia Zucher

Membership Desk Volunteers

Helen Halpern, Chairman
Marjorie Ancowitz
Mary Atwell
Sasha Barris
Nancy Bernstein
Lillian Burg
Ann Dougherty
Edith Dumas
Billye Ettenberg
Anita Eisenberg
Beatrice Ferguson
Patricia Flack
Linda Greub
Teresa Helfer
Hortense Kahn
Evelyn Kalish
Marian Karpen
Jacqueline Leve
Dr. Walter Lutz
Frances Manacher
George Mayo
Selma Mebel
Laurie Morrison
LeRoy Moses
Ron Rossi
Fritzi Sachs
Jacqueline Shapiro
Polly Sills
Dinah Smith
Helen Stein
John Stukey
Virginia Stukey

Whitney Museum of American Art Fairfield County, Volunteers

Françoise Akerblom
Nadja Aminoff
Robert Anderson
Eve Aries
Henny Aronson
Winifred Balboni
Katie Beaty
Lynda Biggs
Claire Bouchard
Sandra Cassel
Ethel Cipri
Christiane Covington
Marsha Dodge
Alice Ennis
Janina Finsthwait
Loretta Fox
Michelle Genovesi
Jane Hall
Priscilla Harrison
Claire Henriques
Nancy Hergert
Alice Jaffe
Alfred Kraemer
Norman Kruchkow
Anne Ladue
Barbara Lobrano
Susan Malloy
Kate McKenzie
Roberta McMullan
Helaine Miller
Lisa Monte

Peggy Moseley
Joy Nevin
Mary Pistininzi
Marjorie Rodemann
Morna Ryan
Susie Salomon
Phyllis Shafer
Ellen Shumaker
Louise Stern
Barbara Ucci
Holly Van Marx
Harriet Van Vliet
Gayle Watterworth
Patricia Whitman
Sallie Williams

Whitney Museum of American Art at Philip Morris, Volunteers

Muriel Abbott
Madeleine Bennett
Elayne Blackman
Blanche Broder
Charlotte Brodie
Loretta Coppola
John Felder
Leatrice Freiser
Shauna Goodwin
Adina Gordon
Freide Gorewitz
Cynthia Gowen
Mary Green
Edith Harber
Roberta Hodgson
Ann Jacobson
Daniel Klein
Ann Kulleseid
Annette Lawrence
Nanette R. Littman
Charlotte Meehan
Heather Merkin
Susan Morris
Myron Myers
Ruth Pordy
Joan Reese
Elise Revson
Sarah K. Rubin
Ester Sagerman
Barbara Schwartz
Muriel Schwartz
Lee Segal
Patricia Stark Shapiro
Suzanne Shepard
Berenice Sherer
Ruth Stanton
Susan Weseley
Matilde Wolf
Karen Zeckendorf

Design

Peter Oldenburg

Typesetting

Columbia Publishing Company, Inc

Printing

William J. Mack Company

Photography

© Marianne Barcellona: pp. 33 (center), 51

Richard Bloes: p. 17

© Geoffrey Clements: pp. 7, 10, 11, 12, 13, 16, 26, 27, 36, 38, 39, 40, 41, 42, 45, 52, 53, 58, 59, 61, 65, 66, 68

Ken Cohen: p. 9

Bill Cunningham: pp. 33 (bottom), 55

© George Hirose: pp. 29, 33 (top)

© Ingeborg Lommatzsch: p. 15

Nicholas Machalaba: p. 14 (top)

© Scott McKiernan: p. 23

© Helaine Messer: p. 32

Tom Ryan: *The Advocate*: p. 25

Sandak, Inc., Stamford, Connecticut: p. 57

Gretchen Tatge: p. 22

Jerry L. Thompson: pp. 3, 19

Anne Tishler: p. 79

© Jeanne Trudeau: pp. 37, 49, 54, 64

Allen Urkowitz: p. 21

Jim Wilson: *The New York Times*: p. 31

